

The Father's House (Studio version)

Key: B

(based on the Cory Asbury single "The Father's House")
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Cory Asbury, Benjamin William Hastings,
& Ethan Hulse
Arr. by Dan Galbraith

♩ = 81

Full groove (E.G. lead)

1 Verse

1x - breakdown to keys, muted gtrs. only
2x - full band groove

1. Some-times on this jour - ney, I get lost in my mis - takes. What

(2.) ri - val's not the end - game, the jour - ney's where You are. You

looks to me like weak - ness, is a can - vas for Your strength. And my

nev-er want - ed per - fect, You just want-ed my heart. And the

sto - ry is - n't o - ver, my sto-ry's just be - gun.

sto - ry is - n't o - ver if the sto - ry is - n't good.

Fail - ure won't de - fine me, 'cause that's what my Fa - ther does. Yeah,

Fail - ure's nev - er fi - nal when the Fa-ther's in the room. And

13 fail - ure won't de - fine me, 'cause that's what my Fa - ther does. Ooh,

fail - ure's nev - er fi - nal when the

1 E B

2 Chorus kick on 2,4

15 lay your bur - dens down. Ooh, here in the

G#m F# E B G#m F#

Kick on quarters

18 Fa - ther's house. Check your shame at the door, 'cause it ain't wel -

E B G#m F#

20 come an - y - more. Ooh, you're in the Fa - ther's house. Drum fill - - - -

E B G#m F# E B

23 2. Ar -

G#m F# B D# E

3 Chorus

27 Fa - ther's in the room. Ooh, lay your bur - dens down. Ooh,

2 E B G#m F# E B

30 here in the Fa - ther's house. Check your shame at the door, 'cause it ain't wel -

G#m F# E B G#m F#

BGVs Ooh,

33

E B G#m F# 2nd X to Coda E B

come an-y-more. Ooh, you're in the Fa-ther's house.

ooh.

36

B C#m/B B C#m/B B C#m/B B

mp

4 Bridge kick 2,4

40

B C#m/B B C#m/B B

Prod-i-gals come home, the help-less find hope. Love is on the move when the

mp Ooh, ooh, ooh,

43

C#m/B B B C#m/B B

kick quarters

Fa-ther's in the room. Pris-on doors fling wide, the dead come to life.

ooh. Ooh, ooh,

46

C#m/B B C#m/B B

Love is on the move when the Fa-ther's in the room.

ooh, ooh.

5 Bridge2

Big groove

48 Mir - a - cles take place, the cyn - i - cal find faith that

50 love is break - ing through when the Fa - ther's in the room.

52 Jer - i - cho walls are quak - in', strong-holds now are shak - in'.

54 Love is break - in' through when the Fa - ther's in the room.

56 Love is break - in' through when the Fa - ther's in the room. Ooh,

D.S. al Coda

Coda

6 Chorus

Band OUT!
claps, kick drum only

58 Fa - ther's house. Ooh, (soloists ad lib.) lay your bur - dens down. Ooh, here in the

62 Fa - ther's house. Check your shame at the door, 'cause it ain't wel -

64 come an - y - more. Ooh, you're in the Fa - ther's house.