

Raise A Hallelujah

Key: B \flat

(based on the recording from the Bethel Music album "Victory")
www.praisecharts.com/72289

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Arr. by Jeff Moore
Orch. by Dan Galbraith

$\text{♩} = 83$
B \flat

E. Gtr. *mf* *sim.* (cont. thru Verse 1)
1X - Prime unis. 1. I
2X - add harm. (2. I)

1 Verse *mf-m \sharp*
B \flat ² 1X - E.G. cont. w/ped. B \flat thru verse 1
2X - Full Band as written, plodding tom groove E \flat ²

5 raise a hal - le - lu - jah, in the pres - ence of my en - e - mies.
raise a hal - le - lu - jah, with ev' - ry - thing in - side of me.

8 Gm⁷

I raise a hal - le - lu - jah,
I raise a hal - le - lu - jah,

11 E \flat
F 1X - add Kck. on 2&4, other Gtrs. B \flat ²

loud - er than the un - be - lief. I raise a hal - le - lu - jah,
I will watch the dark - ness flee. I raise a hal - le - lu - jah,

14 E \flat ² Gm⁷

my weap-on is a mel-o-dy. I raise a hal - le - lu - jah,
in the mid - dle of the mys - tery. I raise a hal - le - lu - jah,

18 F^{sus} 1X - Sus. Cym. swell
2X - Drm. fill

Heav - en comes to fight for me.
fear, you lost your hold on me.

2 Chorus



1X - Full Band, 4 on the floor
2X - Full groove (tom, sn.)

21 **E \flat** **B \flat** **Gm⁷**

I'm gon-na sing, in the mid-dle of the storm. Loud-er and loud-er, you're gon-na

24 **Fsus** **F** **E \flat** **B \flat**

hear my prais-es roar. Up from the ash-es, hope will a-rise.

27 **Gm⁷** **1 F^{sus}** **F**

Death is de-feat-ed, the King is a-live.

30 **B \flat** **2 F^{sus}** **Drum fill - - - - -**

2. I is a-live.

3 Inter.



Full Band cont., Gtrs. like intro

4 Bridge



Drms. out,
Ambient band, pno. lead

34 **B \flat** **B \flat**

W.L. Sing a lit-tle loud-er.

39 **Fsus**

(Sing a lit-tle loud-er.) W.L. Sing a lit-tle loud-er. Singers (etc) (Sing a lit-tle loud-er.)

Singers

42 **Gm⁷** **E \flat ²**

Sing a lit-tle loud-er. (Sing a lit-tle loud-er.) Sing a lit-tle loud-er.

5 Bridge2 $m\sharp - \sharp$ Full Drive
B \flat

45 (Sing a lit-tle loud-er.) ALL Sing a lit-tle loud-er. (W.L.) (In the pres-ence of my en-e-mies.)

48 F sus Sing a lit-tle loud-er. (Loud-er than the un - be-lief.) G m^7 Sing a lit-tle loud-er. (My

51 $E\flat^2$ 1 weap-on is a mel-o-dy.) Sing a lit-tle loud-er. (Heav-en comes to fight for me.)

54 $E\flat^2$ 2 Sing a lit-tle loud-er. (Heav-en comes to fight for me.) Sing a lit-tle loud-er. ALL

6 Chorus $m\sharp - \sharp$

57 $E\flat$ 1x - Drms out, Band diamonds 2x - Full driving rock B \flat G m^7 1X - Drms in, building 8ths
I'm gon-na sing, in the mid-dle of the storm. Loud-er and loud - er, you're gon-na

1X - W.L. only
2X - ALL

60 F sus F $E\flat$ B \flat Drum fill - - - - -
hear my prais-es roar. Up from the ash - es, hope will a - rise.

63 G m^7 1 F sus F 2 F sus Drum fill - - -
Death is de-feat-ed, the King is a-live. is a-live.

7 Chor2 *4 on floor*

66 $B\flat^2$ $B\flat^2$ D $E\flat ma^9$

I raise a hal - le - lu - jah. I raise a hal - le - lu - jah.

70 Gm^7

I raise a hal - le - lu - jah. I

8 Vamp *Rpt. as desired (10 X's)*

73 $Fsus$ F *Drum fill - -* $B\flat$ $B\flat sus$

raise a hal - le - lu - jah. *m \sharp -m \sharp Band diamonds, bass lick*

77 $B\flat$ *1, 2, 3* $B\flat sus$ *4* $B\flat sus$

Drive 8ths and build to chorus (4x: 16ths)

9 Chor2

80 $B\flat^2$ $B\flat^2$ D $E\flat ma^9$

raise a hal - le - lu - jah. I raise a hal - le - lu - jah. I

84 Gm^7 $Fsus$ F

raise a hal - le - lu - jah. I raise a hal - le - lu - jah.

88 $Fsus$ $E\flat^2$

raise a hal - le - lu - jah.