

The Father's House (Studio version)

Key: B

(based on the Cory Asbury single "The Father's House")
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& Ethan Hulse
Arr. by Dan Galbraith

$\text{♩} = 81$

G#m F#

B D# E

1 Verse

SOLO 1. Some-times on this jour - ney, I get

DUET (2.) ri - val's not the end - game, the

lost in my mis - takes. What looks to me like weak - ness, is a

jour - ney's where You are. You nev - er want - ed per - fect, You just

E B G#m F#

can - vas for Your strength. And my sto - ry is - n't o - ver, my
want-ed my heart. And the sto - ry is - n't o - ver if the

E B G#m F#

8

This system contains the first two staves of music. The vocal staves (Soprano and Alto) are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: 'can - vas for Your strength. And my sto - ry is - n't o - ver, my want-ed my heart. And the sto - ry is - n't o - ver if the'. The piano part includes chord symbols E, B, G#m, and F# above the staff. A measure number '8' is at the bottom left.

sto-ry's just be - gun. Fail - ure won't de - fine me, 'cause that's
sto - ry is - n't good. Fail - ure's nev - er fi - nal when the

E B G#m F#

10

This system contains the next two staves of music. The vocal staves continue with the lyrics: 'sto-ry's just be - gun. Fail - ure won't de - fine me, 'cause that's sto - ry is - n't good. Fail - ure's nev - er fi - nal when the'. The piano accompaniment continues with the same chord symbols E, B, G#m, and F#. A measure number '10' is at the bottom left.

what my Fa - ther does. Yeah, fail - ure won't de - fine me, 'cause that's
Fa-ther's in the room. And fail - ure's nev - er fi - nal when the

E B G#m F#

12

1 Mel. in ALTO/TEN. 2 Chorus

what my Fa - ther does. ALL Ooh, (W.L.) lay your bur - dens down. ALL Ooh,

E B G#m F# E B

14

W.L. here in the Fa - ther's house. Check your shame

G#m F# E B

17

at the door, 'cause it ain't wel - come an-y-more. *ALL* Ooh, you're in the

G#m F# E B G#m F#

19

Fa-ther's house.

E B G#m F#

22

DUET 2. Ar -

B D# E

25

3 Chorus

2

Mel. in ALTO/TEN.

Fa-ther's in the room. Ooh, lay your bur-dens down. Ooh,

E B G#m F# E B

27

here in the Fa-ther's house. Check your shame at the door, 'cause it ain't wel-

BGVs Ooh,

G#m F# E B G#m F#

30

2nd X to Coda

come an-y-more. Ooh, you're in the Fa-ther's house.

ooh.

E B G#m F# E B

B C#m/B B C#m/B B C#m/B B

33 36

4 Bridge

Prod-i-gals come home, the help-less find hope. Love is on the move when the

Ooh, ooh, ooh,

B C#m/B B C#m/B B

40

5 Bridge2

Mir - a - cles take place, the cyn - i - cal find faith that

48

B E⁶ B
F#

This block contains the musical notation for measures 48 to 50 of Bridge 2. It features a vocal melody line with lyrics, a piano accompaniment, and a bass line. The key signature is B major (three sharps). The tempo is 7/4. The lyrics are: "Mir - a - cles take place, the cyn - i - cal find faith that". The piano part includes chords B, E⁶, and B/F#.

love is break - ing through when the Fa-ther's in the room.

50

C#m G# B F# C#m B B

This block contains the musical notation for measures 51 to 53 of Bridge 2. It features a vocal melody line with lyrics, a piano accompaniment, and a bass line. The key signature is B major (three sharps). The tempo is 7/4. The lyrics are: "love is break - ing through when the Fa-ther's in the room.". The piano part includes chords C#m, G#, B, F#, C#m, B, and B.

Jer - i - cho walls are quak - in', strong-holds now are shak - in'.

B D# E F#

52

Love is break - in' through when the Fa-ther's in the room.

C#m G# B F# E B

54

Love is break - in' through when the Fa-ther's in the room. Ooh,

C#m G# B F# C#m E B

56

D.S. al Coda

Mel. in ALTO/TEN.

♣ Coda

6 Chorus

(soloists ad lib.)

Fa-ther's house. Ooh, lay your bur-dens down. Ooh,

E⁶ B

(claps)

(kick drum)

58

here in the Fa-ther's house. Check your shame at the door, 'cause it ain't wel-

61

come an-y-more. Ooh, you're in the Fa-ther's house.

64