

Rescue

(based on the recording from the Newsong album "Live Worship: Rescue")

Jared Anderson
Arr. by John Wasson

Steady four ♩ = 76

Perc or Drm Loop
breathy Synth padAm⁷C
EFma⁷Piano, Bass
Synth and E.G. pads/fills

5

1 (cont. Piano pattern)

Am⁷ C E Fma⁷ Am⁷ C E Fma⁷

Worship Leader

You are. the source. of. life;

9

Am⁷ C E Fma⁷ Am⁷ C E

I can't. be left. be - hind; No one else. will. do;

12

Am⁷ C E Fma⁷ Am⁷

I will. take hold. of You; I need You, Je - sus;

16

Fma⁷ Am⁷ F 1a Am⁷ C E

I need You, Je - sus.. My heart. is Yours.

20

F² Am⁷ C E F²

for. life; I need. Your. hand. in mine;

23

Am⁷ C E F² Am⁷ C E

No one else. will. do; Lord, I put my trust.

26

1x - W.L. only 2x - Male soloist add top 2 C² G B

F² in You. I need You, Je - sus, to come to my. res - cue; Where.

29 *Dm⁷* *C²*
else. can I. go? There's no oth - er name. by which I am saved;

32 *G⁷* *B* *Dm⁷* *C²* *F* *1 - Repeat to verse*
Cap - ture. me with. grace; I will fol - low. You;

35 *Am⁷* *C²* *Fma⁷* *3* *Am⁷* *C²* *Fma⁷* *to 1*
Piano figure (like beg.) I will fol - low You.

39 *2 - to Bridge* *3* *Am⁷* *C²* *F²*
I will fol - low. You. This world has noth - ing for. me;

42 *Am⁷* *C²* *F²* *Am⁷* *C²*
This world has noth - ing for. me;. This world has noth - ing for.

45 *F²* *Am⁷* *C²* *F²*
me;. This world has noth - ing for. me.. I need You, Je -

48 *2a* *C²* *G⁷* *B* *Dm⁷* *C²*
sus, to come to my. res - cue; Where. else. can I. go?

51 *F* *C²* *G⁷* *B*
There's no oth - er name. by which I am saved;. Cap -

54 *Dm⁷* *C*/*E* *F* *1 - Repeat to Chorus 2* *to 2a* *F* *2 - to Bridge 2*
ture. me with. grace; I need You, Je - Won't You cap -

57 *Dm⁷* *C*/*E* *F* *Am⁷* *C*/*E*
ture. me. with. grace?. I will fol - low. You; *Piano figure (like beg.)*

60 *Fma⁷* *3* *Am⁷* *C*/*E* *Fma⁷* *3a* *Am⁷* *C*/*E*
I will fol - low You.. This world has noth - ing for.

64 *Fma⁷* *Am⁷* *C*/*E* *1,2 - Repeat to Bridge 2* *to 3a* *Fma⁷*
me;. This world has noth - ing for. me;.

67 *3* *Fma⁷* *2b* *C* *G*/*B*
me.. Sing I need You, Je - sus, to come to my. res - cue; Where.

70 *Dm⁷* *C*/*E* *F²* *C*
else. can I. go? There's no oth - er name. by which I am saved;

73 *G*/*B* *Dm⁷* *C*/*E* *1 - Repeat to Chorus 3* *to 2b* *F²*
Cap - ture. me with. grace.. Sing I need You, Je -

76 *2* *F²* *Dm⁷* *C*/*E* *F²* *F²*
Won't You cap - ture. me with grace? I need You, Je -

79 **2c** C $\frac{G}{B}$ Dm⁷ $\frac{C}{E}$
sus, to come to my res - cue; Where. else. can I. go?

82 F C $\frac{G}{B}$
There's no oth - er name. by which I am saved; Cap -

85 Dm⁷ $\frac{C}{E}$ F **1 - Repeat to Chorus 3** **to 2c** **2 - Song ending** F
ture. me. with grace;. Oh, I need You, Je - Won't You cap -

88 Dm⁷ $\frac{C}{E}$ F Dm⁷ $\frac{C}{E}$
ture. me with grace? Won't You cap - ture me with grace?.

91 F $\frac{C}{E}$ Am⁷ Fma⁷ 3 Am⁷ $\frac{C}{E}$
I will fol - low. You., *Piano figure (like beg.)* I will fol - low You..

95 Fma⁷ Am⁷ $\frac{Dm^7}{A}$
This world has noth - ing for me;

98 Am⁷ *Rit.* F²
This world has noth - ing for. me.