

# THE LITTLE DRUMMER BOY

1

Words and Music by KATHERINE K. DAVIS,  
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Moderately, in 2

*mp* Bb5 Ab5

The piano introduction consists of two staves. The right staff (treble clef) has a key signature of two flats (Bb5) and a 4/4 time signature. It begins with a whole note chord of Bb5 and Ab5, which is sustained throughout the first two measures. The left staff (bass clef) plays a rhythmic pattern of eighth and sixteenth notes, starting on a whole note and moving in a descending sequence.

Bb5 Ab5

This system shows the piano accompaniment for the first vocal line. The right staff continues with the sustained Bb5 and Ab5 chord. The left staff continues with the rhythmic pattern from the introduction, providing a steady accompaniment for the vocal melody.

Bb5 Ab5

Come, they told me, pa rum pum pum pum,

This system shows the piano accompaniment for the second vocal line. The right staff continues with the sustained Bb5 and Ab5 chord. The left staff continues with the rhythmic pattern, providing a steady accompaniment for the vocal melody.

Bb5

our new - born King to see, pa rum pum pum pum.

This system shows the piano accompaniment for the third vocal line. The right staff continues with the sustained Bb5 and Ab5 chord. The left staff continues with the rhythmic pattern, providing a steady accompaniment for the vocal melody.

\*Recorded a half step higher.

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F5 Eb5

Our fin - est gifts we bring, pa rum pum pum pum, \_\_\_\_\_

F5 Bb5 Eb5 Bb5

to lay be - fore the King, pa rum pum pum pum, rum pum pum pum,

F5 Bb5

rum pum pum pum. \_\_\_\_\_ So to hon - or Him, pa

F5 Bb5

rum pum pum pum, \_\_\_\_\_ when we come. \_\_\_\_\_

Piano accompaniment for the first system. The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes. A  $Bb5/Ab$  chord symbol is positioned above the right-hand staff.

Piano accompaniment for the second system. The right hand continues the eighth-note melody. The left hand accompaniment includes a  $Bb5$  chord symbol above the first measure and a  $Bb5/Ab$  chord symbol above the final measure.

Vocal and piano accompaniment for the third system. The vocal line (treble clef) contains the lyrics: "Ba - by Je - su, pa rum pum pum pum, \_\_\_\_\_". The piano accompaniment (grand staff) continues the harmonic support. A  $C5$  chord symbol is above the first measure, and a  $Bb5$  chord symbol is above the final measure.

Vocal and piano accompaniment for the fourth system. The vocal line (treble clef) contains the lyrics: "I am a poor boy too, pa rum pum pum pum. \_\_\_\_\_". The piano accompaniment (grand staff) continues the harmonic support. A  $C5$  chord symbol is above the first measure.

The musical score is written for a single melodic line and a piano accompaniment. The melody is in G major, with a key signature of one sharp (F#). The tempo and meter are not explicitly stated, but the notation suggests a 4/4 time signature. The lyrics are written below the melody, with some words underlined. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that often mirrors the vocal line. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "I have no gift to bring, pa rum pum pum pum, that's fit to give our King, pa rum pum pum pum, rum pum pum pum, Shall I play for you, pa rum pum pum pum, on my drum?". The key signature is G major, indicated by a sharp sign on the F line. The tempo and meter are not explicitly stated, but the notation suggests a 4/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "I have no gift to bring, pa rum pum pum pum, that's fit to give our King, pa rum pum pum pum, rum pum pum pum, Shall I play for you, pa rum pum pum pum, on my drum?".

G5

I have no gift to bring, pa rum pum pum pum,

C5 F5 C5

that's fit to give our King, pa rum pum pum pum, rum pum pum pum,

G5 C5

rum pum pum pum. Shall I play for you, pa

G5 C5

rum pum pum pum, on my drum?

Piano accompaniment for the first system. The right hand features a melodic line with a trill on the first measure and a half note on the second. The left hand provides a steady bass line with eighth notes. The system concludes with a Bb5 chord.

Piano accompaniment for the second system. The right hand has a melodic line with a crescendo marking. The left hand continues with a bass line. The system ends with a C7 chord.

Vocal and piano accompaniment for the third system. The vocal line, in D major, sings "Mar - y nod - ded, pa rum pum pum pum." The piano accompaniment features a melody with triplets in the right hand and a bass line in the left hand, marked *mf*. The system ends with a C5 chord.

Vocal and piano accompaniment for the fourth system. The vocal line, in D major, sings "The ox and lamb kept time, pa rum pum pum pum." The piano accompaniment features a melody with triplets in the right hand and a bass line in the left hand. The system ends with a C5 chord.

