

The Stand

(based on the recording from the Hillsong United album "United We Stand")

Joel Houston
Arr. by Dan Galbraith

Pensively $\text{♩} = 72$

1 Verse **A⁵** Add lite strum on Ac.Gtr.

Pads only

1. You stood be - fore cre - a - tion for -

D² **A²** **C#**

ev - er with - in Your hand. You spoke all life in - to mo -

F#m **D²**

tion, my soul now to stand.

1a Verse **A²** **1x - add bass, litely - lots of pads**
2x - Time - add groove

2. You stood be - fore my fail - ure and car - ried the cross for my shame.
(3.) I'll walk up - on sal - va - tion Your spir - it a - live in me.

A² **C#** **F#m**

My sin weighed up - on Your shoul - ders, my soul now
This life to de - clare Your pro - ise, my soul now

D² **2 PreChor.** **D**

to stand. So what can I say (clean E.G.)
to stand.

Bm⁷ **F#m⁹** **D**

and what can I do? But of - fer this heart, oh God,

Lead Sheet
(SAT)

Key: A

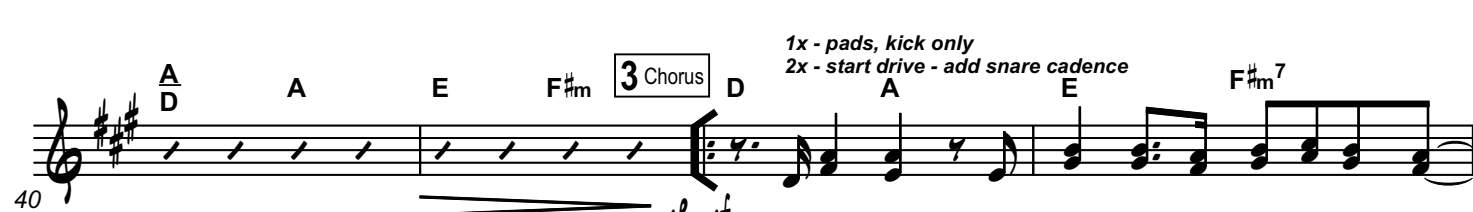
23 
com-plete - ly to You. 3. So

26 
to You. So what can I say

29 
and what can I do? But of - fer this heart,

32 
oh God, com-plete - ly to You.

36 
Really big!

40 
So I'll stand with arms high and heart a-ban-doned

44 
in awe of the One who gave it all. And I'll stand, my

47 
soul, Lord, to You sur - ren - dered. All I am is Yours.

Lead Sheet
(SAT)

The Stand - page 3 of 3

Key: A

3a Chorus *Full drive*

50 So I'll stand with arms high and heart a - ban - doned in awe of the

53 One who gave it all. And I'll stand, my soul, Lord, to You sur - ren - dered.

56 All I am is Yours. All I am is Yours.

3b Chorus *Ring out - break down to pads, bass
Drums - hat, cyms only*

60 So I'll stand with arms high and heart a - ban - doned in awe of the

63 One who gave it all. And I'll stand, my soul, Lord, to You sur - ren - dered.

66 All I am is Yours. So what can I say

Tag *Pad only*

70 and what can I do? But of - fer this heart,

74 oh God, com - plete - ly to You.

Opt. (D²)