

Revelation Song

Based on the recording by Phillips, Craig and Dean
www.praisecharts.com/5826

Jennie Riddle

Arr. by Dan Galbraith and Kevin Eng

Orch. by Dan Galbraith

Prayerfully, ethereal ♩ = 66

Piano introduction in E major, 4/4 time. The tempo is marked as 66 beats per minute. The music is characterized by a prayerful and ethereal quality. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The introduction consists of four measures, each with a chord label above the staff: E, Bm, D, and A.

1 Verse

1x - W.L. only
2x - All

Vocal entry for the first verse. The melody is in E major, 4/4 time. The lyrics are: "1. Wor - thy is the Lamb who was slain,". The music is simple and clear, with a focus on the vocal line. The piano accompaniment is minimal, providing a harmonic support for the vocal.

Piano accompaniment for the first verse. The music is in E major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piano accompaniment is simple and clear, with a focus on the vocal line. The piano accompaniment is minimal, providing a harmonic support for the vocal.

Vocal entry for the second verse. The melody is in E major, 4/4 time. The lyrics are: "ho - ly, ho - ly is He. Sing a new song,". The music is simple and clear, with a focus on the vocal line. The piano accompaniment is minimal, providing a harmonic support for the vocal.

Piano accompaniment for the second verse. The music is in E major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piano accompaniment is simple and clear, with a focus on the vocal line. The piano accompaniment is minimal, providing a harmonic support for the vocal.

to Him who sits on, heav-en's mer - cy seat.

Bm D A

10

2 Chorus

Ho - ly, ho - ly, ho - ly, is the Lord God al - might - y,

Mel. in TEN

E Bm

13

who was and is and is to come. With all cre-a - tion I sing,

D A E

15

2nd X to Coda

praise to the King of kings. You are my ev-'ry-thing, and I will a-dore You.

Bm D A

18

I will a-dore You.

W.L.

E Bm D

21

1a Verse

2. Clothed in rain-bows, of li-ving co - lour,

A E Bm

24

flash - es of light - ning, rolls of thun - der.

D A

27

Bles - sing and hon - or strength and glo - ry and pow - er be,

E Bm

29

D.S. al Coda

to You the on - ly wise King, yeah.

D A

31

♣ Coda

(TEN/ALTO)

I will a - dore You. Ho - ly, ho - ly.

33

A E Bm

1b Verse

W.L. only

You are ho - ly.

3. Filled with won - der,

36

D A E

awe - struck won - der, at the men - tion of Your name.

39

Bm D A

42

Je - sus Your name is pow - er, breath, and liv - ing wa - ter.

E Bm

44

Such a mar - velous mys - ter-y. Yeah.

2a Chorus

ALL

Ho - ly, ho - ly, ho - ly,

D A E

47

is the Lord God al - might - y, who was and is and is to come.

Bm D

49

With all cre - a - tion I sing,

A E

51

praise to the King of kings. You are my ev - 'ry-thing, and

Bm D

53

1 - Rpt. to Chorus to 2a 2

I will a - dore You. I will a - dore You.

A A

Tag

I cry ho - ly Lord,
W.L. only

ho - ly Lord

Praise Team
A - dore You

E Bm D

55

ALL

All cre - a - tion sings ho - ly.
Ho - ly, ho - ly.

A E Bm

58

61

You are ho - ly.

D A E

65

Inst.

D A E Bm D

70

A E Bm D

74

A E E