

Soul On Fire

(based on the recording from the Third Day album "Lead Us Back")
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Arr. by Dan Galbraith and Jared Haschek
Orch. by Dan Galbraith

Southern rock ♩ = 104

Sheet music for "Soul On Fire" in 4/4 time, Key of C. The tempo is Southern rock, 104 beats per minute.

The score includes piano accompaniment and vocal lines. The piano part features a (B3 organ) sound. The vocal part includes the lyrics: "God, I'm run - ning for Your heart, I'm run - ning for Your heart 'til I am a soul on fi - re."

The score is divided into sections with measure numbers 4 and 7. The key signature is C major, indicated by the 'C' above the first staff and the 'C' above the piano accompaniment staves.

1 Chorus

Chords: C, G, F, C, C, G, F, C

Lord, I'm long - ing for Your ways, I'm wait - ing for the day when I am a

C G

10

soul on fi - re. 'Til I am a soul on fi - re.

F C G F C

13

BGV's

Ooo

G F C

16

2 Chorus



2x - Mel. only (top)

God, I'm run - ning for Your heart, I'm run - ning for Your heart 'til I am a

(Opt. Bass)

C G

20

2x - PARTS

soul on fi - re. Lord, I'm long - ing for Your ways, I'm wait - ing for the

F C C

23

2nd X to Coda

day when I am a soul on fi - re. 'Til I am a

G F C G

26

3 Verse

29

soul on fi - re. Lord, re - store the joy I had. When

Ooo

F C G F C

32

I have wan - dered, bring me back. In this dark - ness, lead me through

Ooo Ooo

G F C G F C

D.S. al Coda

un - til all I see is You, yeah!

Mel. on bottom

Am G Am/G G⁷

36

Coda

4 Bridge

soul on fi - re. Lord, let me burn for You a - gain.

m² Ooo

F C Am F

39

42

43

44

Let me re -

Ooo

Ooo

G

Am

This system contains measures 42, 43, and 44. It features a vocal melody in the top staff, piano accompaniment in the middle staff, and a piano solo in the bottom staff. The vocal melody includes the lyrics "Let me re -". The piano accompaniment includes the lyrics "Ooo" and "Ooo". The piano solo includes the chords G and Am.

45

46

47

turn to You a - gain.

Ooo

F

G

This system contains measures 45, 46, and 47. It features a vocal melody in the top staff, piano accompaniment in the middle staff, and a piano solo in the bottom staff. The vocal melody includes the lyrics "turn to You a - gain.". The piano accompaniment includes the lyrics "Ooo". The piano solo includes the chords F and G.

Lord, let me burn for You a - gain.

The vocal melody is written in treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. The melody ends with a quarter rest. The lyrics are placed below the notes.

Ooo

The vocal harmony is written in treble clef. It consists of a whole note chord G4-B4-D5, followed by a whole note chord G4-B4-D5, and then a whole note chord G4-B4-D5. The lyrics "Ooo" are placed below the first and third measures.

Am F G

48

The piano accompaniment is written in grand staff. The right hand plays a series of eighth notes in the treble clef, starting on G4 and ascending to B4. The left hand plays a series of eighth notes in the bass clef, starting on G3 and ascending to B3. The chords are Am, F, and G.

Let me re - turn to You a - gain.

The vocal melody is written in treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. The melody ends with a quarter rest. The lyrics are placed below the notes.

Ooo

The vocal harmony is written in treble clef. It consists of a whole note chord G4-B4-D5, followed by a whole note chord G4-B4-D5, and then a whole note chord G4-B4-D5. The lyrics "Ooo" are placed below the first and third measures.

Gsus Am F

51

The piano accompaniment is written in grand staff. The right hand plays a series of eighth notes in the treble clef, starting on G4 and ascending to B4. The left hand plays a series of eighth notes in the bass clef, starting on G3 and ascending to B3. The chords are Gsus, Am, and F.

5 Chorus 2x - add cues

God, I'm run - ning for Your

Ooo

G

C

cues 2xo

54

heart, I'm run - ning for Your heart 'til I am a soul on fi - re.

G F C

57

1
ALL PARTS

Lord, I'm long-ing for Your ways, I'm wait-ing for the day when I am a

C G

60

2

soul on fi - re. 'Til I am a soul on fi - re.

F C G F C

63

'Til I am a soul on fi - re.

G F C

66