

The River

(based on the recording from the Jordan Feliz album "Beloved")
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Colby Wedgeworth, Jordan Feliz
& Joshua Silverberg
Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Rock ♩ = 124

1 Verse

1. I know a place where we can go to lay the
me (2.) move in my own life, took me from

trou - bles down eat - ing your soul. I know a place where mer - cy
dus - ty roads in - to pa - ra - dise. All of my dirt, all of my

Em F Am

3

flows, shame, take the stains, make you whiter than snow. Like a drowned in the streams that have made me born again.

G Em F

6

2 Pre-Chorus

+ cues 2xo

tide, it is rising up deep inside, a current that moves

Am G C⁵

9

and makes you come alive. Living water that brings the dead to life.

Dm⁷ Am G

12

3 Chorus

Oh, oh. We're go - ing down to the riv - er, down

Mel. in TEN.

C⁵ Dm⁷ Am

15

to the riv - er, down to the riv - er to pray. Let's get washed

G C Dm

18

by the wa - ter, washed by the wa - ter and rise up in a - maz - ing grace.

Am G C

21

Let's go down, down, down to the riv - er. You will leave

Dm Am G C

24

changed. Let's go down, down, down to the riv - er. Nev - er the

Dm Am G C

28

2nd X to Coda

1 same. 2. I've seen it same. (W.L.) Let's go

Dm N.C. Dm

(drums)

32

4 Bridge

down. *ALL* Ooh. Ooh. Ooh.

Am G C

35

Let's go down. Ooh. Ooh.

Dm Am G

38

Ooh. Let's go down. We're go - ing

C Dm N.C.

41

♩ Coda

5 Outro

W.L. Oh, down.

same.

Ooh.

Ooh.

Dm N.C. Am G

44

Detailed description: This block contains measures 44 to 46 of the score. Measure 44 has a vocal line with a Coda symbol and the lyrics 'W.L. Oh, down.' and a piano accompaniment with a Dm chord. Measure 45 has a vocal line with the lyric 'same.' and a piano accompaniment with a piano (p) dynamic and a melodic line. Measure 46 has a vocal line with the lyric 'Ooh.' and a piano accompaniment with a G chord. The piano part includes a bass line with eighth notes.

Got-ta go, got-ta go, got-ta go down in a - maz - ing grace.

Ooh.

Let's go down, down, down

C Dm Am

47

Detailed description: This block contains measures 47 to 49 of the score. Measure 47 has a vocal line with the lyrics 'Got-ta go, got-ta go, got-ta go down in a - maz - ing grace.' and a piano accompaniment with a C chord. Measure 48 has a vocal line with the lyric 'Ooh.' and a piano accompaniment with a Dm chord. Measure 49 has a vocal line with the lyric 'Let's go down, down, down' and a piano accompaniment with an Am chord. The piano part includes a bass line with eighth notes.

Got-ta go, got-ta go, got-ta go down in a-maz-ing grace.

to the riv-er. Ooh.

G C Dm N.C.

50