

Sing, Sing, Sing

(based on the recording from the Chris Tomlin album "Hello Love")

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Arr. by Dan Galbraith

With energy ♩ = 145

5

8

D⁵ (#7)

(pads, organ)

mp

1 Chorus

W.L. or All unis.

Sing, sing, sing

(#7) D⁵

mp

and make mu - sic with the heav - ens We will

11

us when we shout Your praise Lift

Asus

14

The image displays a musical score for the hymn "The Name of Jesus." It consists of two systems. The first system features a vocal melody in the treble clef and a piano accompaniment in the bass clef, both in the key of D major (two sharps). The lyrics "high the name of Je - sus." are written below the vocal line. The second system continues the piano accompaniment, with a treble clef staff showing a melodic line and a bass clef staff showing a supporting line. Chord symbols G² and D are placed above the treble staff in the second system. The page number 17 is located at the bottom left corner.

20

This block contains the piano introduction for the song. It consists of two systems of piano staves. The first system has three measures of whole rests in both the treble and bass staves. The second system contains the main piano accompaniment, starting at measure 20. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes.

2 Verse

1. What's not to love a - bout You? Hea - ven and earth

23

D

This block contains the first verse of the song, starting at measure 23. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "1. What's not to love a - bout You? Hea - ven and earth". The piano accompaniment features a melody in the treble staff and a bass line in the bass staff. A chord symbol "D" is placed above the first measure of the piano accompaniment.

a - dore You Kings and king - doms bow down

Bm⁷

26

This block contains the continuation of the first verse, starting at measure 26. The lyrics are: "a - dore You Kings and king - doms bow down". The piano accompaniment continues with a melody in the treble staff and a bass line in the bass staff. A chord symbol "Bm⁷" is placed above the first measure of the piano accompaniment.

29

Son of God You are the one

Asus

32

You are the one

G²

35

You are the love that frees us, You are the light

D⁵

mf



that leads us. Like a fi - re burn - ing,



38 **Bm⁷**



Son of God You are the One.



41 **Asus**



You are the One we're liv - ing for.



44 **G²**

Measures 47-50 of the piano accompaniment. The key signature is D major (two sharps). Measure 47 starts with a Bm7 chord. Measure 48 has an A chord. Measures 49 and 50 feature a melodic line in the right hand with accents and a final note with a breath mark (^). The left hand provides a steady bass line.

1a Chorus

Measures 50-53 of the piano accompaniment. Measure 50 starts with a D5 chord. The vocal line begins in measure 50 with the lyrics "All Sing, sing, sing and make mu - sic with the heav -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Measure 53 ends with a Bm7 chord.

Measures 53-56 of the piano accompaniment. The vocal line continues with the lyrics "ens We will sing, sing, sing, grate -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Measure 56 ends with a Bm7 chord.

ful that You hear us when we shout Your praise

This system contains the first vocal entry. The vocal line is in treble clef with a key signature of two sharps (D major). The lyrics are "ful that You hear us when we shout Your praise". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

56

Asus

This system shows the piano accompaniment for measures 56-58. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady eighth-note bass line. The tempo or mood is marked "Asus".

2nd X to Coda

Lift high the name of Je -

This system contains the second vocal entry, marked "2nd X to Coda". The lyrics are "Lift high the name of Je -". The vocal line is in treble clef, and the piano accompaniment is in bass clef.

59

G²

This system shows the piano accompaniment for measures 59-61. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady eighth-note bass line. The tempo or mood is marked "G²".

sus.

This system contains the vocal line for measures 62-64. The lyrics are "sus.". The vocal line is in treble clef, and the piano accompaniment is in bass clef.

62

D⁵

This system shows the piano accompaniment for measures 62-64. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady eighth-note bass line. The tempo or mood is marked "D⁵".

2a Verse

65

What's not to love a - bout You?

D⁵

68

Hea - ven and earth a - dore You Kings and king -

Bm⁷

71

doms bow down Son of God You are the one

74

You are the one

Asus G²

77

we're liv - ing for.

D.S. al Coda

Mel. in TEN.

Bm⁷ A

80

of Je - sus.

Inst.

G D⁵

83

D
C

Bm⁷

86

G²

1b Chorus 1x - W.L. only on TEN.
2x All (Mel. in TEN.)

Sing, sing, sing and make mu - sic with the heav -

89

D 5 1x - sustained RH
2x - as written

ens We will sing, sing, sing, grate -

92

Bm⁷

ful that You hear us we shout Your praise

Asus

95

This block contains the musical notation for measures 95 through 97. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are "ful that You hear us we shout Your praise". The key signature is D major (two sharps). Measure 95 starts with a treble clef and a key signature change to D major. The piano part consists of chords in the right hand and a bass line in the left hand. Measure 96 continues the vocal melody and piano accompaniment. Measure 97 concludes the phrase with a repeat sign. The tempo/mood is marked "Asus". The measure number "95" is printed at the bottom left of the first measure.

1 - Rpt. to Last Chor.

to 1b

Lift high the name

G²

98

This block contains the musical notation for measures 98 through 100. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are "Lift high the name". The key signature is D major. Measure 98 starts with a treble clef and a key signature change to D major. The piano part consists of chords in the right hand and a bass line in the left hand. Measure 99 continues the vocal melody and piano accompaniment. Measure 100 concludes the phrase with a repeat sign. The tempo/mood is marked "G²". The measure number "98" is printed at the bottom left of the first measure. Above the staff, there is a bracketed section labeled "1 - Rpt. to Last Chor." and a box labeled "to 1b".

2 - Song Ending

Tag

high the name of Je - sus.

This block contains the vocal melody for the final two measures of the song. The melody is written in treble clef with a key signature of two sharps (D major). The lyrics are 'high the name of Je - sus.' The first measure is marked '2 - Song Ending' and the second measure is marked 'Tag'. The melody consists of quarter and eighth notes, ending with a half note on 'sus.'.

G

D⁵

101

This block shows the piano accompaniment for measures 101 to 103. The right hand features a G major triad in measure 101, followed by a descending eighth-note scale. In measure 103, a D⁵ chord is indicated. The left hand provides a steady bass line of quarter notes.

104

This block shows the piano accompaniment for measures 104 to 106. The right hand continues the descending eighth-note scale from the previous block. The left hand continues with a steady bass line of quarter notes.

D⁵

107

This block shows the piano accompaniment for measures 107 to 109. The right hand continues the descending eighth-note scale. In measure 109, a D⁵ chord is indicated. The left hand continues with a steady bass line of quarter notes, ending with a final chord in measure 109.