

The Lion And The Lamb

(based on the recording from the Big Daddy Weave album "Beautiful Offering")
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and Brian Johnson
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic Rock ♩ = 88

1

2

1 Verse

1. He's com - ing on the clouds, kings and king - doms will bow
(2.) o - pen up the gates, make way be - fore the King of

5

down.
kings.

And eve - ry chain will break, as
Our God who calls the saved is

8

E $\flat$ Gm

This system contains the first two staves of music. The vocal staves (SATB) have lyrics. The piano accompaniment is in B-flat major. The first staff of piano has a treble and bass clef. The second staff of piano has a treble and bass clef. The piano part includes a melody in the right hand and a bass line in the left hand. The piano part includes a melody in the right hand and a bass line in the left hand. The piano part includes a melody in the right hand and a bass line in the left hand.

bro - ken hearts de - clare His praise.
here to set the cap - tives free.

Who can stop the Lord Al - might - y?
Who can stop the Lord Al - might - y?

11

F E $\flat$ F

This system contains the next two staves of music. The vocal staves (SATB) have lyrics. The piano accompaniment is in B-flat major. The first staff of piano has a treble and bass clef. The second staff of piano has a treble and bass clef. The piano part includes a melody in the right hand and a bass line in the left hand. The piano part includes a melody in the right hand and a bass line in the left hand. The piano part includes a melody in the right hand and a bass line in the left hand.

2 Chorus

mf - f

Our God is the Li - on, the Li - on of Ju -

B $\flat$ 2x - play cues

mf - f
(1x - LH tacet)

14

dah. He's roar - ing with pow - er, and fight - ing our bat -

Gm⁷

F

16

18

21

His blood breaks the chains. And ev' - ry knee will bow be-fore the Li - on and the

23

Chord symbols: F, E $\flat$, F

Detailed description: This block contains the musical notation for measures 23 through 25. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature is B-flat major. The lyrics are: "His blood breaks the chains. And ev' - ry knee will bow be-fore the Li - on and the". Chord symbols F, E-flat, and F are indicated above the piano part. Measure 23 is marked with the number 23.

Lamb. Oh ev' - ry knee will bow be-fore the Li - on and the Lamb.

Octaves

Oh,

26

Chord symbols: E $\flat$, F, B $\flat$

Detailed description: This block contains the musical notation for measures 26 through 28. The vocal melody continues with the lyrics: "Lamb. Oh ev' - ry knee will bow be-fore the Li - on and the Lamb." The piano accompaniment includes a section labeled "Octaves" in measure 27. Chord symbols E-flat, F, and B-flat are indicated above the piano part. Measure 26 is marked with the number 26.

1

2. So

oh.

Cm Eb Eb

29

2

3 Bridge

mp Who can stop the Lord Al - migh - ty?

E $\flat$ Cm B $\flat$ /D

mp

32

Who can stop the Lord Al - migh - ty? Who can stop the

35

E $\flat$ F C m

1

Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

B $\flat$ D E $\flat$ F

38

2

Who can stop the Lord? Our God is the Li -

4 Chorus

E $\flat$ F B $\flat$

41

on, the Li - on of Ju - dah. He's roar - ing with pow -

44

Gm⁷

This block contains the musical notation for measures 44 and 45. It features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (two flats). Measure 44 starts with a piano introduction of the vocal melody. Measure 45 continues the vocal line and piano accompaniment, with a Gm7 chord indicated above the staff.

er, and fight - ing our bat - tles. And ev' - ry knee will bow be - fore You.

46

F E $\flat$ F

This block contains the musical notation for measures 46, 47, and 48. It features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (two flats). Measure 46 starts with a piano introduction of the vocal melody. Measure 47 continues the vocal line and piano accompaniment, with an F chord indicated above the staff. Measure 48 continues the vocal line and piano accompaniment, with an E-flat chord indicated above the staff.

Our God is the Lamb, the Lamb that was slain.

49

B $\flat$ F

This block contains the musical notation for measures 49 and 50. It features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major. Measure 49 is marked with the number 49. The piano part includes chord markings B $\flat$ and F.

For the sin of the world, His blood breaks the chains.

51

Gm 7 F

This block contains the musical notation for measures 51 and 52. It features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major. Measure 51 is marked with the number 51. The piano part includes chord markings Gm 7 and F.

And ev' - ry knee will bow be-fore the Li - on and the Lamb. Oh ev' - ry knee will

53

5 Tag

bow be-fore the Li - on and the Lamb.

Oh, oh.

F B $\flat$ Cm

56

And ev' - ry knee will bow be-fore the Li - on and the Lamb

Oh,

59

This system contains measures 59, 60, and 61. The vocal parts (SATB) sing the lyrics "And ev' - ry knee will bow be-fore the Li - on and the Lamb". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Measure 61 includes a vocal line with the word "Oh," and a piano accompaniment with a B $\flat$ chord.

Oh ev' - ry knee will bow be-fore the Li - on and the Lamb

oh.

Cm Eb B $\flat$

62

This system contains measures 62, 63, and 64. The vocal parts sing the lyrics "Oh ev' - ry knee will bow be-fore the Li - on and the Lamb". The piano accompaniment continues with the eighth-note pattern in the left hand. Measure 64 features a final B $\flat$ chord in the piano accompaniment.