

(based on the recording from the Pat Barrett album "Pat Barrett")
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**Ben Smith, Daniel Bashta,
& Pat Barrett**
Arr. by Dustin Loehrs
Orch. by Dan Galbraith

♩ = 80

1 Verse *1x - Acoustic picking, ped. tonic*
2x - Light groove (1x: ped. tonic)

A(no3) **A** **D**

1. Through ev-e-ry bat - tle, through ev-e-ry heart - break, through ev-e-ry
1x - unis.octaves (2.) bless - ing, through ev-e-ry prom - ise, through ev-e-ry
2x - add cues

F#m **D** **A**

4 cir - cum - stance, I be - lieve that You are my for - tress. Oh, You are my
breath I take, I be - lieve that You are pro - vid - er. Oh, You are pro -

D **F#m** **D**

7 por - tion. You are my hid - ing place. Oh I be - lieve You are,
tect - or, You are the One I love. I be - lieve You are

2 Chorus *1x - +Band*
2x, D.S. - Med. groove

A **D** **F#m**

10 Mel. on bottom (at pitch) the Way, the Truth, the Life.

D **A** **D**

13 I be - lieve You are, the Way, the Truth,

3rd X to Coda *1 - Repeat to Verse* **D**

16 the Life. I be - lieve. (2.) Through ev - e - ry I be - lieve. You are.
Mel. in octaves + harm.

19 *Breakdown*
Acoustic & Drums

A D² A D²

23 **3 Bridge**

Octaves

A Asus A

It's a new hor-i - zon, and I'm set on You. And You meet me here to-day,

26

A² A Asus

with mer - cies that are new All my fears and doubts, they can all come too,

29 **4 Bridge** *+Bass and Piano*

A A² F#m

be-cause they can't stay long when I'm here with You. *+ harm.* It's a new hor-i - zon,

32

D² A E

and I'm set on You. And You meet me here to-day, with mer - cies that are new

35 *+Elec. Building...*

F#m D²

Mel. on bottom (at pitch)

All my fears and doubts, they can all come too,

37

A E

be - cause they can't stay long when I be-lieve You are

D.S. al Coda

Coda 5 Bridge *Full groove*

39 **D** **A** **E** **D** **E**

I be-lieve. You are. It's a new hor-i - zon, I'm set on You.

42 **F#m** **E** **D** **A** **E**

And You meet me here to-day, with mer-cies that are new All my fears and doubts,

45 **D** **E** **F#m** **E**

they can all come too, be - cause they can't stay long

6 Chorus

47 **D** **A** **E** **D** **E** **F#m** **E**

when I'm here You are the Way, the Truth, the Life.
Mel. on top

51 **D** **A** **E** **D** **E** **F#m** **E**

I be-lieve You are, the Way, the Truth, the Life.

7 Tag

55 **D** **A** **Asus**

I be-lieve You are. *Ring out - E.G., pads, drums only* **mp**

58 **A** **Asus** **A**