

# Rejoice

(based on the recording from the Chris Tomlin album "See the Morning")

Chris Tomlin, Ed Cash  
& Jesse Reeves  
Arr. by Charlie Sinclair

Acoustic Rock ♩ = 58

**F** **B♭** **F** **B♭** **F**

All in (E.G. cue) E.G. simile

**1 Verse**

**B♭** **F** **B♭** **C**

6 1. See the morn - ing, see it ris - ing  
(2.) strength is a tow - er, the

**F** **A** **Dm7** **B♭** **C**

11 o - ver the moun - tains high. See the mer - cy in the might - y hand of  
right - eous run in - to. Lord, Your love is a ban - ner o - ver

**Dm7** **C** **E** **F** **B♭** **C** **F** **A**

15 God. Liv - ing wa - ter come and fill us, on - ly You can sat - is -  
us. And we hold on to the prom - ise that Your hold on us is

**Dm7** **B♭** **C** **B♭** **C**

20 fy. Turn our sor - row in - to sing - ing the song of life. Re -  
true. There's no oth - er like You Je - sus, no one like You.

**2 Chorus**

**F** **C** **E** **Dm7** **B♭** **F**

25 joice, re - joice and sing with the an - gel voic - es. Re - joice, re -

**C** **E** **Dm7** **B♭** **F** **B♭**

30 joice, all heav - en and earth re - joice. E.G. like intro

1 - to Verse 2

35 **F** **B $\flat$**  **to 1** **2 - Repeat to Chorus** **B $\flat$**  **3 - to Bridge** **B $\flat$**

2. Lord Your - joice. Re - - joice. Al -

**3 Bridge**

40 **C** **E** **A** **Dm<sup>7</sup>**

ways, a - gain I say re - joice. Al - ways, a -

45 **B $\flat$**  **C**

gain I say re - joice. Al - ways, a - gain I say re -

50 **F** **A** **Dm<sup>7</sup>** **B $\flat$**

joice. Al - ways, al - ways. Re -

**2a Chorus**

56 **F** **C** **E** **Dm<sup>7</sup>** **B $\flat$**  **F**

joice, re - joice and sing with the an - gel voic - es. Re - joice, re -

61 **C** **E** **Dm<sup>7</sup>** **B $\flat$**  **F** **C** **E**

joice, all heav - en and earth re - joice. Re - joice, re - joice and

66 **Dm<sup>7</sup>** **B $\flat$**  **F** **C** **E** **Dm<sup>7</sup>**

sing with the an - gel voic - es. Re - joice, re - joice, all heav - en and earth re -

**Tag** **F** *E.G. as before* **B $\flat$**  **F** **B $\flat$**

71 joice.

76 **F** **B $\flat$**  **F** **B $\flat$**