

The Way (New Horizon)

(based on the recording from the Pat Barrett album "Pat Barrett")
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Key: A

Ben Smith, Daniel Bashta,
& Pat Barrett

Arr. by Dustin Loehrs
Orch. by Dan Galbraith

♩ = 80

1 Verse

1. Through ev-e-ry bat - tle, through ev-e-ry heart - break, through ev-e-ry
(2.) bless - ing, through ev-e-ry prom - ise, through ev-e-ry

A (no3) **A** **D**

synth fade in

2x - play cues

cir - cum - stance, I be - lieve that You are my for - tress. Oh, You are my
breath I take, I be - lieve that You are pro - vid - er. Oh, You are pro -

F#m **D** **A**

por - tion. You are my hid - ing place. Oh I be - lieve You are,
tect - or, You are the One I love. I be - lieve You are

D **F#m** **D**

2 Chorus

Mel. in TEN.

the Way, the Truth, the Life. I be-lieve You are,

A D F#m D

10

3rd X to Coda

the Way, the Truth, the Life.

A D F#m

14

1 - Repeat to Verse

2

I be - lieve. (2.) Through ev - e - ry I be-lieve. You are.

3

D D

17

19

A D² A D²

3 Bridge

23

Octaves

It's a new hor-i - zon, and I'm set on You. And You meet me here to-day,

A Asus A

26

with mer-cies that are new All my fears and doubts, they can all come too,

A² A Asus

4 Bridge

29

be - cause they can't stay long when I'm here with You. + harm. It's a new hor-i - zon,

A A² F#m

and I'm set on You. And You meet me here to-day, with mer-cies that are new

D² A E

32

ALL
Mel. in TEN. All my fears and doubts, they can all come too,

F#m D²

35

be - cause they can't stay long when I be-lieve You are

A E

37

D.S. al Coda

⦿ Coda

5 Bridge

I be-lieve. You are. It's a new hor-i - zon, I'm set on You.

D A E D E

39

And You meet me here to - day, with mer - cies that are new

F#m E D

42

All my fears and doubts, they can all come too, be-cause they can't stay long

A E D E F#m E

44

6 Chorus

Mel. in SOP.

when I'm here You are the Way, the Truth,

47

D A E D E

This block contains the first system of the musical score, spanning measures 47 to 50. It features a vocal melody in the Soprano part and piano accompaniment. The lyrics are "when I'm here You are the Way, the Truth,". The piano part includes chord markings D, A, E, D, and E. The key signature is A major (three sharps).

the Life. I be-lieve You are, the Way,

50

F#m E D A E

This block contains the second system of the musical score, spanning measures 51 to 54. The lyrics are "the Life. I be-lieve You are, the Way,". The piano part includes chord markings F#m, E, D, A, and E. The key signature is A major (three sharps).

7 Tag

the Truth, the Life. I be-lieve You are.

D E F#m E D A

53

Asus A Asus A

57