

# The Lighthouse

Words and Music by  
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♩ = 72

C

G<sup>7sus</sup>/C C

C<sup>7</sup>/E F<sup>6</sup>

F

F<sup>6</sup>

1. There's a light-house on the hill-side that o-ver-looks life's  
2. Ev-'ry-bod-y that lives a-bout us says, tear that light-house

The first system of musical notation for 'The Lighthouse' is in 4/4 time. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature is one flat (Bb). The system includes two verses of lyrics. The first verse is '1. There's a light-house on the hill-side that o-ver-looks life's' and the second verse is '2. Ev-'ry-bod-y that lives a-bout us says, tear that light-house'. The music is written in a simple, accessible style with clear chord markings above the staff.

4

C

G<sup>7sus</sup>/C C

Am/C Em<sup>7</sup> D<sup>9</sup>

Bm/D D<sup>7</sup>

sea. When I'm tossed it sends out a light, that I might  
down, the big ships don't sail this way an-y-more, there's no use of it stand-ing

The second system of musical notation continues the song. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature is one flat (Bb). The system includes two verses of lyrics. The first verse is 'sea. When I'm tossed it sends out a light, that I might' and the second verse is 'down, the big ships don't sail this way an-y-more, there's no use of it stand-ing'. The music is written in a simple, accessible style with clear chord markings above the staff.

8

G

C

C<sup>7</sup>

Dm<sup>7</sup>

see; And the light that shines in dark-ness, now will safe-ly lead us  
'round; Then my mind goes back to that storm-y night, when just in time I

The third system of musical notation continues the song. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature is one flat (Bb). The system includes two verses of lyrics. The first verse is 'see; And the light that shines in dark-ness, now will safe-ly lead us' and the second verse is ''round; Then my mind goes back to that storm-y night, when just in time I'. The music is written in a simple, accessible style with clear chord markings above the staff.

12    D<sup>7</sup>                    F/G    C                    G<sup>7sus</sup>/C    C                    C<sup>7</sup>/E    F<sup>6</sup>                    F/G    G<sup>7</sup>

o'er.                    If it was - n't for the                    light - house,                    my ship would be no  
saw    the light, yes, the    light    from that    old                    light - house                    that    stands    up there    on the

16    C                    C<sup>2sus</sup>    C                    Em/G    Dm/G    F/C    C                    C<sup>9</sup>    F                    Fm<sup>6</sup>

more.                    And I thank    God    for    the    light-house;                    I    owe    my life    to  
hill.                    And I thank

21    C                    Em/G    Dm/G    F/C    C                    D<sup>9</sup>                    G                    C    G<sup>7sus</sup>/C

Him.                    For Je - sus is the    light-house,                    and from the rocks of    sin    He has

26    C                    Em/G    Dm/G    F/C    C                    C<sup>9</sup>    F                    Fm<sup>6</sup>    C                    G<sup>7sus</sup>/C

shone    a light    a - round me                    that    I    could clear - ly    see.                    If it

30 C G<sup>7sus</sup>/C C N.C. G<sup>7</sup> G<sup>7sus</sup> G<sup>7</sup> C

was - n't for the light - house, where would this ship be?

tell me,

Detailed description: This is a musical score for a song. It consists of two staves, a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the staves. Above the staves, there are guitar chords: C, G<sup>7sus</sup>/C, C, N.C., G<sup>7</sup>, G<sup>7sus</sup>, G<sup>7</sup>, and C. The score includes various musical notations such as chords, single notes, and rests. The lyrics are: 'was - n't for the light - house, where would this ship be?' on the first staff and 'tell me,' on the second staff. The score ends with a double bar line and repeat dots.