

Open Up The Heavens

(based on the recording from the Vertical Church Band album "Live Worship From Vertical Church"
www.praisecharts.com/23078)

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Meredith Andrews & Stuart Garrard
Arr. by Dan Galbraith

Worship Rock ♩ = 100

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked 'Worship Rock' with a tempo of 100. The introduction features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The first vocal entry is on the second measure, marked with a 'D' chord. The score includes two systems of piano accompaniment. The first system has two measures, with the second measure marked '1' and '2'. The second system has three measures, with the first measure marked 'G'. The vocal melody is written in a single staff, with lyrics provided below the notes. The lyrics are: 'wait - ed for this day, we've gath - ered in Your name, call - ing out to the You. (2.) pres - ence in this place, Your glo - ry on our face, we're look - ing to the skies.' The score concludes with a piano accompaniment in D major, marked 'D' and 'G'.

1

2

1. We've

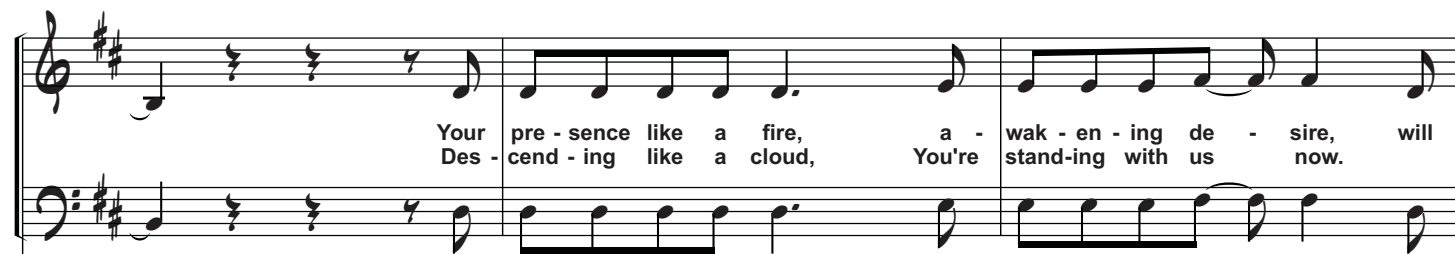
G

1 Verse

wait - ed for this day, we've gath - ered in Your name, call - ing out to the You.
(2.) pres - ence in this place, Your glo - ry on our face, we're look - ing to the skies.

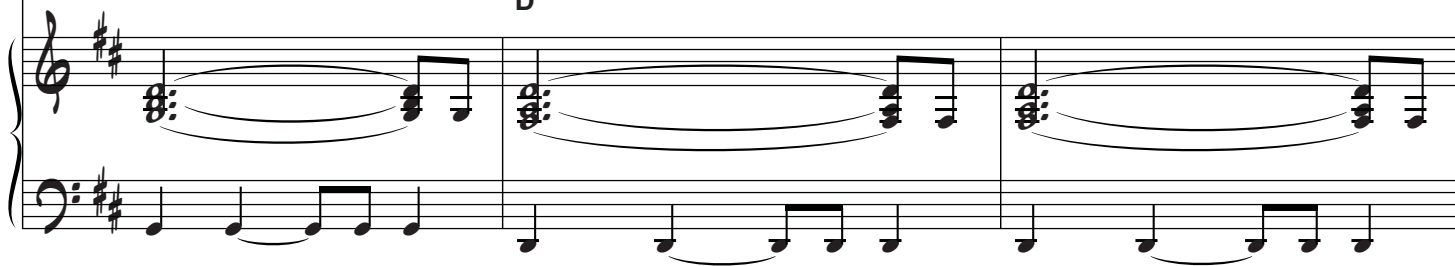
D

G



Your pre - sence like a fire, a - wak - en - ing de - sire, will
Des - cend - ing like a cloud, You're stand - ing with us now.

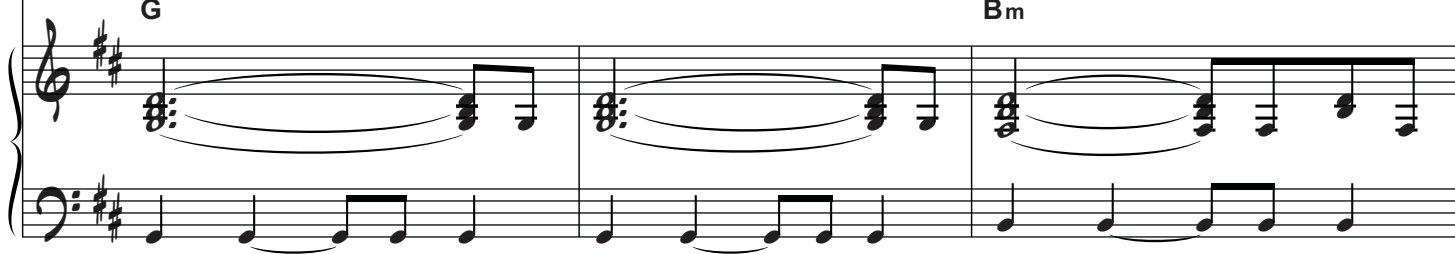
D



burn our hearts with truth.
Lord, un - veil our eyes.
You're the reas - on we're here.

