

Shout to the Lord

Darlene Zschech
 Arr. by Dan Galbraith
 Orch. by David Shipp

Med. Ballad ♩ = 76
 iWORSHIP™ count-in: 8 beats

Musical notation for the first system, measures 1-4. Chords: B \flat , F. Dynamics: *mp*.

5 **1** (cued notes are opt.)
 My Je - sus, my Sav - ior, Lord, there is none like You,
 Musical notation for the second system, measures 5-7. Chords: B \flat , F, Gm, F. Dynamics: *mp - mf*.

8
 all of my days, I want to praise the won - ders of Your
 Musical notation for the third system, measures 8-10. Chords: E \flat , B \flat /D, E \flat , B \flat /F, Gm 7 .

11

might - - - y love; My Com - fort,

Ab² Cm/G F_{sus} Eb/F B^b

14

my Shel - ter, Tow - er of ref - uge and strength; Let ev - 'ry breath,

F Gm F Eb²

17

all that I am, nev - er cease to wor - ship

B^b/D Eb B^b/F Gm A^b Cm/G

20

2

You. Shout to the Lord, all the earth, let us sing

Fsus F B \flat Gm E \flat ² E \flat / $\overline{\text{F}}$ F

23

pow - er and maj - es - ty, praise to the King;

B \flat Gm E \flat ma⁷ F

25

Moun-tains bow down and the seas will roar at the sound of Your

Gm E \flat F Gm

2nd X to Coda

28

name. I sing for joy at the work

F A E C B \flat Gm

30

of Your hands, for - ev - er I'll love You, for - ev -

E \flat 2 E \flat F B \flat Gm

32

er I'll stand; Noth - ing com - pares to the prom -

E \flat ma⁷ F Gm

Repeat to Verse

34

ise I have in You.

Chords: Eb, F, F, Bb, F, Cm/F

CODA

37

name. I sing for joy at the works of Your hands, for -

Chords: F/A, C, Am, F², F/G, G

Tempo markings: *Rit.*, *a tempo*

40

ev - er I'll love You, for - ev - - - er I'll stand.

Chords: C, Am, F^{ma7}, G

42 2a

Noth - ing com - pares to the prom - ise I have. Oh Shout to the Lord, all the earth,

Am F E/G G C Am

45

let us sing pow - er and maj - es - ty, praise to the King;

F² F/G G C Am Fma⁷ G

48

Moun - tains bow down and the seas will roar at the sound of Your

Am F G Am

51

name. I sing for joy at the work of Your hands, for -

G/B G/D C Am F² E/G G

54

ev - er I'll love You, for - ev - er I'll stand; Noth - ing com - pares to the prom -

C Am Fma⁷ G Am

57

Tag

1 - Song Ending (iWORSHIP)

ise I have in... Noth - ing com - pares to the prom - ise I have in...

F E/G G Am F E/G G

60

Noth - ing com - pares to the prom - ise I have in You.

Am F F/G C

mp *Rit.*

2 - Optional Ending (Big)

63

ise I have in... Noth - ing com - pares to the prom - ise I have in You.

F E/G G Am F E/G G C

Rit.

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Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violin-Viola

Synth (Strings)

Cello-Arco

The musical score is arranged in a standard orchestral format. The top staves include the Lead Sheet (bass clef), Piano (grand staff), and Rhythm (bass clef). Below these are staves for Trumpet 1-2, Alto Sax (Trumpet 3), Trombone 1-2 (Tenor Sax 1-2), Trombone 3, Tuba (Bari Sax), Percussion, Horn 1-2, Flute (Oboe) 1-3 (Clarinet), Violin-Viola, Synth (Strings), and Cello-Arco. The score is in 4/4 time with a key signature of one sharp (F#). It features a count-in of 8 beats, followed by a first ending marked 'A' and a second ending marked 'E'. The first ending leads to a double bar line, and the second ending leads to a repeat sign. The score includes various musical notations such as dynamics (mf), articulation (Tri.), and phrasing slurs. The percussion part has a triplet marking. The horn and flute parts have an optional solo section marked '(opt. Solo)'. The string parts have a 'Cello-Arco' marking.