

This Is Amazing Grace

(based on the recording from the Phil Wickham album "The Ascension")
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Jeremy Riddle, Josh Farro, and Phil Wickham
Arr. by Joel Mott

Modern Rock ♩ = 100

opt. group voc

Whoa, oh, oh. Whoa, oh,

G Cma⁷

1 2

1 Verse W.L. or opt. unis

1. Who breaks the pow - er
2. Who shakes the whole earth

Cma⁷ G

4

of sin and dark - ness,
with ho - ly thun - der,

Who's love is migh - ty,
and leaves us breath - less

and so much strong - er?
in awe and won - der?

Cma⁷

The King of Glo - ry,
The King of Glo - ry,

the King a - bove all kings.
the King a - bove all kings.

Em D Cma⁷

All This is a - ma - zing grace,

Cma⁷

2 Chorus

mel in TEN/BS
this is un - fail - ing love,

G C²

that You would take my place, that You would bear my cross.

Em⁷

You laid down Your life

D G

that I would be set free. Whoa,

25

2nd X to Coda

Int. # opt. group voc

Je - sus I sing for all that You've done for me. Whoa, oh,

Em⁷ D⁵ G

28

oh. Whoa, oh, oh.

Cma⁷

31

Verse

Who brings our cha - os back in - to or - der? Who makes the or - phan

34

G Cma⁷

a son and daugh - ter? The King of Glo - ry, the King of Glo - ry.

37

Em D

Who rules the na - tions with truth and jus - tice, shines like the sun in

40

G Cma⁷

all of it's bril - liance? The King of Glo - ry, the King a - bove all Kings.

43

Em D

Yeah, this is a - maz - ing grace

D.S. al Coda

Cma⁷

46

Coda

all that You've done for me.

D G⁵

48

Bridge *W.L. or opt. unis*

51

Wor - thy is the Lamb who was slain, wor - thy is the King who con -

54

quered the grave. Wor - thy is the Lamb who was slain,

57

wor - thy is the King who con - quered the grave. Wor - thy is the Lamb that was slain,

Chords: G^5 , C^2 , G^5 , C^2 , Em^7

D.S.S. al Coda

wor - thy, wor - thy, wor - thy! *All* This is a - maz - ing grace

G C²

Coda

Je - sus I sing for all that You've done for
W.L. all that You've done for me.

Em⁷ D

5 Tag
Whoa, oh, oh. Whoa, oh,

G Cma⁷

Musical score for measures 68-70. The system consists of four staves: two vocal staves (SATB) and two piano accompaniment staves. The key signature is G major (one sharp). The time signature is 4/4. The vocal parts have lyrics: "oh. Whoa, oh, oh." and "All that You've done for me." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A chord symbol "G" is written above the right-hand piano staff in measure 69.

68

Musical score for measures 71-73. The system consists of four staves: two vocal staves (SATB) and two piano accompaniment staves. The key signature is G major (one sharp). The time signature is 4/4. The vocal parts have lyrics: "Whoa, oh, oh." The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols "Cma7" and "G" are written above the right-hand piano staff in measures 71 and 73 respectively.

71