G

Bm

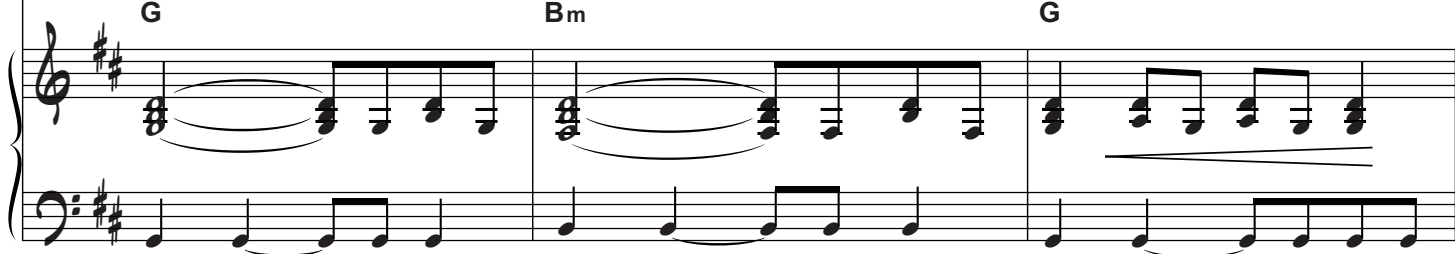


You're the reas - on we're sing - - ing.

G

Bm

G



2 Chorus

Op - en up the heav - ens we want to see You. Op - en up the flood - gates,

D G

a migh - ty ri - ver, flow - ing from Your heart and fill - ing ev' - ry part of our praise.

Bm A

1 to 1
2. Your

D G

2 to 2 3

Yes,

D D

3 Bridge

mp Show us, show us Your glo - ry. Show us, show us Your pow - er.

D G

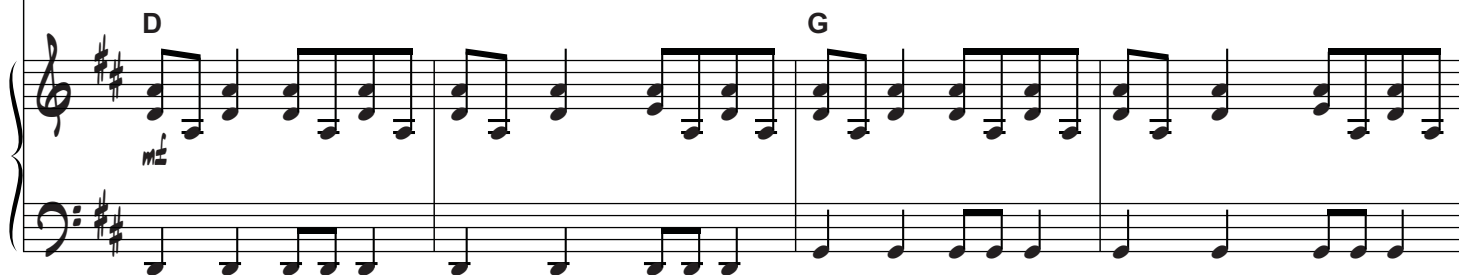
mp

Show us, show us Your glo - ry, Lord.

D G



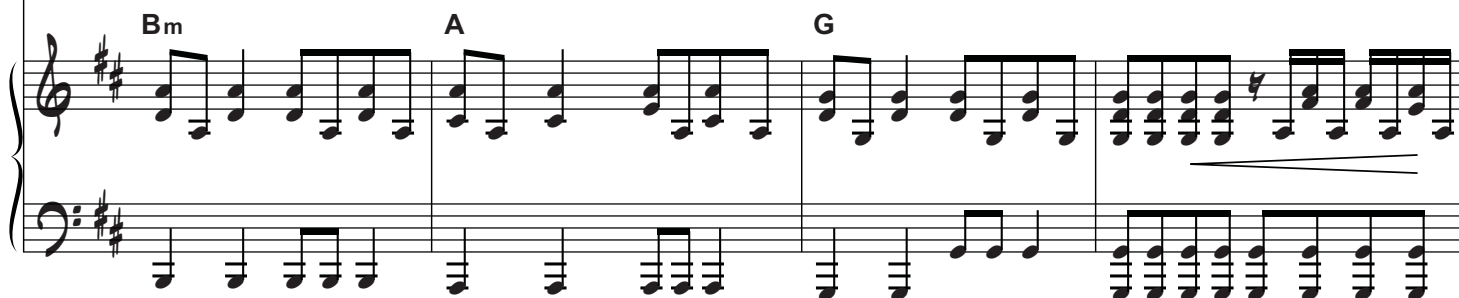
First system of vocal melody for SATB choir. The music is in D major (two sharps) and 4/4 time. It consists of four measures. The lyrics are: "Show us, show us Your glo - ry. Show us, show us Your pow - er." The melody is written on a single staff with a treble clef and a key signature of two sharps.



