

The Heart of Worship

(based on the recording from the worshiptogether.com album "I Could Sing Of Your Love Forever")

Matt Redman
Arr. by David Shippis

Sweetly $\text{♩} = 74$

Chords: E \flat 2, B \flat 2, Fm7, B \flat sus, B \flat

1 Verse

Chords: m \sharp - m \sharp

1. When the mu - sic fades,
2. King of end - less worth,

all is stripped a - way
no one could ex-press

Chords: E \flat 2, B \flat 2

Chords: m \sharp - m \sharp

and I simp - ly come;
how much You de - serve.

Long - ing just to bring
Though I'm weak and poor

Chords: Fm7, B \flat sus, E \flat 2

some - thing that's of worth, that will bless Your heart.
all I have is Your's; ev - 'ry sin - gle breath.

10

B \flat^2 Fm 7 B \flat sus B \flat

This system contains measures 10, 11, and 12. The vocal parts (SATB) sing the lyrics. The piano accompaniment features chords B \flat^2 , Fm 7 , B \flat sus, and B \flat .

I'll bring You more than a song, for a song in it-self is not what You have re-quired.

13

Fm 7 E \flat^2 G B \flat^2 Fm 7 E \flat^2 G

This system contains measures 13, 14, and 15. The piano accompaniment features chords Fm 7 , E \flat^2 G, B \flat^2 , Fm 7 , E \flat^2 G, and G.

You search much deep - er with - in, through the way things ap - pear.

16

B \flat^2 Fm 7 E \flat^2 G B \flat^2

This system contains measures 16, 17, and 18. The piano accompaniment features chords B \flat^2 , Fm 7 , E \flat^2 G, and B \flat^2 .

2 Chorus

add harmony 2nd X

You're look - ing in - to my heart. I'm com - ing back to the heart

19

of wor - ship, and it's all a - bout You, it's all a - bout You, Je - sus.

22

I'm sor - ry Lord, for the thing I've made it; when it's all a - bout You, it's

25

1 - to Verse 2

to 1

all a - bout You Je - sus.

A \flat 2 B \flat 2 E \flat 2

I'm com - ing back to the heart of wor - ship, 'cause it's all a bout You, it's

E \flat 2 B \flat 2/D Fm7

all a - bout You Je - sus. I'm sor - ry Lord, for the thing I've made it; when it's

A \flat 2 B \flat 2 E \flat 2 B \flat 2/D

Instr.

all a - bout You, it's all a - bout You, Je - sus.

37

F m^7 A b^2 B b^2 E b^2

40

B b^2 D F m^7 A b^2 B b^2 E b^2

44

B b^2 D F m^7 A b^2 B b^2

Tag *m 2 add harmony 3rd X*

1, 3. I'll bring You more than a song, I'll bring You more than a song.
2. You're look - ing in - to my heart, You're look - ing in - to my heart.

47

E b^2 B b^2 D F m^7

50

I'll bring You more than a song,
You're look - ing in - to my heart,

I'll bring You more than a song.
You're look - ing in - to my heart.

Chords: A \flat^2 , B \flat^2 , E \flat^2 , B \flat^2 D

Detailed description: This system contains measures 50, 51, and 52. The vocal parts (SATB) enter in measure 51 with the lyrics "I'll bring You more than a song, You're look - ing in - to my heart," and repeat the phrase in measure 52. The piano accompaniment features chords of A \flat^2 , B \flat^2 , and E \flat^2 in measure 50, and B \flat^2 and D in measure 52. The key signature is E \flat major (three flats).

53

1, 2 - Rpt. to Tag
Fm 7

A \flat^2 B \flat^2

Last Time
Fm 7

A \flat^2 B \flat^7 _{sus} E \flat

Rit.

Detailed description: This system contains measures 53 through 57. Measure 53 begins with the instruction "1, 2 - Rpt. to Tag" and the chord Fm 7 . Measures 54 and 55 contain chords A \flat^2 and B \flat^2 . Measure 56 is marked "Last Time" and contains the chord Fm 7 . Measure 57 contains chords A \flat^2 , B \flat^7 _{sus}, and E \flat , with the instruction "Rit." (Ritardando) below. The system concludes with a double bar line. The key signature remains E \flat major.