

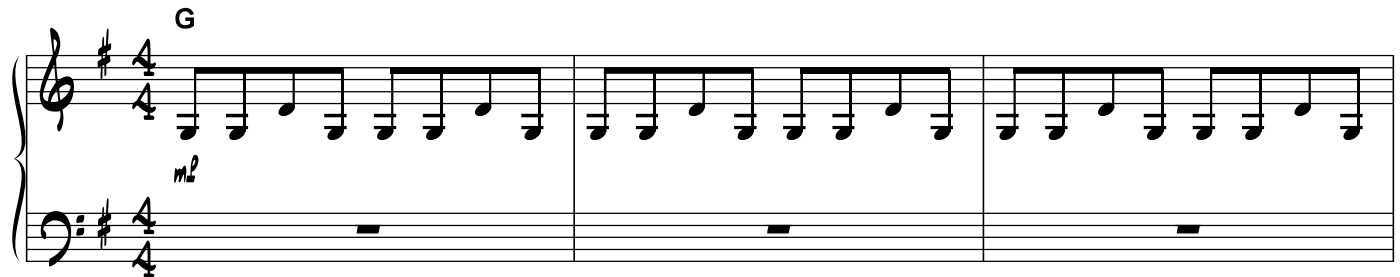
Survivor

(based on the recording from the Zach Williams album "Chain Breaker")
www.praisecharts.com/55354

Bryan Fowler, Jonathan Smith,
& Zach Williams
Arr. by Ed Kerr
Orch. by Dan Galbraith

With steady energy ♩ = 107

G

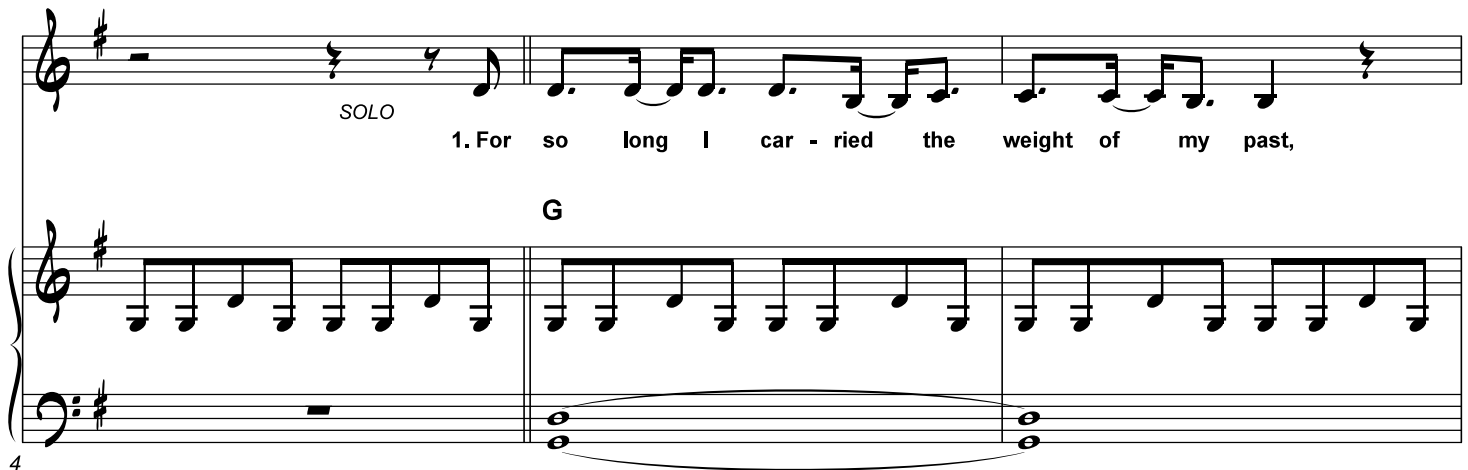


1 Verse

SOLO

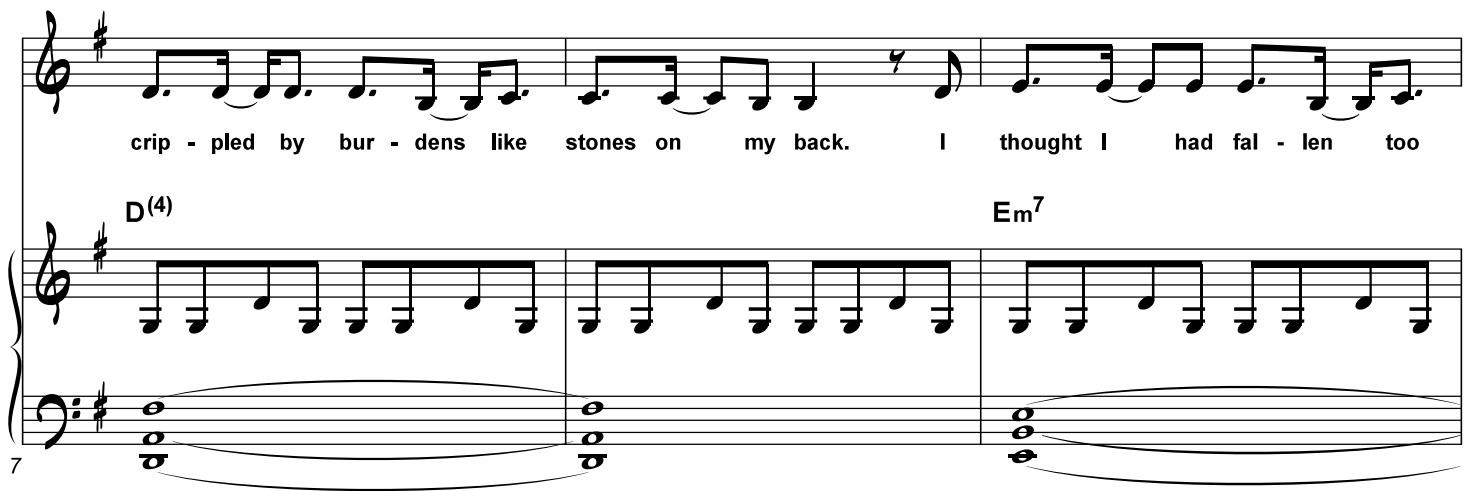
1. For so long I car - ried the weight of my past,

