

Thrive

(based on the recording from the Casting Crowns album "Thrive")
www.praisecharts.com/24770

Mark Hall and Matthew West
Arr. by Dan Galbraith

Driving folky rock ♩ = 117

F

Intro

ALL

Whoa, oh, whoa, oh.

Bb F Bb F

Whoa, oh.

Bb F C

1 Verse

W.L. 1. Here in this worn and wear-y land where man - y a dream have died.

DUET 2. In - to Your word we're dig-ging deep to know our Fath - er's

B $\flat$

mf

13

Like a tree plant-ed by the wat -

heart.

F

B $\flat$

15

er, we nev - er will run dry.

ALL So, liv - ing

to show them who You are.

F

18

21

wat - er flow - ing through, God, we thirst for more of

Dm F Dm

24

You. Fill our hearts and flood our souls with one de -

F Dm F

27

2 Chorus

sire. Just to know You and to

C Bb

make You known, we lift Your name on high. Shine like the sun, make

F Bb F Bb

30

dark - ness run and hide. We know we were made for

F C Bb

34

so much more than or - di - nar - y lives. It's time for us to

F Dm C Bb

38

1

more than just sur - vive. We were made to thrive.

F C B♭ C F

42

2

thrive.

F

46

3 Bridge

Joy un - speak-a - ble, faith un - sink-a - ble, love un - stop-pa - ble, an - y-thing is pos - si - ble.

F B♭ C

50

Joy un - speak - a - ble, faith un - sink - a - ble, love un - stop - pa - ble,

54

an - y - thing is pos - si - ble. an - y - thing is pos - si - ble. Just to

57

2a Chorus

know You and to make You known, we lift Your name on high. Shine

60

like the sun, make dark - ness run and hide. We know

B $\flat$ F C

64

This system contains measures 64 through 67. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B $\flat$). The lyrics are: "like the sun, make dark - ness run and hide. We know". The piano part features chords of B $\flat$, F, and C, with a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

we were made for so much more than or - di - nar - y lives. It's

B $\flat$ F Dm C

68

This system contains measures 68 through 71. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B $\flat$). The lyrics are: "we were made for so much more than or - di - nar - y lives. It's". The piano part features chords of B $\flat$, F, Dm, and C, with a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

time for us to more than just sur - vive.

B $\flat$ F C

72

This system contains measures 72 through 75. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B $\flat$). The lyrics are: "time for us to more than just sur - vive.". The piano part features chords of B $\flat$, F, and C, with a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

75

Tag

We were made to thrive. Hey! Whoa, oh,

B $\flat$ C F B $\flat$ F

79

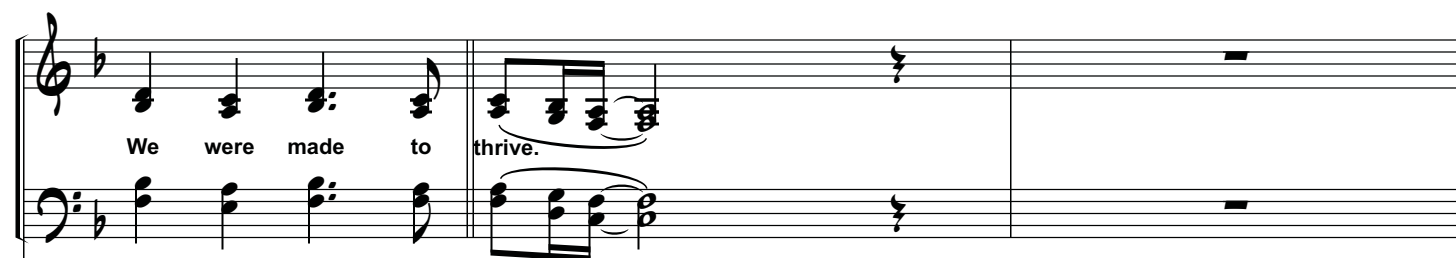
whoa, oh. Whoa, oh.

