

The River

(based on the recording from the Jordan Feliz album "Beloved")
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& Joshua Silverberg

Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Rock ♩ = 124 **1 Verse** *Pno. diamonds E.G. lead, drum groove*

1. I know a place where we can go to lay the
Octaves (2.) move in my own life, took me from

3 Em F Am
trou - bles down eat - ing your soul. I know a place where mer - cy
dus - ty roads in - to pa - ra - dise. All of my dirt, all of my

6 G Em F
flows, shame, take the stains, make you whit - er than snow. Like a
drowned in the streams that have made me born a - gain.

2 Pre-Chorus *Band in full drs: 4 on floor*

9 Am G C⁵ Dm⁷
tide, it is ris - ing up deep in-side, a cur - rent that moves and makes you come a - live.
+Harm. 2xo

13 Am G C⁵ Dm⁷
Liv - ing wa - ter that brings the dead to life. Oh, oh. We're go - ing
Mel. on bottom at pitch

3 Chorus *1x, 2x - Band diamonds, drs: hat cont. D.S. - 1/2X feel*

17 Am G C Dm
down to the riv - er, down to the riv - er, down to the riv - er to pray. Let's get washed

21 Am G C
by the wa - ter, washed by the wa - ter and rise up in a - maz - ing grace.
+ Drs: kick quarters (D.S. end 1/2X)

24 **Dm** **Am** *Full groove* **G** **C**

Let's go down, down, down to the riv - er. You will leave

28 **Dm** **Am** **G** **C** 2nd X to Coda

changed. Let's go down, down, down to the riv - er. Nev - er the

32 **Dm** **N.C.** *1-bar percussion break* **Dm** **Am** *Breakdown*

same. *Octaves* 2. I've seen it same. Let's go down. ALL Ooh.

(W.L.)

36 **G** **C** **Dm** **Am** *+ Band diamonds in*

Ooh. Ooh. Let's go down. Ooh.

40 **G** **C** **Dm** **N.C.** **D.S. al Coda**

Ooh. Ooh. Let's go down. 3 We're go - ing

Coda **Dm** **N.C.** **Am** *drive to end keys on diamonds* **G**

same. Ooh. Ooh.

44 W.L. Oh, down.

47

C Dm Am G

Ooh. Let's go down, down, down to the riv-er.

Got-ta go, got-ta go, got-ta go down in a-maz-ing grace.

51

C Dm N.C.

Ooh.

Got-ta go, got-ta go, got-ta go down in a - maz - ing grace.