

Overwhelmed

(based on the recording from the Big Daddy Weave album "Love Come to Life")
www.praisecharts.com/22698

Mike Weaver and Phil Wickham
Arr. by Joel Mott and Shane Ohlson
Orch. by Joel Mott

Driving $\text{♩} = 50$

B $\flat$ Cm Gm E $\flat$

Simple guitar line, pads
Drums, kick on all 6

1 Verse

E $\flat$ B $\flat$ F Gm F

5 W.L. 1. I see the work of Your hands. Gal - ax - ies spin in a heav - en - ly dance, oh God.

E $\flat$ B $\flat$ F

9 All that You are is so o - ver - whelm - ing. 1x - W.L. And
2x - all unis.

1a Verse

E $\flat$ B $\flat$ F Gm + pno 1st x F

13 2. I hear the sound of Your voice. All at once it's a gen - tle and thun - der - ing noise, oh God.
3. I know the pow'r of Your cross. For - giv - en and free, for - ev - er You'll be my God.

E $\flat$ B $\flat$ F

17 All that You are is so o - ver - whelm - ing. mel in TEN.
All that You've done is so o - ver - whelm - ing. 1x - all prime unis 1. I de -
2x - parts 2. I de -

2 Chorus

Full band in
Big drum figures

B $\flat$ F Gm E $\flat$

21 light my - self in You, cap - ti - vat - ed by Your beau - ty. I'm o - ver - whelmed,
light my - self in You, in the glo - ry of Your pres - ence.

B $\flat$ F Gm E $\flat$

25 I'm o - ver - whelmed by You. And God, I

29 2nd X to Coda

33 D.S. al Coda

37

39 Coda

1x - Ac gtr line, pads & snare only (snares off)
2x - add bass, kick, band
3x - building

3 Bridge

45 Mel. in TEN
1x - 2x - uni.
3x - parts

49 1, 2 to 3

53 4 Chorus

57

F Gm E $\flat$ B $\flat$

You, in the glo - ry of Your pre - sence. I'm o-ver-whelmed, I'm o-ver -

we-we ni waa-ja-bu. We-we ni mtu-ku-fu, we-we ni m-fal-me. We-we ni m-zu-ri,

61

F Gm E $\flat$ B $\flat$ F

whelmed by You. And God, I run in - to Your arms un-a-

we-we ni waa-ja-bu. We-we ni mtu-ku-fu, we-we ni m-fal - me. We-we ni m-zu-ri, we-we ni waa-ja-bu.

66

Gm E $\flat$ B $\flat$ F

shamed be-cause of mer - cy. I'm o-ver-whelmed, I'm o-ver - whelmed by

We-we ni mtu-ku-fu, we-we ni m-fal-me. We-we ni m-zu-ri, we-we ni waa-ja-bu.

70

Gm E $\flat$ B $\flat$ F

You. I'm o-ver-whelmed, I'm o-ver - whelmed by

We-we ni mtu-ku-fu, we-we ni m-fal-me. We-we ni m-zu-ri, we-we ni waa-ja-bu.

Tag

B $\flat$ *simpler like beginning* *active snare groove w/ kick* Cm Gm E $\flat$

You.

74

We-we ni m-zu-ri, we-we ni waa-ja - bu. We-we ni mtu-ku-fu, we-we ni waa-ja-bu.

78

*band gradually thins out...
drums/perc stay strong*

B $\flat$ Cm Gm

We-we ni m - zu - ri, we-we ni waa-ja - bu. We-we ni mtu-ku - fu,

1 Eb 2 Gm Eb N.C.

Drms only

81

we - we ni waa - ja - bu. we - we ni m - fal - me wan - gu.