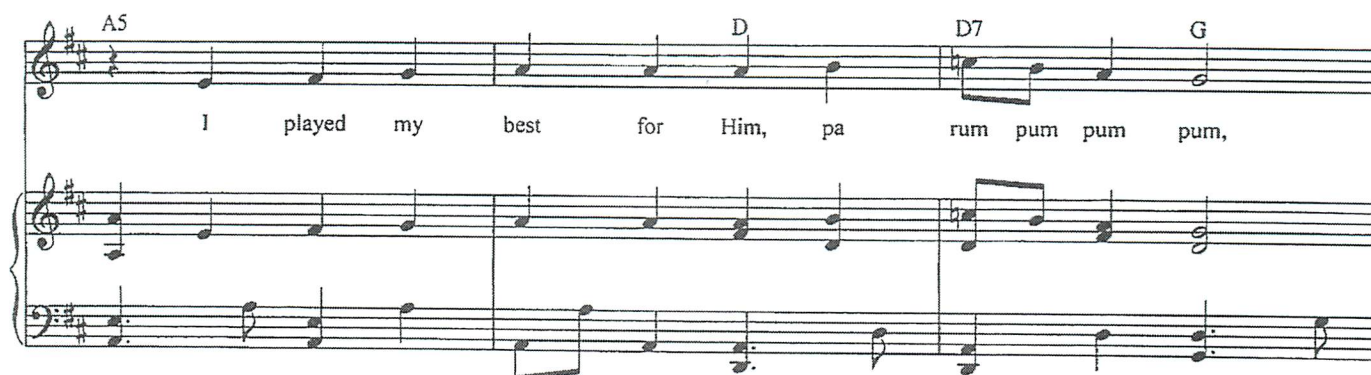
A5 G5

I played my drum for Him, pa rum pum pum pum.



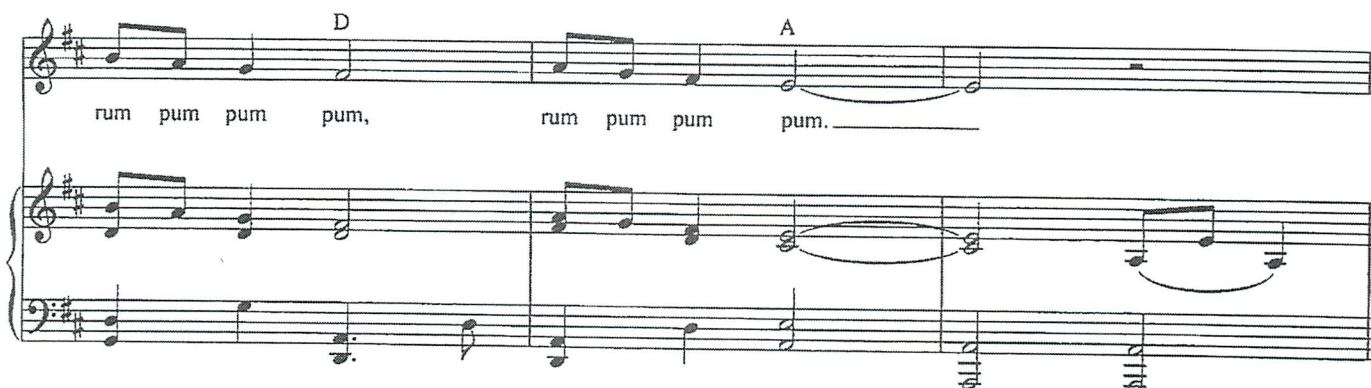
A5 D D7 G

I played my best for Him, pa rum pum pum pum,



D A

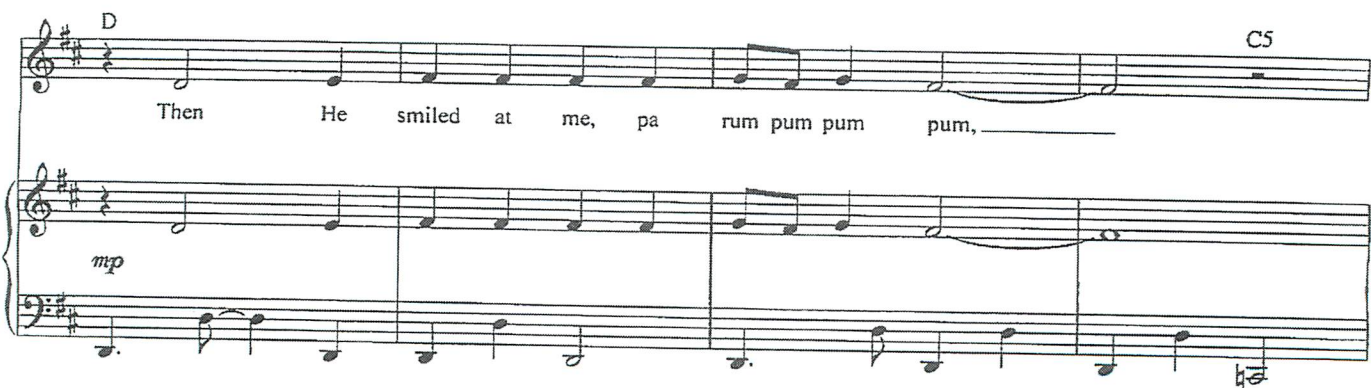
rum pum pum pum, rum pum pum pum.



D C5

Then He smiled at me, pa rum pum pum pum,

*mp*



D5

me and my drum.

A5 D5

Me and my drum.

D5/C D5 D7(no3rd)

D+(no3rd) D5 D5/C D5