

Red Letters

Play in A Key: B $\flat$

(based on the recording from the Crowder album "I Know a Ghost")
www.praisecharts.com/71989

David Crowder & Ed Cash
Arr. by Grant Wall
Orch. by Dan Galbraith

$\text{♩} = 74$

Gm F A B $\flat$ E $\flat$ Gm F A B $\flat$ E $\flat$

1 Verse

W.L. m^2

1. There I was on death row, guil - ty in the first de - gree.

(2.) crowd was shout - ing, "Cru - ci - fy!" Could've come from these lips of mine.

Gm 7 E $\flat^2$ B $\flat$ F

Son of God hang-ing on a hill.

The dir - ty shame was kill - ing me. It would take a

E $\flat^2$ Gm 7 E $\flat^2$ B $\flat$

1 Hell was my des - ti - ny. 2 The mir - a - cle to wash me clean.

F Gm⁷ F Eb²

11

2 Chorus

Then I read the red let - ters, and the ground

B $\flat$ Eb B $\flat$

15

be - gan to shake. The pris - on walls start - ed

F B $\flat$ F A Gm⁷

18

2nd X to Coda

fall - ing, and I be-came a free man that day.

E $\flat$ Fsus F Gm F A B $\flat$

21

3 Verse

3. Felt like light - ning hit my veins, my dead heart be-gan to beat.

E $\flat$ Gm⁷ E $\flat$ ² B $\flat$ F

24

Breath of God filled my lungs, and the Ho - ly Ghost a-wak - ened

E $\flat$ ² Gm⁷ E $\flat$ ² B $\flat$ F Fsus

28

D.S. al Coda

me. Yeah, the Ho - ly Ghost a - wak - ened me. When I

ALL

32

E $\flat^2$ F F^{sus} E $\flat^2$

Coda

4 Bridge

For God so loved the

35

B $\flat$ E $\flat$ B $\flat$ B $\flat$ Gm⁷

sub. *f*

whole wide world, sent His on - ly Son to die for me,

38

F A B $\flat$ E $\flat^2$

arms spread wide for the whole wide world, His arms spread wide where

building . . .

41

Chords: Gm⁷, F/A, B $\flat$

mine should be. Je - sus changed my des - ti-ny. Thank You,

44

Chords: E $\flat$ ², B $\flat$ /D, F, B $\flat$, E $\flat$ ²

5 Chorus

God for red let-ters, and the ground be-gan to

48

Chords: B $\flat$, E $\flat$, B $\flat$, F

shake. The grace of God start-ed fall-ing, and I be-came a

B $\flat$ F A Gm 7 E $\flat$

51

6 Tag

free man that day. W.L. The pris-on walls start-ed

Fsus Gm 7 Gm 7 B $\flat$ F

54

fall-ing, and I am a free man to-day.

E $\flat^2$ B $\flat$ F Gm F A B $\flat$ E $\flat$ B $\flat$

Rit.

57