

There Was Jesus

Key: G

(based on the recording from the Zach Williams album "Rescue Story")
www.praisecharts.com/73743

Casey Beathard, Jonathan Smith,
& Zach Williams
Arr. by Dan Galbraith

$\text{♩} = 77$

1. Ev-'ry time

G

1 Verse

I tried to make it on my own. Ev-'ry time

G

3

I tried to stand and start to fall. And all those lone -

Bm

5

ly roads that I have trav - elled on. There was Je -

C Am⁷

7

sus. 2. When the life

3. For this man

G

9

2 Verse

I built came crash-ing to the ground. When the friends

who needs a - maz - ing kind of grace. For for - give -

G

11

I had were no - where to be found. I could-n't see
ness at a price I could-n't pay. I'm not per -

13

it then but I can see it now. Well, there was Je -
fect so I thank God ev - 'ry day. Well, there was Je -

15

The first system of the musical score for 'There Was Jesus' (page 4 of 9) is in the key of G major. It features a vocal melody and a piano accompaniment. The vocal line begins with a whole note chord of G4 and A4, followed by a half note G4, and then a whole note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The lyrics 'sus, there was Je - sus' are written under the vocal line. The system is marked with a '17' at the beginning of the piano part.

sus. In the wait -

sus, there was Je - sus

G D

17

3 Chorus

The second system of the musical score for 'There Was Jesus' (page 4 of 9) continues the vocal melody and piano accompaniment. The vocal line features a series of eighth notes and quarter notes. The piano accompaniment continues with the same patterns. The lyrics 'ing, in the search - ing, in the heal - ing, and the hurt - ing, Like a bless -' are written under the vocal line. The system is marked with a '19' at the beginning of the piano part.

ing, in the search - ing, in the heal - ing, and the hurt - ing, Like a bless -

Em C

19

The third system of the musical score for 'There Was Jesus' (page 4 of 9) continues the vocal melody and piano accompaniment. The vocal line features a series of eighth notes and quarter notes. The piano accompaniment continues with the same patterns. The lyrics 'ing bur - ied in the bro - ken piec - es. Ev - 'ry min -' are written under the vocal line. The system is marked with a '21' at the beginning of the piano part.

ing bur - ied in the bro - ken piec - es. Ev - 'ry min -

G D

21

ute, ev - 'ry mo - ment of where I been and where I'm go - ing, e - ven when

Em C

23

Detailed description: This block contains the musical notation for measures 23 and 24. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "ute, ev - 'ry mo - ment of where I been and where I'm go - ing, e - ven when". The piano accompaniment is in G major, with measure 23 featuring an Em chord and measure 24 featuring a C chord. The piano part has a treble and bass clef. Measure 23 starts with a whole note chord in the treble and a half note in the bass. Measure 24 continues with similar textures. A measure number "23" is at the bottom left.

I did-n't know it, or could-n't see it, there was Je - sus.

G D G

25

Detailed description: This block contains the musical notation for measures 25, 26, and 27. The vocal line continues with the lyrics "I did-n't know it, or could-n't see it, there was Je - sus.". A first ending bracket labeled "1" spans measures 26 and 27. The piano accompaniment features chords G, D, and G in measures 25, 26, and 27 respectively. A measure number "25" is at the bottom left.

3. For this man it, there was Je -

D

28

Detailed description: This block contains the musical notation for measures 28 and 29. The vocal line begins with a measure rest, followed by the lyrics "3. For this man it, there was Je -". A second ending bracket labeled "2" spans measures 28 and 29. The piano accompaniment features a D chord in measure 28. A measure number "28" is at the bottom left.

4 Bridge

sus. On the moun - tain, in the val - leys. In the shad - ows of the al -

(Duet) There was Je - sus.

Em⁷ C G

30

leys. In the fi - re, in the flood.

There was Je - sus. There was Je -

Bm⁷ Em C

33

Al - ways is and al - ways was.

sus.

G Bm⁷ Em

36

No, I'll nev - er walk a - lone. You're al - ways there.

Nev - er walk a - - -

39

5 Chorus

ALL In the wait - ing, in the search - ing, in the heal -

lone.

41

ing, and the hurt - ing, Like a bless - ing bur - ied in the bro - ken piec -

43

es. *DUET* Ev - 'ry min - ute, ev - 'ry mo - ment where I been
Ev - 'ry min - ute, ev - 'ry mo - ment

D **Em**

45

and where I'm go - ing, *ALL* e - ven when I did - n't know it, or could - n't see
and where I'm go - ing,

C **G**

47

6 Chorus

it, there was Je - sus. *DUET* There was Je -

49

D G *mp*

This block contains the musical notation for measures 49 through 51 of the 6th Chorus. It features a vocal duet for Soprano and Alto parts, with lyrics "it, there was Je - sus." and "There was Je -". The piano accompaniment includes a treble and bass staff with chords marked "D" and "G", and a dynamic marking of "mp". Measure 49 is indicated by the number "49" at the bottom left.

sus. There was Je - sus.

52

This block contains the musical notation for measures 52 through 54 of the 6th Chorus. The vocal parts continue with the lyrics "sus." and "There was Je - sus.". The piano accompaniment continues with a treble and bass staff. Measure 52 is indicated by the number "52" at the bottom left.