

Revelation Song

Based on the recording by Phillips, Craig and Dean
www.praisecharts.com/5826

Jennie Riddle

Arr. by Dan Galbraith and Kevin Eng
Orch. by Dan Galbraith

Prayerfully, ethereal $\text{♩} = 66$

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The key signature is E major (two sharps). The time signature is common time (indicated by a '4'). The vocal line starts with a quarter note followed by eighth-note pairs. The lyrics for these measures are not explicitly written below the staff.

1 Verse

1x - W.L. only
2x - All

The musical score continues with two staves. The lyrics "1. Wor - thy is the Lamb who was slain," are written below the staff. The vocal line consists of eighth-note pairs and quarter notes.

The musical score continues with two staves. The lyrics "ho - ly, ho - ly is He." are written below the staff. The vocal line consists of eighth-note pairs and quarter notes.

The musical score continues with two staves. The lyrics "Sing a new song," are written below the staff. The vocal line consists of eighth-note pairs and quarter notes.

The musical score continues with two staves. The lyrics "D A E" are written above the staff, likely indicating a harmonic progression or specific notes to play. The vocal line consists of eighth-note pairs and quarter notes.

to Him who sits on, heaven's mercy seat.

Bm D A

10

2 Chorus

Mel. in TEN

E Bm

13

who was and is and is to come.

With all cre-a - tion I sing,

D A E

15

2nd X to Coda

praise to the King of kings. You are my ev'-ry-thing, and I will a - dore You.

Bm D A

18

I will a - dore You.
W.L.

E Bm D

21

1a Verse

2. Clothed in rain-bows, of li-v ing co - lour,

A E Bm

24

27

flash - es of light - ning, rolls of thun - der.

D A

Bles - sing and hon - or strength and glo - ry and pow-er be,

E B_m

D.S. al Coda ♪

to You the on - ly wise King, yeah.

D A

Coda

(TEN/ALTO)

I will a-dore You.

Ho-ly, ho-ly.

33

A E Bm

Ho-ly.

You are ho-ly.

1b Verse

W.L. only

You are ho-ly.

3. Filled with won-der,

36

D A E

You are ho-ly.

3. Filled with won-der,

awe-struck won-der,

at the men-tion of Your name.

39

Bm D A

awe-struck won-der,

at the men-tion of Your name.

42

Je - sus Your name is pow - er, breath, and liv - ing wa - ter.

E Bm

This section shows two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of one sharp. Measure 42 consists of eighth-note chords in E major. Measure 43 begins with a half note in E major followed by eighth-note chords in B minor.

44

Such a mar - velous mys - ter-y. Yeah.

ALL Ho - ly, ho - ly, ho - ly,

D A E

This section shows two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of one sharp. Measure 44 consists of eighth-note chords in E major. Measure 45 begins with eighth-note chords in D major, followed by a section labeled "ALL" with eighth-note chords in E major.

47

is the Lord God al-might - y, who was and is and is to come.

Bm D

This section shows two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of one sharp. Measure 47 consists of eighth-note chords in E major. Measure 48 begins with eighth-note chords in B minor, followed by eighth-note chords in D major.

Piano-Vocal (SATB) score for "Revelation Song". The score consists of two systems of music.

System 1: Measures 49-51. The vocal parts sing "With all cre-a-tion I sing," followed by a repeat sign. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand. Measure 49 starts with a bass clef, and measure 51 starts with a treble clef. The key signature is E major (no sharps or flats).

System 2: Measures 51-53. The vocal parts sing "praise to the King of kings." followed by "You are my ev-'ry-thing, and". The piano accompaniment continues with eighth-note patterns. Measure 51 starts with a bass clef, and measure 53 starts with a treble clef. The key signature is E major (no sharps or flats).

Rehearsal Marks:

- Measure 49: A
- Measure 50: E
- Measure 51: Bm
- Measure 52: D
- Measure 53: A

Performance Instructions:

- Measure 51: 1 - Rpt. to Chorus
- Measure 52: to 2a
- Measure 52: 2
- Measure 53: A

Tag

This section consists of two staves. The top staff is for the vocal part, which includes lyrics: "I cry ho - ly Lord," and "ho - ly Lord." The instruction "W.L. only" is placed above the vocal line. The bottom staff is for the piano, labeled "Praise Team". The lyrics "A - dore You" are written below the piano staff. The music is in common time, with a key signature of two sharps. Measure numbers 55 and 56 are present on the left side of the page.

55

Praise Team

A - dore You

I cry ho - ly Lord,
W.L. only

ho - ly Lord

E Bm D

ALL

This section features two staves. The top staff is for the vocal part, with lyrics: "All cre - a - tion sings ho - ly." and "Ho - ly, ho - ly." The bottom staff is for the piano. The music is in common time, with a key signature of two sharps. Measure numbers 58 and 59 are present on the left side of the page.

All cre - a - tion sings ho - ly.
Ho - ly, ho - ly.

A E Bm

58

You are ho - ly.

61

Inst.

D A E Bm D

65

A E Bm D

70

A E E

74