

The Holy City

F. E. Weatherly

Stephen Adams

Andante moderato *p*

Voice *Last*

Piano *p*

night I lay a - sleep - ing, There came a dream so fair, I

stood in - old Je - ru - sa - lem, Be - side the tem - ple there. I

Published, 1942, by Boston Music Co.

Printed in U. S. A.

B.M. Co. 10048 r

mf

heard the chil - dren sing - ing, And ev - er as they sang, Me -

cresc.

thought the voice of an - gels From heav'n in an - swer rang, Me -

mf cresc.

cantabile

thought the voice of an - gels From

f

rall.

heav'n in an - swer rang. Je -

rall. e dim.

a tempo

ru - sa - lem, Je - ru - sa - lem,

p a tempo

Lift up your gates and sing Ho - san - na in the

cresc. *mf*

high - est, Ho - san - na ³ to your King!

f *colla voce*

a tempo *ff* *dim.* *p*

And

then me-thought my dream was chang'd, The streets no long - er rang,

Hush'd were the glad Ho-san - nas The lit - tle chil-dren sang. The

sun grew dark with mys - ter - y, The morn was cold and chill. As the

shad - ow of a cross a-rose Up - on a lone - ly hill, As the

mf cresc.

cantabile

shad - ow of a cross a - rose Up -

f

rall. *a tempo*

on a lone - ly hill. Je - ru - sa-lem, Je -

rall. e dim. *p a tempo*

ru - sa-lem, Hark! how the an - gels sing Ho -

cresc.

san - - na in the high - - est, Ho - san - na³ to your

mf *colla voce*

King!

*a tempo***ff***dim.**affret. poco a poco*

And once a-gain the scene was chang'd, New earth there seem'd to be I

pp

saw the ho - ly cit - y Be - side the tide - less sea, The

cresc.

light of God was on' its streets, The gates were o - pen wide, And

cresc.

cantabile

all who would might en - - ter, And

f

no one was de - nied. No

dim. *p*

need of moon or stars by night, Or

sun to shine by day, It

cresc.

affret.

was the new Je - - ru - - sa - lem That

allargando

would not pass a - - way, It

*grandioso**rall.*

was the new Je - ru - sa - lem That would not pass a -

*rall.**a tempo*

way. Je - - ru - - sa - lem, Je - -

p a tempo

ru - - sa-lem, Sing for the night is o'er, Ho -

cresc.

san - - na in the high - - est, Ho - san - na for ev - er -

mf *f*

more! Ho - san - - na in the high - est, Ho -

ad lib. *colla voce* *f*

san - na for ev - er - more!

ff