

Raise A Hallelujah

Key: B $\flat$

(based on the recording from the Bethel Music album "Victory")
www.praisecharts.com/72289

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Arr. by Jeff Moore

Orch. by Dan Galbraith

$\text{♩} = 83$
B $\flat$

The musical score is written for Piano and Voice (SATB). It begins with a piano introduction in B-flat major, 4/4 time, with a tempo of 83 beats per minute. The piano part features a steady eighth-note bass line and a more complex treble part with chords and eighth-note patterns. The vocal entry occurs at measure 4, marked with a '1 Verse' box. The melody is simple and hymn-like, with lyrics: 'raise a hal-le-lu-jah, in the with'. The piano accompaniment continues with a similar eighth-note pattern. At measure 8, the key signature changes to E-flat major (B-flat major with two flats). The piano part includes a section marked 'LH Cues 2xo' with sustained notes. The vocal melody continues with the lyrics: 'pres-ence of my en-e-mies. ev'-ry-thing in-side of me.' At measure 14, the key signature changes to G minor (B-flat major with three flats). The piano part features a more active treble line with chords and eighth notes. The vocal melody concludes with the lyrics: 'I raise a hal-le-lu-jah, I raise a hal-le-lu-jah,'.

1 Verse

1. I raise a hal - le - lu - jah, in the
(2. I) raise a hal - le - lu - jah, with

4

LH Cues 2xo

7

sim.

(opt. cont. pulses)

$m^2 - m^{\sharp}$

$m^2 - m^{\sharp}$

1X - Prime unis.
2X - add harm.

pres - ence of my en - e - mies.
ev' - ry - thing in - side of me.

I raise a hal - le - lu - jah,
I raise a hal - le - lu - jah,

E $\flat$ ² Gm⁷

loud - er than the un - be - lief.
I will watch the dark - ness flee.

E $\flat$
F

10

raise a hal - le - lu - jah,
raise a hal - le - lu - jah,
my weap - on is a mel-o-dy.
in the mid - dle of the mys - ter - y.

B $\flat$ ² E $\flat$ ²

13

I raise a hal - le - lu - jah,
I raise a hal - le - lu - jah,

Gm⁷

16

2 Chorus

Heav - en comes to fight for me.
fear, you lost your hold on me.

I'm gon - na sing, in the

Fsus Eb

19

mid-dle of the storm. Loud - er and loud - er, you're gon-na hear my prais-es roar.

B $\flat$ Gm⁷ Fsus F

22

Up from the ash - es, hope will a - rise. Death is de - feat - ed, the King

E $\flat$ B $\flat$ Gm⁷

25

1

is a - live.

Fsus F B $\flat$

28

2

2. I is a - live.

Fsus

31

3 Inter.

B $\flat$

34

4 Bridge

W.L. *m^p* Sing a lit-tle loud - er. *Singers* (Sing a lit-tle loud - er.) W.L. Sing a lit-tle loud - er.

B $\flat$ *m^p* F sus

38

Singers (etc) (Sing a lit-tle loud - er.) Sing a lit-tle loud - er. (Sing a lit-tle loud - er.)

Gm⁷

41

Sing a lit - tle loud - er. (Sing a lit - tle loud - er.)

E $\flat$ ²

44

5 Bridge2

Mel. in ALTO

mf - *f* Sing a lit - tle loud - er. (W.L.) (In the pres - ence of my en - e-mies.)



B $\flat$

mf - *f*



Sing a lit - tle loud - er. (Loud - er than the un - be - lief.) Sing a lit - tle loud - er. (My

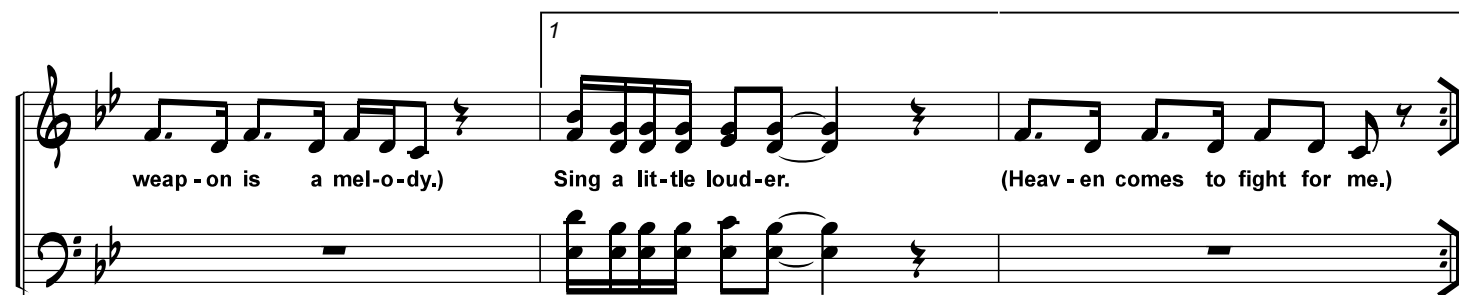


Fsus Gm⁷



1

weap - on is a mel - o - dy.) Sing a lit - tle loud - er. (Heav - en comes to fight for me.)



E $\flat$ ²



2

Sing a lit-tle loud-er. (Heav-en comes to fight for me.) Sing a lit-tle loud-er.

E $\flat$ 2

54

6 Chorus 1X - W.L. only
2X - ALL

mf - *f* I'm gon-na sing, in the mid-dle of the storm. Loud-er and loud - er, you're gon-na

E $\flat$ B $\flat$ Gm⁷

mf - *f*

57

Both Xs - ALL

hear my prais-es roar. Up from the ash - es, hope will a - rise.

Fsus F E $\flat$ B $\flat$

60

1 2

Death is de-feat - ed, the King is a - live. is a - live.

Gm⁷ F^{sus} F F^{sus}

63

7 Chor2

I raise a hal - le - lu - jah. I

B $\flat$ ² B $\flat$ ²
D

66

raise a hal - le - lu - jah. I raise a hal - le - lu - jah.

E $\flat$ ma⁹ Gm⁷

69

72

I raise a hal - le - lu - jah.

Fsus F

8 Vamp Rpt. as desired (10 X's)

75

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus

1, 2, 3

4

9 Chor2

79

I raise a hal - le - lu - jah.

B $\flat$ sus B $\flat$ ² B $\flat$ ² D

raise a hal - le - lu - jah. I raise a hal - le - lu - jah.

This system contains the first vocal entry. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are "raise a hal - le - lu - jah. I raise a hal - le - lu - jah." The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

E $\flat$ ma⁹ Gm⁷

82

This system shows the piano accompaniment for the first system. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation. Chord symbols E $\flat$ ma⁹ and Gm⁷ are indicated above the staff. The page number 82 is at the bottom left.

I raise a hal - le - lu - jah.

This system contains the second vocal entry. The vocal line continues with the lyrics "I raise a hal - le - lu - jah." The piano accompaniment continues with the same rhythmic pattern. A first ending bracket is shown at the end of the system.

Fsus F

85

This system shows the piano accompaniment for the second system. Chord symbols F^{sus} and F are indicated above the staff. The page number 85 is at the bottom left.

raise a hal - le - lu - jah.

This system contains the third vocal entry. The vocal line continues with the lyrics "raise a hal - le - lu - jah." The piano accompaniment continues with the same rhythmic pattern. A second ending bracket is shown at the end of the system.

Fsus E $\flat$ ²

88

This system shows the piano accompaniment for the third system. Chord symbols F^{sus} and E $\flat$ ² are indicated above the staff. The page number 88 is at the bottom left.