

Rise Again

(based on the recording from the Bill & Gloria Gaither album "Revival")

Dallas Holm
Arr. by John Wasson

Ballad ♩ = 66

Opt. Start

mp Piano arpegg. Ballad style

mp add light AG arpeggs.

mp Solo (or unison) Go a -

1 Verse 1x Piano quarter note ballad style, AG 8th note arps
2x All in, 1/2-time Stick feel

mp-mf G² A G C G²

(1.) head, drive the nails in my hands, laugh at Me where you stand. Go a -

6 (2.) head and mock My Name, My love for you is still the same. Go a -

G² A G C G² Dsus

head and say it is-n't Me, the day will come when you will see. 'Cause I'll

10 head and bur-y Me, but ver - y soon I will be free! 'Cause I'll

2 Chorus 1x - Bass in, light BD/HH, Gtr fills
2x - heavy SD 1/2 feel

mf G² C² G² B Am⁷ Dsus G² Dsus

14 rise a - gain, ain't no pow'r on earth can tie me down. Yes, I'll

1 - repeat to Verse

G² C G² B Am⁷ D Dsus G Dsus

18 rise a - gain, death can't keep me in the ground. Go a

to 1 Drum fill - -

22 *Am*⁷ D Dsus G² G *Am*⁷ D Dsus G² *C*^{ma}_G⁷ *Drum fill* - - -

death can't keep me in the ground. *m*[♯] (opt. tacet for Brass) Solo (or unison) (3. Go a -

1a Verse *heavier 1/2-feel, SD on 4*

26 *m*[♯] G² *A*_G *C*²_G

head, and say I'm dead and gone, but you will see that

29 G G² *A*_G *C*_G

you were wrong. Go a - head and try to hide the Son but all will see that

2a Chorus *heavy 2 & 4 SD*

33 G Dsus *Drum fill* - - - G² C

I'm the One! 'Cause I'll come a - gain,

36 *Am*⁷ D Dsus G² Dsus G C *G*_B

ain't no pow'r on earth can keep me back. Yes, I'll come a - gain,

1 - opt. repeat to Chorus

40 *Am*⁷ D Dsus G² Dsus *8th note build* - - **to 2a** 2 - to Ending *Am*⁷ D Dsus

come to take My peo - ple back. 'Cause I'll come to take My peo - ple back.

Tag *less motion, Pno, light Cymbs*

43 G G² *m*[♯] G C *G*_B *Am*⁷ D Dsus *m*[♯] G²

'Yes I'll come a - gain, *Slowing...* come to take my peo - ple back.