

This Is Amazing Grace

(based on the recording from the Bethel Live album "For the Sake of the World")
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Jeremy Riddle, Josh Farro, and Phil Wickham
Arr. by Dan Galbraith

Modern rock ♩ = 100

1 Verse

2x - W.L. 8va

1. Who breaks the pow'r
2. Who brings our cha - os

2x - W.L. 8va

2x - cued notes

of sin and dark - ness?
back in - to or - der?

Whose love is might - y
Who leaves us breath - less

and so much strong - er?
in awe and won - der?

4

The King of Glo - ry, the King a - bove all kings.

7

Gm⁷ F^{sus} E \flat ma⁷

This system contains the first three measures of the piece. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are 'The King of Glo - ry, the King a - bove all kings.' The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chord symbols Gm⁷, F^{sus}, and E \flat ma⁷ are indicated above the piano staff.

Who shakes the whole earth
Who rules the na - tions

with ho - ly thun - der?
with truth and jus - tice,

10

B \flat

This system contains measures 4 through 6. The vocal melody continues in the treble clef. The piano accompaniment remains in the bass clef. The lyrics are 'Who shakes the whole earth / Who rules the na - tions' and 'with ho - ly thun - der? / with truth and jus - tice,'. The piano part continues with the same accompaniment pattern. A chord symbol B \flat is indicated above the piano staff.

Who leaves us breath - less
shines like the sun in

in awe and won - der?
all of its bril - liance?

The King of Glo - ry,

13

E \flat ma⁷ Gm⁷

This system contains measures 7 through 9. The vocal melody continues in the treble clef. The piano accompaniment remains in the bass clef. The lyrics are 'Who leaves us breath - less / shines like the sun in' and 'in awe and won - der? / all of its bril - liance?' and 'The King of Glo - ry,'. The piano part continues with the same accompaniment pattern. Chord symbols E \flat ma⁷ and Gm⁷ are indicated above the piano staff.

the King a - bove all kings.

Mel. in ALTO
This is a - maz - ing grace,

16

Fsus E \flat ma⁷

2 Chorus

this is un - fail - ing love.

19

B \flat E \flat ma⁷

That You would take my place,

that You would bear my cross.

22

Gm⁷

25

You would lay down Your life

F(4) B \flat

28

that I would be set free.

E \flat ma⁷

31

Je - sus I sing for

3rd X to Coda 1

Mel. in GUYS
all that You've done for me,

Gm⁷ F^{sus} B \flat

all that You've done for me.

E \flat ma⁷

34

2,4 (dbl. coda)

Inst.

Mel. in GUYS
all that You've done for me.

Fsus B \flat

37

E \flat ma⁷ B \flat

40

E \flat ma⁷ 2nd X to Coda

43

3 Bridge

Wor - thy is the Lamb who was slain and wor - thy is the King who con -

B \flat E \flat ma⁷

46

quered the grave. Wor - thy is the Lamb who was slain and

Gm⁷

49

3a Bridge

wor - thy is the King who con - quers the grave. Wor - thy is the Lamb who was slain

E \flat ma⁷ B \flat

52

and wor-thy is the King who con - quers the grave. Wor-thy is the Lamb who was slain.

E \flat ma⁷ Gm⁷

55

D.S. al Coda

Wor - thy! Wor - thy! Wor - thy! Mel. in ALTO
This is a - maz - ing grace

E \flat ²

59

Coda

Opt. ending

Worship vamp

all that You've done for me.

Fsus B \flat B \flat

62

66

E \flat ma⁷ B \flat

70

Rpt. as desired

Last X D.S.S. al Coda

Mel. in ALTO
This is a - maz - ing grace,

73

Coda Tag

This is a - maz - ing grace, this is un - fail - ing love.

E \flat ma⁷ B \flat

That You would take my place,

$E\flat ma^7$ Gm^7

76

that You would bear my cross. You would lay down Your life

F

79

that I would be set free.

B \flat E \flat ma⁷

82

Detailed description: This system contains measures 82 through 85. The vocal line (treble clef) has lyrics 'that I would be set free.' with a melisma on 'free.' indicated by a long horizontal line. The piano accompaniment (grand staff) features a B \flat chord in measure 82 and an E \flat ma⁷ chord in measure 83. The piano part consists of a steady eighth-note accompaniment in the bass and a more complex chordal texture in the treble.

Je - sus I sing for
Mel. in GUYS all that You've done for me.

Gm⁷ F B \flat

86

Detailed description: This system contains measures 86 through 89. The vocal line (treble clef) has lyrics 'Je - sus I sing for' in measure 86, followed by a melisma 'Mel. in GUYS' in measure 87, and 'all that You've done for me.' in measures 88 and 89. The piano accompaniment (grand staff) features a Gm⁷ chord in measure 86, an F chord in measure 87, and a B \flat chord in measure 89. The piano part continues with the same eighth-note accompaniment in the bass and chordal texture in the treble.