

Red Letters

Play in A

Key: B $\flat$

(based on the recording from the Crowder album "I Know a Ghost")
www.praisecharts.com/71989

David Crowder & Ed Cash

Arr. by Grant Wall

Orch. by Dan Galbraith

$\text{♩} = 74$

G m F A B $\flat$ E $\flat$

*Piano (down-stems)
Muted El. Gtr. (up-stems)
Synth loops/pads/FX*

3

G m F A B $\flat$ E $\flat$

1 Verse

*Piano/Gtr. sim.
2x - + Perc. loop*

G m^7 E $\flat^2$ B $\flat$ F

W.L.

1. There I was on death row, guil - ty in the first de - gree.

5

(2.) crowd was shout - ing, "Cru - ci - fy!" Could've come from these lips of mine.

E $\flat^2$ G m^7 E $\flat^2$ B $\flat$

Son of God hang-ing on a hill.

8

The dir - ty shame was kill - ing me. It would take a

11

1 F G m^7 2 F E $\flat^2$

Hell was my des - ti - ny. 2. The mir - a - cle to wash me clean.

2 Chorus

+ Band, full drive

15 Mel. on bottom (at pitch)

Then I read the red let - ters, and the ground

18 be-gan to shake. The pris-on walls start - ed

2nd X to Coda *Band out, Piano chords*

21 fall - ing, and I be-came a free man that day.

3 Verse

*+ Band (lite groove)
No bass*

25 W.L. 3. Felt like light - ning hit my veins, my dead heart be-gan to beat.

29 Breath of God filled my lungs, and the Ho - ly Ghost a - wak - ened

D.S. al Coda

32 me. Yeah, the Ho - ly Ghost a - wak - ened me. ALL When I (at pitch)

Coda

4 Bridge

sub. Band out, Piano chords

35 Octaves For God so loved the whole wide world, sent His

39 *m $\sharp$ building . . . driving 8ths*

B $\flat$ E $\flat$ ² Gm⁷ F A

on - ly Son to die for me, arms spread wide for the whole wide world, His

43 *driving quarters*

B $\flat$ E $\flat$ ² B $\flat$ /D F

arms spread wide where mine should be. Je - sus changed my des - ti - ny.

47 *5 Chorus + Band, full drive*

B $\flat$ E $\flat$ ² B $\flat$ E $\flat$ B $\flat$

(at pitch) Thank You, God for red let - ters, and the ground

50 F B $\flat$ F A Gm⁷

be - gan to shake. The grace of God start - ed

53 E $\flat$ F^{sus} Gm⁷

fall - ing, and I be - came a free man that day. W.L. The pris - on

56 *6 Tag m $\sharp$ Band out, Piano chords*

Gm⁷ B $\flat$ /F E $\flat$ ² B $\flat$ /F

walls start - ed fall - ing, and I am a free man to -

59 Gm F A B $\flat$ E $\flat$ B $\flat$

day. *Rit.*