

Our God

(based on the recording from the Passion album "Awakening")
www.praisecharts.com/9373

Chris Tomlin, Jesse Reeves, Jonas Myrin,
and Matt Redman
Arr. and orch. by Dan Galbraith

Moderately ♩ = 105

F#m
A
(EG cue 8va)

D
A

A

Esus
A

E.G., Synth pads only
Drums: open hat on 8ths, rimtaps on quarters

F#m
A

D
A

A

Esus
A

1 Verse

F#m **D** **A** **F#m** **D**

W.L. only

1. Wa - ter You turned in - to wine, o - pened the eyes of the blind;

A **Bm7** **Esus** **E**

there's no one like You, none like You.

1a Verse

F#m **D** **A** **F#m** **D**

1x - Bass in on holds
2x - bass/drums on pattern

2. In - to the dark - ness, You shine; out of the ash - es, we rise.

A **Bm7** **Esus**

There's no one like You, none like You.

2x - add top note

2 Chorus

E **F#m** **D**

1x - band on holds, EG cont. line
2x - band drive

1x - hold
2x - drive thru

1x - prime unison
on mel. (bottom)
2x, 3x - parts

Our God is great - er, our God is strong - er.

27 **A** **Esus** **G#** **F#m**
God, You are high - er than an - y oth - er. Our God is heal - er,

30 **D** **A** **Esus**
awe - some in pow - er, our God, Our God. 1 - Repeat to Verse

33 **F#m** **D** **A** **Esus** to 1a

37 2 - Rpt. to Chorus **Esus** D.S. to 2 **Esus** **Inst.** **F#m** **D**
start driving 8ths

41 **A** **Esus** **F#m** **D**
cont. cresc. . . *kick, snare drive 8ths*

45 **A** **Esus** **F#m** **D** 3 Bridge
And if our God is for us then who could ev - er stop us,

49 **A** **Esus** **F#m** **D**
cont. cresc. . . *drive, drive!*
and if our God is with us then what could stand a - gainst? And if our God is for us
Mel. on bottom

52 **D** **A** **Esus**
then who could ev - er stop us, and if our God is with us then what could stand a - gainst?

Inst.2 $F\#m$ D A $C\#$

55

$Esus$ $F\#m$ D

58 What could stand a - gainst?

A $C\#$ E **2a Chorus** $F\#m^7(4)$ *straight ahead groove*

61 Drum fill - - - - Our God is great - er,
Mel. on bottom

D^2 A E $G\#$

64 our God is strong - er. God, You are high - er than an - y oth - er.

$F\#m^7(4)$ D^2 A E $G\#$

67 Our God is heal - er, awe - some in pow - er, our God, Our God.

E A E **3a Bridge** $F\#m^7(4)$

70 Our God. And if our God is for us

D^2 A E $G\#$

74 then who could ev - er stop us, and if our God is with us then what could stand a - gainst?

$F\#m^7(4)$ D^2 A

77 And if our God is for us then who could ev - er stop us, and if our God is with us

80  then what could stand a - gainst?

83  What could stand a - gainst?

86  Drum fill - - - -

90  Our God is great - er, our God is strong - er. God, You are high - er than an -

93  y oth - er. Our God is heal - er, awe - some in pow - er, our God,

96  Our God. Our God.

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Piano introduction for 'Our God'. The music is in 4/4 time, key of A major (two sharps). It consists of two systems of four measures each. The first system has chords F#m, D, A, and Esus. The second system has chords F#m, D, A, and Esus. The melody is in the right hand, and the bass line is in the left hand.

5

1 Verse

W.L. only

Vocal entry and piano accompaniment for the first verse. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The lyrics are: "1. Wa - ter You turned in - to wine, o - pened the eyes of the blind;". The piano accompaniment has chords F#m, D, A, F#m, and D.

