

Overwhelmed

(based on the recording from the Big Daddy Weave album "Love Come to Life")
www.praisecharts.com/22698

Mike Weaver and Phil Wickham
Arr. by Joel Mott and Shane Ohlson
Orch. by Joel Mott

Driving $\text{♩} = 50$

B $\flat$ (play cues if gtr is covering 16ths) Cm Gm E $\flat$

The piano introduction consists of four measures. The right hand plays a series of eighth-note chords in B-flat major, while the left hand plays a steady eighth-note bass line. The chords are B-flat, C minor, G minor, and E-flat.

1 Verse

1. I see the work of Your hands. Gal - ax-ies spin in a

W.L.

The vocal melody for the first verse is written in B-flat major. It starts with a whole note rest, followed by a half note, and then a quarter note. The lyrics are "1. I see the work of Your hands. Gal - ax-ies spin in a".

E $\flat$ B $\flat$ F

The piano accompaniment for the first verse consists of three measures. The right hand plays a series of eighth-note chords in E-flat major, while the left hand plays a steady eighth-note bass line. The chords are E-flat, B-flat, and F.

heav - en-ly dance, oh God. All that You are is so o - ver-whelm-

The vocal melody for the second verse is written in B-flat major. It starts with a whole note rest, followed by a half note, and then a quarter note. The lyrics are "heav - en-ly dance, oh God. All that You are is so o - ver-whelm-".

Gm F E $\flat$ B $\flat$

The piano accompaniment for the second verse consists of three measures. The right hand plays a series of eighth-note chords in G minor, while the left hand plays a steady eighth-note bass line. The chords are G minor, F, E-flat, and B-flat.

1a Verse



m $\flat$ -m $\sharp$

ing. 1x - W.L. And 2. I hear the sound of Your voice.
2x - all unis. 3. I know the pow'r of Your cross.

F E $\flat$

m $\flat$ -m $\sharp$

11

All at once it's a gen - tle and for thun - der - ing noise, oh God.
For - giv - en and free, and for ev - er You'll be my God.

B $\flat$ F Gm F

14

All that You are is so o - ver - whelm - ing.
All that You've done is so o - ver - whelm - ing.

E $\flat$ B $\flat$ F

17

2 Chorus

1x - all prime unis
2x - parts
mel in TEN.

1. I de - light my - self in You, cap - ti -
2. I de - light my - self in You, in the

vat - ed by of Your beau - ty. I'm o - ver-whelmed, I'm o - ver -
glo - ry of Your pres - ence.

whelmed by You. And God, I

20

23

26

B $\flat$ F

Gm E $\flat$ B $\flat$

F Gm E $\flat$

run in - to Your arms un - a - shamed be - cause of mer -

B $\flat$ F Gm

29 2nd X to Coda

cy. I'm o - ver - whelmed, I'm o - ver - whelmed by

E $\flat$ B $\flat$ F

32 D.S. al Coda

You.

B $\flat$ Cm 7 Gm 7

35

♩ Coda

39

I'm o - ver - whelmed by You

B $\flat$ F B $\flat$

3 Bridge

43

Mel. in TEN
1x - 2x - uni.
3x - parts

(1) You are beau - ti - ful.
(2) You are won - der - ful.
(3) You are glo - ri - ous.

You are beau - ti - ful.
You are won - der - ful.
You are glo - ri - ous.

G $\flat$ E $\flat$ B $\flat$ F

Oh God, there is no one more beau - ti - ful.
Oh God, there is no one more won - der - ful.
Oh God, there is no one more glo - ri - ous.

You are beau - ti - ful.
You are won - der - ful.
You are glo - ri - ous.

E $\flat$ B $\flat$

1, 2 to 3

God, You are the most
God, You are the most beau-ti - ful.
won-der - ful.

F E $\flat$

50

3

God, You are the most
glo-ri - ous.
mel in TEN. I de -

F A E $\flat$

53

4 Chorus $\sharp$

light my - self in You,
in the glo - ry of Your pre-

B $\flat$ F Gm

56

sence. I'm o - ver -whelmed, I'm o - ver -whelmed by

59

You. And God, I run in - to Your

62

arms un - a - shamed be-cause of mer - cy. I'm o - ver -whelmed,

65

68

I'm o - ver - whelmed by You.

B $\flat$ F Gm

This system contains measures 68, 69, and 70. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B $\flat$. The lyrics are "I'm o - ver - whelmed by You." The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord changes are indicated above the piano staff: B $\flat$ for measure 68, F for measure 69, and Gm for measure 70.

71

I'm o - ver - whelmed, I'm o - ver - whelmed by

E $\flat$ B $\flat$ F

This system contains measures 71, 72, and 73. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The key signature remains B $\flat$. The lyrics are "I'm o - ver - whelmed, I'm o - ver - whelmed by". The piano part continues with the same eighth-note accompaniment. Chord changes are indicated above the piano staff: E $\flat$ for measure 71, B $\flat$ for measure 72, and F for measure 73.

Tag

74

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N.C.

Drms only