

# Salute to the Armed Forces

(medley)

Arranged by Don Wyrzten

Moderate 4

(5)

(9) †U.S. AIR FORCE  
CHOIR—unison  
*f* Militantly

wild blue yon - der, climb - ing high — in - to the sun; ———

13

Here they come, — zoom-ing to meet our thun - der— At 'em, boys, — give her the

This system contains measures 13, 14, and 15. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 13 starts with a whole rest in the vocal line. Measure 14 contains the lyrics 'Here they come, — zoom-ing to meet our thun - der—'. Measure 15 contains the lyrics 'At 'em, boys, — give her the' and ends with a half note in the vocal line.

17

gun! ————— Down we dive, — spout-ing our flame from

This system contains measures 17, 18, and 19. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 17 contains the lyrics 'gun! —————'. Measure 18 contains the lyrics 'Down we dive, — spout-ing our flame from'. Measure 19 continues the piano accompaniment.

un - der— Off with one — ter-ri - ble roar; ————— We

This system contains measures 21, 22, and 23. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 21 contains the lyrics 'un - der—'. Measure 22 contains the lyrics 'Off with one — ter-ri - ble roar; —————'. Measure 23 contains the lyrics 'We' and ends with a half note in the vocal line.



live in fame or go down in flame, For

†CAISSONS GO ROLLING ALONG  
CHOIR-unison

noth-ing can stop the U. S. Air Force! O - ver

hill, o-ver dale, we have hit the dust-y trail, And those cais-sons go roll-ing a -

long; In and out, hear them shout, count-er march-ing all a - bout, And those

cais-sons go roll-ing a - long. For it's high, high,

hee, in the field ar - til - ler-y— Count out your num-bers loud and



strong: two, three, four, hut, two, three! And wher - e'er you

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a rest in the first measure, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands. The double bass line provides a steady accompaniment.

go, you will al - ways know That those cais - sons go roll - ing a -

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment features a more active melody in the right hand, with eighth and sixteenth notes. The double bass line remains steady with quarter notes.

long.

This system contains measures 9 through 12. The vocal line has a long note in the first measure, followed by a rest. The piano accompaniment continues with its active melody. The double bass line has some more complex figures, including triplets and slurs.

(44) †"ANCHORS AWEIGH"

*f*

An - chors a - weigh, my boys! An - chors a -

*f* (Accented, strict 4)

(48)

weigh! Fare - well to col - lege joys— We

(52)

sail at break of day, day, day, day! Thru our last



night on shore, hail to the foam!

(56) *ff*

Un - til we meet once more, here's wish - ing you a hap - py voy-age

† MARINE CORPS HYMN.  
CHOIR—unison  
With strength!

home! From the

halls of Mon - te - zu - ma to the shore of Trip-o -

*f* (detached) simile

This system contains measures 62 through 65. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The piano part includes dynamic markings *f* and *simile*, and performance instructions *(detached)* and *simile* with slurs and accents.

66

li, We will fight our coun - try's bat - tles in the

This system contains measures 66 through 69. The vocal melody continues with the lyrics "li, We will fight our coun - try's bat - tles in the". The piano accompaniment provides harmonic support.

70

air, on land and sea. First, we fight for right and

This system contains measures 70 through 73. The vocal melody concludes with the lyrics "air, on land and sea. First, we fight for right and". The piano accompaniment continues with chords and moving lines.



free - dom, and to keep our hon - or clean; We are

74

proud to claim the ti - tle of U - ni - ted States Ma -

(As before)

rines.

rall. molto rall.



CHORUS

The musical score is written for voice and piano, with guitar chords indicated above the vocal line. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into three systems, each with a vocal line, a piano accompaniment line, and a guitar chord line.

**System 1:**

- Vocal line: "So here's the Coast Guard Marching Song, We"
- Piano accompaniment: Starts with a forte (*f*) dynamic. The right hand plays a series of chords, and the left hand plays a steady bass line.
- Guitar chords: B $\flat$ , F, B $\flat$ , F, C7, A $\mathit{m}$

**System 2:**

- Vocal line: "sing on land or sea. Through surf and"
- Piano accompaniment: Continues the accompaniment pattern.
- Guitar chords: C7, F, A7, D $\mathit{m}$ , F $\mathit{dim}$ , C, G7

**System 3:**

- Vocal line: "storm and howl ing gale, High shall our pur - pose"
- Piano accompaniment: Continues the accompaniment pattern.
- Guitar chords: C7, F, A7, D $\mathit{m}$ , F $\mathit{dim}$ , C, G7



be. ~~Sem - per Pa - pa - tus~~ is our guide

Our fame, our glo - ry, too, To

fight to save or fight and die! Aye! Coast Guard, we

are for you! you!