B $\flat$ F B $\flat$ F

83

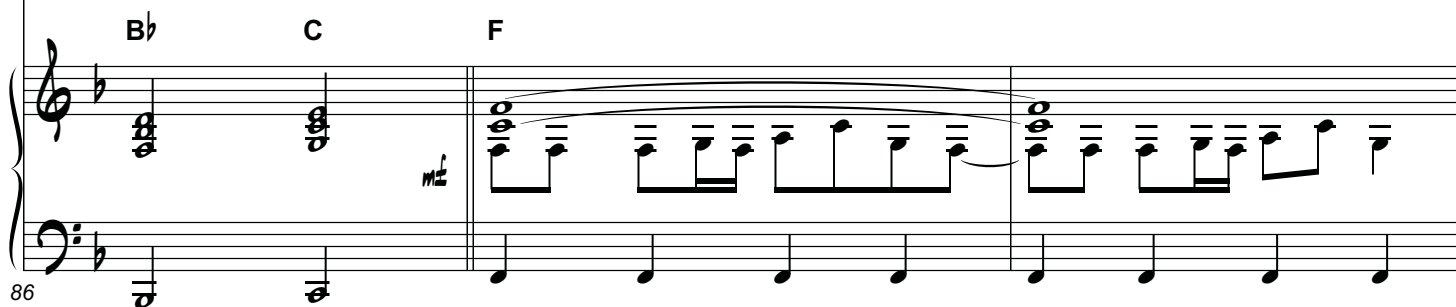
1 2

C C



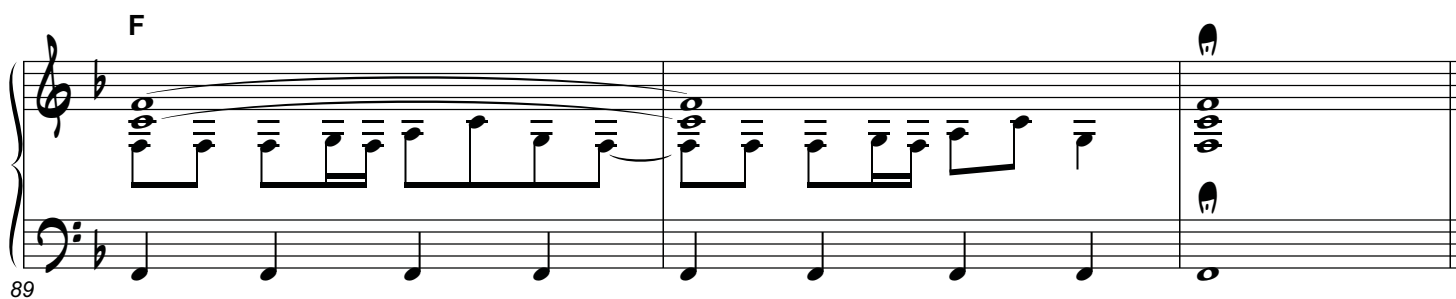
86 We were made to thrive.

The vocal melody is written for SATB choir. It begins with a whole note chord in the soprano part, followed by a half note chord in the alto part, and then a quarter note chord in the tenor part. The melody continues with a half note chord in the bass part, followed by a half note chord in the soprano part, and then a half note chord in the alto part. The melody concludes with a half note chord in the tenor part and a half note chord in the bass part.



86 Bb C F

The piano accompaniment for measures 86-88 features a steady eighth-note bass line in the left hand. The right hand plays chords in the soprano and alto registers, with a melodic line in the tenor register. The chords are Bb, C, and F. The melody in the right hand is a half note chord in the soprano part, followed by a half note chord in the alto part, and then a half note chord in the tenor part. The melody concludes with a half note chord in the bass part and a half note chord in the soprano part.



89 F

The piano accompaniment for measures 89-91 continues with the same eighth-note bass line in the left hand. The right hand plays chords in the soprano and alto registers, with a melodic line in the tenor register. The chords are F. The melody in the right hand is a half note chord in the soprano part, followed by a half note chord in the alto part, and then a half note chord in the tenor part. The melody concludes with a half note chord in the bass part and a half note chord in the soprano part.