

Sometimes By Step (Step By Step)

(based on the recording from the Rich Mullins album "The World As Best I Remember It Volume 2")

Rich Mullins and David "Beaker" Strasser

Arr. by Jared Haschek

With movement ♩ = 100

F(no3)

The piano introduction is in 4/4 time, marked with a tempo of 100 beats per minute. It features a treble and bass staff. The treble staff contains a continuous eighth-note accompaniment pattern. The bass staff features a sustained F major triad (F, A, C) in the left hand, with a 'no3' (no third) instruction, and a melodic line in the right hand.

1 Verse

The first verse of the song is presented with two vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass and treble clef. The key signature is one flat (Bb). The tempo is 100 beats per minute. The lyrics are: 1. Some-times the night is beau - ti - ful, 2. Some-times I think of A - bra-ham, The piano accompaniment features a continuous eighth-note accompaniment pattern in the right hand and a sustained F major triad in the left hand.

The second verse of the song is presented with two vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass and treble clef. The key signature is one flat (Bb). The tempo is 100 beats per minute. The lyrics are: some-times the sky was so far a - way, some-times it seemed how one star he saw had been lit for me. He was a strang - The piano accompaniment features a continuous eighth-note accompaniment pattern in the right hand and a sustained F major triad in the left hand.

to stoop so close, you could touch it but your heart would break.
er in this land and I am that no less than he.

Csus C

This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a single bass note in the left hand. Chords Csus and C are indicated above the piano staff.

Some-times the morn - ing came too soon, some-times the day
And on this road to right - eous - ness, some-times the climb

Am⁷ Bb Am⁷

This system contains measures 3 through 5. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern. Chords Am⁷, Bb, and Am⁷ are indicated above the piano staff.

could be so hard. There was so much work left to do,
can be so steep. I may fal - ter in my steps,

Bb Dm C

This system contains measures 6 through 8. The vocal line continues with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The piano accompaniment continues with the same eighth-note pattern. Chords Bb, Dm, and C are indicated above the piano staff.

2 Chorus

but so much you'd al - read - y done. Oh God, You are my
but nev - er be - yond your reach.

B \flat Gm 7 F

God and I will ev - er praise You. Oh God, You are my

C E C B \flat D Csus C F

God and I will ev - er praise You. And I will seek You in the morn -

C E C B \flat D Csus C F Dm

ing, and I will learn to walk in Your ways. And step by step you'll lead

Csus C B \flat Gm 7 F

This system contains the first four measures of the piece. The vocal line begins with a half rest, followed by the lyrics 'ing, and I will learn to walk in Your ways. And step by step you'll lead'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord changes are indicated above the staff: C^{sus}, C, B \flat , Gm 7 , and F.

me and I will fol - low You all of my days.

C E C B \flat D Csus C F

This system contains measures 5 through 8. The vocal line continues with 'me and I will fol - low You all of my days.' A first ending bracket is placed over the final measure. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated: C E, C, B \flat D, C^{sus}, C, and F.

days. And I will fol - low You all of my days, and I will

to 1 2 3 Bridge B \flat F C F F Dm Csus C

This system contains measures 9 through 12. It begins with a double bar line and a 'to 1' instruction. Measure 9 has a first ending bracket. Measure 10 starts the 'Bridge' section, marked with a '3 Bridge' instruction. The vocal line continues with 'days. And I will fol - low You all of my days, and I will'. The piano accompaniment changes to a new pattern in the bridge. Chord changes are indicated: B \flat F, C F, F, Dm, C^{sus}, and C.

fol - low You all of my days. And step by step you'll lead

Chords: Gm, Eb, Bb, F

This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Chords Gm, Eb, Bb, and F are indicated above the piano staff.

me and I will fol - low You all of my days.

Chords: C/F, Bb/D, Csus, C, F

This system contains measures 3 through 7. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with the same eighth-note pattern. Chords C/F, Bb/D, Csus, C, and F are indicated above the piano staff.

And I will fol - low You all of my

Chords: C/F, Bb/F, C/F

This system contains measures 8 through 10. The vocal line begins with a half note F5, followed by a quarter note G5, and then a half note A5. The piano accompaniment continues with the same eighth-note pattern. Chords C/F, Bb/F, and C/F are indicated above the piano staff.

Tag

days. And I will

Some-times the night is beau - ti - ful.

F C
F

fol - low You all of my days. days. last time

B \flat F C F F

The musical score is written for SAT voice and piano. It is in the key of F major (one flat) and 4/4 time. The score is divided into two systems. The first system contains the main body of the song, and the second system contains the ending, including a 'repeat as required' section and a 'last time' section. The piano accompaniment features chords and arpeggiated figures. The vocal line includes lyrics and a 'Tag' section. The score is divided into two systems. The first system contains the main body of the song, and the second system contains the ending, including a 'repeat as required' section and a 'last time' section.