

Rejoice

(based on the recording from the Chris Tomlin album "See the Morning")

Chris Tomlin, Ed Cash
& Jesse Reeves
Arr. by Charlie Sinclair

Acoustic Rock ♩. = 58

5

F B \flat F B \flat

1. See the

1 Verse

9

B \flat C F/A Dm⁷

morn - ing, see it ris - ing o - ver the moun - tains high. See the
(2.) strength is a tow - er, the right - eous run in - to. Lord, Your

mer - cy in the might - y hand of God. Liv - ing
love is a ban - ner o - ver us. And we

B \flat C Dm⁷ C
E F

wa - ter on come and fill us, on - ly You can sat - is - fy. Turn our
hold on to the prom - ise that Your hold on us is true. There's no

B \flat C F
A Dm⁷

sor - row in - to sing - ing the song of life. Re -
oth - er like You Je - sus, the no one like You.

B \flat C B \flat C

2 Chorus

joyce, re - joice and sing with the an - gel voic - es. Re -

F C/E Dm⁷ B^b

25

joyce, re - joice, all heav - en and earth re - joice.

F C/E Dm⁷ B^b

29

1 - to Verse 2

2. Lord Your - joice. Re -

F B^b F B^b B^b

33

to 1 2 - Repeat to Chorus

3 - to Bridge

3 Bridge

- joice. Al - - ways, a - gain I say re -

B \flat C

38

joyce. Al - - ways, a - gain I say re -

F/A Dm⁷

42

joyce. Al - - ways, a - gain I say re -

B \flat C

46

50

joyce. Al - - ways, al -

E/A Dm⁷

2a Chorus

54

ways. Re - joice, re - joice and sing with the an - gel

B^b F C/E Dm⁷

59

voic - es. Re - joice, re - joice, all heav - en and earth re -

B^b F C/E Dm⁷

63

joyce. Re - joyce, re - joyce and sing with the an - gel

B \flat F $\frac{C}{E}$ Dm⁷

67

voic - es. Re - joyce, re - joyce, all heav - en and earth re -

B \flat F $\frac{C}{E}$ Dm⁷

71

joyce.

Tag

B \flat F B \flat F

75

B \flat F B \flat F B \flat