

PUT YOUR HAND IN THE HAND

Words and Music by
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Brightly



First system of musical notation for 'Put Your Hand in the Hand'. It features a treble and bass staff with a piano accompaniment. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mf* is present.



Second system of musical notation for 'Put Your Hand in the Hand'. It features a treble and bass staff with a piano accompaniment. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics 'Put your hand in the hand of the man who stilled the' are written below the treble staff.



Third system of musical notation for 'Put Your Hand in the Hand'. It features a treble and bass staff with a piano accompaniment. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics 'wa - ter. Put your hand in the hand of the' are written below the treble staff.

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D7

G

C/G

G

man who calmed the sea. Take a

Dm

G7

C

look at your-self and - a you can look at oth - ers dif - f'rent - ly _

C#dim7

G/D

Em7

A7

D7

To Coda

by put - tin' your hand in the hand of the man from - a Gal - i - lee. _

G

C/G

G

{ Ev - 'ry time I look in - to the
Ma - ma taughtme how to pray be - fore I

D7



Ho - ly book__ I wan - na trem - ble _____ when I
reached the age _____ of sev - en, _____ and when I'm

Am7



D7



read a - bout the part where a car - pen - ter cleared _____ the
down__ on my knees, that's - a when I'm close _____ to

G



C/G



G



Dm7



tem - ple, _____ for the buy - ers and the sell - ers were no__
heav - en. _____ Dad - dy lived__ his__ life with two kids__

G7



C



C#dim7



__ dif - f'rent fel - las than what I pro - fess__ to be. _____ And it
__ and a wife;__ you do what - a you must do. _____ But he

4

G/D Em7 A7 D7

caus - es me pain____ to know I'm not that { gal } that I should
showed_ me e - nough of what it takes____ to____ get you

G C/G 1. G 2. G D.S. al Coda

be. Put your Put your
through.

Coda

G C/G G G/D Em7

Put your hand in the hand of the

A7 D7 G C/G G

man from - a Gal - i - lee.