9

Vocal entry and piano accompaniment for the second verse. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The lyrics are: "there's no one like You, none like". The piano accompaniment has chords A and Bm7.

12

1a Verse

15

You.

2. In - to the dark - ness, You shine;

Esus E F#m D

15

18

out of the ash - es, we rise. There's no one

2x - add top note

A F#m D A

18

21

like You, none like You.

Bm⁷ Esus

21

2 Chorus



1x - all on bottom note
2x,3x - SA on top notes

1x - all on top note
2x,3x - parts

Our God is great - er, our God is strong - er.

E F#m D

24

God, You are high - er than an - y oth - er. Our God is heal - er,

A Esus G# F#m

27

1 - Repeat to Verse

awe - some in pow - er, our God, Our God.

3 3

D A Esus

30

33

F#m D A

to 1a 2 - Rpt. to Chorus D.S. to 2 3

36

Esus Esus Esus

39

Inst. F#m D A

cont. cresc. . .

42

Esus F#m D

45

And if our God is for us

A Esus F#m

then who could ev - er stop us, and if our God is with us then what could stand a - gainst?

48

D A Esus

cont. cresc. . .

And if our God is for us then who could ev - er stop us, and if our God is with us

F#m D A

51

Inst.2

then what could stand a - gainst?

Esus

F#m

D

54

What could stand a - gainst?

A
C#

Esus

F#m

57

D

A
C#

E

60

2a Chorus

The musical score is for the chorus of the hymn "Our God". It is written for SATB voices and piano accompaniment in the key of A major (three sharps). The score is divided into three systems, with measure numbers 63, 66, and 69 indicated at the beginning of each system.

System 1 (Measures 63-65):

- Vocal Parts:** The vocal parts enter with the lyrics "Our God is great - er, our God is strong - er. God, You are high - er than an -".
- Piano Accompaniment:** The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Chord symbols $F\sharp m^7(4)$, D^2 , and A are indicated above the staff.

System 2 (Measures 66-68):

- Vocal Parts:** The vocal parts continue with the lyrics "y oth - er. Our God is heal - er, awe-some in pow - er, our God,". The final measure includes a triplet of eighth notes.
- Piano Accompaniment:** The piano part continues with the same accompaniment pattern. Chord symbols E , $G\sharp$, $F\sharp m^7(4)$, and D^2 are indicated.

System 3 (Measures 69-71):

- Vocal Parts:** The vocal parts conclude the phrase with "Our God." in the first measure and "Our God." in the third measure. The first measure includes a first ending bracket, and the third measure includes a triplet of eighth notes.
- Piano Accompaniment:** The piano part concludes the phrase. Chord symbols A , E , and A are indicated.

3a Bridge

72

And if our God is for us then who could ev - er stop us,

E F#m7(4) D2

75

and if our God is with us then what could stand a - gainst? And if our God is for us

A E G# F#m7(4)

78

then who could ev - er stop us, and if our God is with us then what could stand a - gainst?

D2 A E

The musical score is written for piano and vocal parts (SATB). It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is A major (three sharps). The tempo and style are indicated by the '3a Bridge' section header. The lyrics are: 'And if our God is for us then who could ev - er stop us, and if our God is with us then what could stand a - gainst? And if our God is for us then who could ev - er stop us, and if our God is with us then what could stand a - gainst?'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, often triplet-based, pattern in the left hand. Chord markings (E, F#m7(4), D2, A, E G#, F#m7(4), D2, A, E) are placed above the piano part to indicate the harmonic structure. The page number '8' is visible in the bottom left corner.

Inst.3

81

What could stand a - gainst?

84

A/C#

Esus

Rit.

87

Tag

Our God is great - er, our God is strong - er. God, You are high - er than an -

F#m7(4) D² A

90

y oth - er. Our God is heal - er, awe - some in pow - er, our God,

E F#m7(4) D²

93

1 2

Our God. Our God.

A Esus G# A Esus G#

Rit.

96