

# Sweetly Broken

(based on the recording from the Jeremy Riddle album "Full Attention")  
www.praisecharts.com/5481

Jeremy Riddle

Arr. by Joel Mott and Kevin Eng

Orch. by Joel Mott

Reverently, with intensity ♩ = 93

B

Intro B<sup>5</sup>

5

synth pad  
+ drum loop

cont.

+ Ac gtr, kick all 4 & HH

F<sup>#5</sup>

G<sup>#m7</sup>

E<sup>2</sup>

1 Verse

B<sup>5</sup>

bass in with holds

9

W.L.

1. To the cross I look, and to the cross I

F<sup>#sus</sup>

G<sup>#m7</sup>

13

cling. Of its suf - fering I do drink, of its work I do

E<sup>2</sup>

B<sup>5</sup>

17

sing. On it my Sav - ior, both bruised and crushed,

F<sup>#sus</sup>

F<sup>#</sup>

G<sup>#m7</sup>

21

showed that God is Love,

E

2 Chorus

B

more full - el gtr in

24

and God is just. At the cross You

G<sup>#m7</sup>

F<sup>#</sup>

28

beck-on me, You draw me gent - ly to my knees, and I am lost for words, so

32 **Ema<sup>7</sup>** **B** *more driving drums - toms groove*  
lost in love, I'm sweet-ly bro - ken, whol-ly sur-ren dered.

36 **G#m<sup>7</sup>** **F#**  
*el gtr / pno*

40 **E<sup>2</sup>** **1a Verse** **B<sup>5</sup>** *lighter drive toms out - tamb 2 & 4*  
2. What a price - less gift,

44 **F#** **G#m<sup>7</sup>**  
un-de-serv - ed life, have I been giv - en,

48 **E<sup>2</sup>** **B**  
through Christ cru - ci-fied. You call me out of death,

52 **F#sus**  
You call me in - to life, and I was un-der Your wrath,

55 **G#m<sup>7</sup>** **E<sup>2</sup>**  
now through the cross I'm rec-on-ciled.

**2a Chorus** **B** *1st X - bass pulses, toms & snr on 4*  
*2nd X - snr 2 & 4*  
59 *mel in TEN* **G#m<sup>7</sup>**  
At the cross You beck-on me, You draw me gen - tly to my knees, and I am

63 **F#** **Ema<sup>7</sup>** **1**  
lost for words, so lost in love, I'm sweet-ly bro-ken, whol-ly sur-ren dered.

Lead Sheet  
(SAT)

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Key: B

2 *dr fill* **3 Bridge** **C#5** *full drive - w/ distortion*

67 whol - ly sur - ren - dered. In awe of the cross I must con - fess,

**E5** **C#5**

70 how wond - rous Your re - deem -

73 ing love, and how great *mel in TEN* is Your faith - ful - ness. *mel in TEN* **E** **F#**

**2b Chorus** **B** *1x - El gtr only* *2x - full band drive!* **G#m7**

76 At the cross You beck-on me, You draw me gen - tly to my knees, and I am

80 **F#** **E** *1x - build back*

lost for words, so lost in love, I'm sweet-ly bro - ken, whol-ly sur-ren dered.

84 **E** **Tag** **B** *full on - ride crash* *W.L. (ad lib 2nd X)*

sweet-ly bro - ken, whol-ly sur-ren dered. Yeah,

88 **G#m7** **F#**

bro - ken for you, I'm bro - ken for You.

92 **E2** **E2**

Yeah, sweet - ly bro - ken.

96 **B** *synth pad* *+ drum loop* **B**