G



crip - pled by bur - dens like stones on my back. I thought I had fal - len too

D⁽⁴⁾ Em⁷



far from your grace, but You came and showed me the way. When I was a lost

C²

10

soul search - ing, You were the ground be - neath my feet. When I was a blind

G

13

man beg - ging, You were the eyes so I could see. When the smoke

D⁽⁴⁾

15

was ris - ing up, You were the air that I could breathe. You gave me hope.

Em⁷

17

You gave me some-thing to be-lieve. Now I'm a - live and born a -

2 Chorus 2x - add cues

C² G

19

gain, res - cued from the grip of sin. God, Your love came crash - ing in

D(4) Em

22

2nd X to Coda

and pulled me out of the fire. I'm a sur-vi - vor.

This system contains the vocal melody and piano accompaniment for the first system. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are "and pulled me out of the fire. I'm a sur-vi - vor." The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

C G

26

This system shows the piano accompaniment for the second system. It includes a treble and bass clef staff. The key signature is one sharp (F#). The lyrics "C" and "G" are written above the treble staff. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

2. Now

Dsus

30

This system shows the vocal and piano accompaniment for the third system. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics "2. Now" are written below the vocal staff. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The system ends with a double bar line.

3 Verse

G

all I can see are the fields of Your grace. Wher -

33

This system shows the vocal and piano accompaniment for the fourth system. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics "all I can see are the fields of Your grace. Wher -" are written below the vocal staff. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The system ends with a double bar line.

ev - er I run You're lead - ing the way. You shook the shack -

Dsus

35

les off my feet. I found re-demp - tion on my knees. You gave me hope.

Em

37

You gave me some - thing to be - lieve. Now I'm a -

C²

39

D.S. al Coda

♣ Coda

4 Inst.

41

I'm a sur - vi - vor.

C² G

44

Dsus Em

47

C²

5 Bridge

50

You're my God. You're my fight - er.

G D

1,2

You make me a sur - vi - vor.

Em C

54

3

a sur - - - vi - - - vor.

C

58

6 Chorus

Now I'm a - live and born a - gain, res - cued

G

61



from the grip of sin. God, your love came crash - ing in

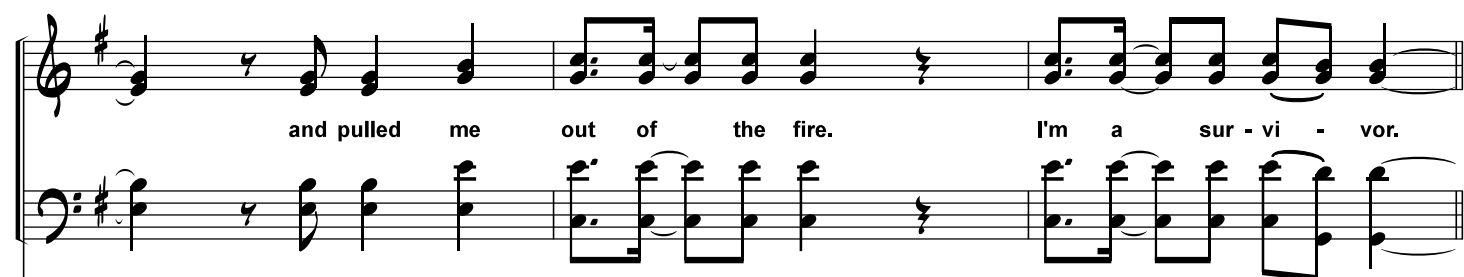
The vocal melody for the first system is written in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the vocal line, and the second staff contains the piano accompaniment. The lyrics are: "from the grip of sin. God, your love came crash - ing in".



D⁽⁴⁾ Em

64

The piano accompaniment for the first system is written in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the right hand, and the second staff contains the left hand. The lyrics are: "from the grip of sin. God, your love came crash - ing in".



and pulled me out of the fire. I'm a sur - vi - vor.

The vocal melody for the second system is written in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the vocal line, and the second staff contains the piano accompaniment. The lyrics are: "and pulled me out of the fire. I'm a sur - vi - vor."



C

67

The piano accompaniment for the second system is written in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the right hand, and the second staff contains the left hand. The lyrics are: "and pulled me out of the fire. I'm a sur - vi - vor."

7 Tag

I'm a sur-vi - vor.

BGVs

You're my God. You're my fight - er.

G D(4)

Octaves You pulled me out of the fire.

Em C

I'm a sur - vi - vor.

G