

Revelation Song

Based on the recording by Phillips, Craig and Dean
www.praisecharts.com/5826

Jennie Riddle

Arr. by Dan Galbraith and Kevin Eng

Orch. by Dan Galbraith

Prayerfully, ethereal ♩ = 66

EG. lead, pads, hand percussion

E Bm D A

1 Verse *2x - Bass in on holds*

E Bm D A

1. Wor-thy is the Lamb who was slain, ho-ly, ho - ly is He.

E Bm D A

Sing a new song, to Him who sits on, heav-en's mer - cy seat.

2 Chorus *1x - Drums to full groove, bass out
2x - full on drive*

E Bm

Mel. in TEN

Ho - ly, ho - ly, ho - ly, is the Lord God al - might - y,

D A E

who was and is and is to come. With all cre - a - tion I sing,

Bm D **2nd X to Coda** A

praise to the King of kings. You are my ev-'ry-thing, and I will a - dore You.

E Bm D A

Band in full

W.L. I will a - dore You.

1a Verse

25 *ALL* **E** 2. Clothed in rain - bows, **Bm** of li - ving co - lour, **D** flash - es of light - ning, rolls

28 **A** of thun - der. **E** Bles - sing and hon - or strength **Bm** and glo - ry and pow - er be,

31 **D** to You the on - ly wise **A** King, *D.S. al Coda* yeah.

Coda **A** *Drum fill - - - - -* **E** **Bm**

33 I will a - dore You. Ho - ly, ho - ly. *(TEN/ALTO)*

36 **D** You are ho - ly. **A** *band out synth pad only* **E** *W.L. only* 3. Filled with won - der,

39 **Bm** awe - struck won - der, **D** at the men - tion of Your

Sn. 16ths - fade in to Chorus
Band build

41 **A** name. **E** Je - sus Your name is pow - er, **Bm** breath, and liv - ing wa - ter.

44 **D** Such a mar - velous mys - - - - - ter - y. **A** Yeah.

2a Chorus

46 **E** **Bm**
ALL Ho - ly, ho - ly, ho - ly, is the Lord God al - might - y,

48 **D** **A** **E**
 who was and is and is to come. With all cre - a - tion I sing,

51 **Bm** **D**
 praise to the King of kings. You are my ev - 'ry - thing, and

53 **A** **A** **E** **Tag**
 1 - Rpt. to Chorus to 2a 2
 I will a - dore You. I will *prime unis.* a - dore You.
Praise Team A - dore You

56 **Bm** **D** **A**
W.L. only I cry ho - ly Lord, ho - ly Lord. All cre - a - tion sings ho - ly.

59 **E** **Bm** **D** **A**
ALL Ho - ly, ho - ly. You are ho - ly.

63 **E** **D** **A** **E**
Inst.
Pno lead, pads, lite E.G. arpeg

68

Musical staff for SAT voice, measures 68-71. The key signature is E major (three sharps). The staff begins with a treble clef and a key signature of three sharps. Measure 68 starts with a Bm chord (B2, D3, F#3, A3) and a half note B3. Measure 69 has a D chord (D3, F#3, A3, C#4) and a half note D4. Measure 70 has an A chord (A2, C#3, E3, G#3) and a half note A3. Measure 71 has an E chord (E2, G#2, B2, C#3) and a half note E3. The melody consists of half notes: B3, D4, A3, E3.

72

Musical staff for SAT voice, measures 72-74. The key signature is E major (three sharps). The staff begins with a treble clef and a key signature of three sharps. Measure 72 starts with a Bm chord (B2, D3, F#3, A3) and a half note B3. Measure 73 has a D chord (D3, F#3, A3, C#4) and a half note D4. Measure 74 has an A chord (A2, C#3, E3, G#3) and a half note A3. The melody consists of half notes: B3, D4, A3, E3.

75

Musical staff for SAT voice, measures 75-78. The key signature is E major (three sharps). The staff begins with a treble clef and a key signature of three sharps. Measure 75 starts with an E chord (E2, G#2, B2, C#3) and a half note E3. Measure 76 has a half note E3. Measure 77 has a half note E3. Measure 78 has a half note E3. The melody consists of half notes: E3, E3, E3, E3.