

This Is Amazing Grace

(based on the recording from the Phil Wickham album "The Ascension")
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Jeremy Riddle, Josh Farro, and Phil Wickham
Arr. by Joel Mott

Modern Rock ♩ = 100

Driving! **G** **Cma⁷**

Whoa, oh, oh. Whoa, oh,

1 Verse

1 **2** **G** **Cma⁷** **more open groove** **Rhy El. muted**

oh. oh. W.L. 1. Who breaks the pow - er
2. Who shakes the whole earth

Cma⁷

of sin and dark - ness, Who's love is migh - ty, and so much strong - er?
with ho - ly thun - der, and leaves us breath - less in awe and won - der?

Em **D** **1** **Cma⁷**

10 The King of Glo - ry, the King a - bove all kings.
The King of Glo - ry, the King a - bove all kings.

2 Chorus **Cma⁷** **G** **Driving**

14 All This is a - ma - zing grace, Mel. on bottom this is un - fail - ing love,

C² **Em⁷**

18 that You would take my place,

D **G**

21 that You would bear my cross. You laid down Your life

25 **C²** that I would be set free. **Em⁷** Whoa, Je-sus I sing for

29 **D⁵** all that You've done for me. **Int. G[♯] Driving** Whoa, oh, oh.

32 **Cma⁷** Whoa, oh, oh. **3 Verse G[♯] Active, busy groove** Who brings our cha - os

35 **Cma⁷** back in - to or - der? Who makes the or - phan a son and daugh - ter?

38 **Em** The King of Glo - ry, **D** the King of Glo - ry. **G** Who rules the na - tions

41 **Cma⁷** with truth and jus - tice, shines like the sun in all of it's bril - liance?

44 **Em** The King of Glo - ry, **D** the King a-bove all Kings. **Cma⁷** Yeah, this is a-maz-ing grace **D.S. al Coda**

48 **Coda D** all that You've done for me. **G⁵** Band hold & fade
Gtrs - chunky 8ths cont

4 Bridge

51 *G⁵ m²* *C²*

Wor - thy is the Lamb who was slain,
W.L. or
opt. unis

wor - thy is the King who con -

54 *G⁵ m²* *Building... Drms heavy 2&4 w/ fills*

quered the grave.

Wor - thy is the Lamb who was slain,

57 *C²* *Em⁷*

wor - thy is the King who con - quered the grave.

Wor - thy is the Lamb that was slain,

60 *G* *C²* *D.S.S. al Coda*

wor - thy, wor - thy, wor - thy!

All This is a - maz - ing grace

63 *Em⁷* *D* *G* *5 Tag Driving*

Je - sus I sing for W.L. all that You've done for me.

CHOIR (prime unis.)

all that You've done for

Whoa, oh,

66 *Cma⁷* *G*

All that You've done for me.

oh.

Whoa,

oh,

oh.

Whoa,

oh,

70 *Cma⁷* *G*

oh.

Whoa,

oh,

oh.