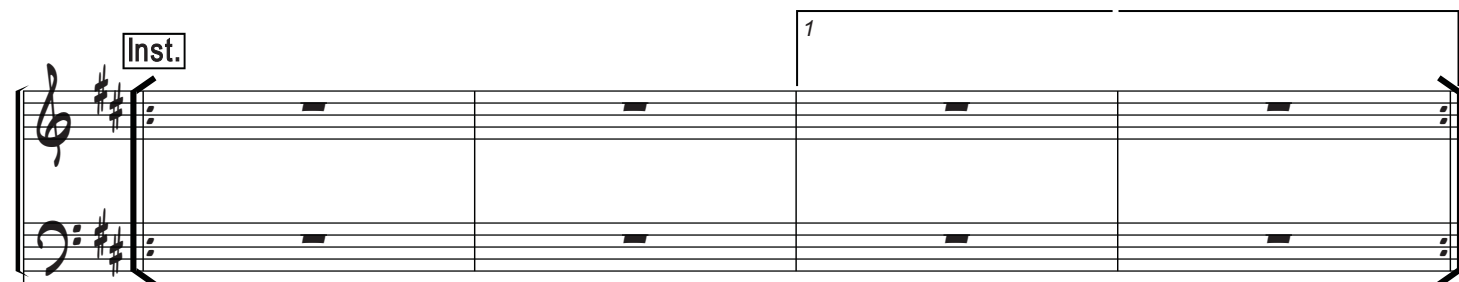
First system of piano accompaniment. The music is in D major (two sharps) and 4/4 time. It consists of four measures. The left hand plays a steady eighth-note pattern, and the right hand plays a steady eighth-note pattern. Chord symbols "D" and "G" are written above the right hand staff.



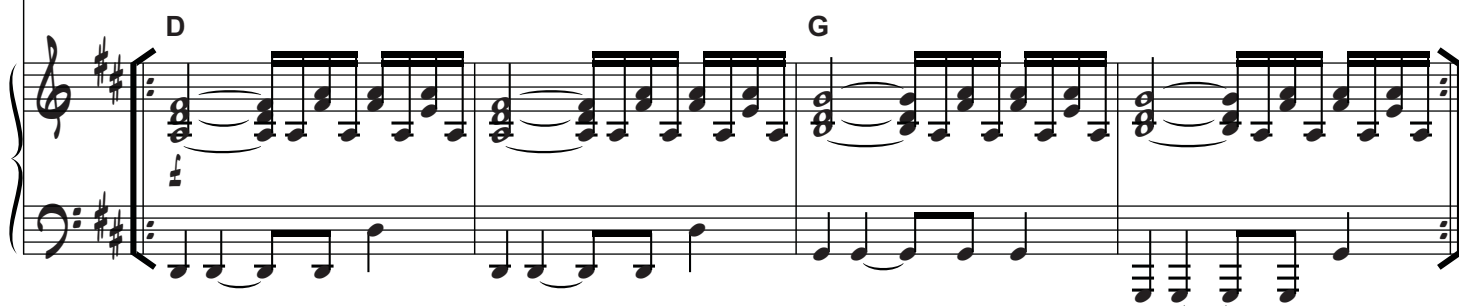
Second system of vocal melody for SATB choir. The music is in D major (two sharps) and 4/4 time. It consists of four measures. The lyrics are: "Show us, show us Your glo - ry, Lord." The melody is written on a single staff with a treble clef and a key signature of two sharps.



Second system of piano accompaniment. The music is in D major (two sharps) and 4/4 time. It consists of four measures. The left hand plays a steady eighth-note pattern, and the right hand plays a steady eighth-note pattern. Chord symbols "Bm", "A", and "G" are written above the right hand staff.



Instrumental section. The music is in D major (two sharps) and 4/4 time. It consists of four measures. The left hand plays a steady eighth-note pattern, and the right hand plays a steady eighth-note pattern. A box labeled "Inst." is written above the first measure.



Third system of piano accompaniment. The music is in D major (two sharps) and 4/4 time. It consists of four measures. The left hand plays a steady eighth-note pattern, and the right hand plays a steady eighth-note pattern. Chord symbols "D" and "G" are written above the right hand staff.

2

2b Chorus

We want to see You. We want to see You. So, Op-en up the heav - ens

G D

we want to see You. Op - en up the flood - gates, the migh - ty ri - ver,

G

1

flow-ing from Your heart and filling ev'-ry part of our praise.

Bm A D

2 D

VAMP (Rpt. as desired)

D Dsus

Tag

Show us, show us Your glo - ry. Show us,

D G

show us Your pow - er. Show us, show us Your glo - ry, Lord.

Bm A

1, 2, 3 4

G D