

Open Up The Heavens

Key: C

(based on the recording from the Meredith Andrews album "Worth It All")
www.praisecharts.com/23078

Andi Rozier, James McDonald, Jason Ingram
Meredith Andrews & Stuart Garrard
Arr. by Dan Galbraith

Worship Rock ♩ = 99

Small group (octaves)

Oh, oh, oh,

C

(play if no Ac. Gtr.)

1. We've

oh, oh.

F

1 Verse

wait - ed for this day, we've gath - ered in Your name,
(2.) pres-ence in this place, Your glo - ry on our face, we're

C

2x - stems down

5

This system contains the first two staves of the first verse. The vocal staves (Soprano and Bass) have lyrics. The piano accompaniment consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff has a key signature of one sharp (F#) and a common time signature (C). The left-hand staff has a key signature of one sharp (F#) and a common time signature (C). The piano part features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The system is numbered 5 at the bottom left.

call - ing out to to the You. Your
look - ing to the skies. De -

F

7

This system contains the next two staves of the first verse. The vocal staves (Soprano and Bass) have lyrics. The piano accompaniment continues with the same right-hand staff (treble clef, one sharp, common time) and left-hand staff (bass clef, one sharp, common time). The piano part features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The system is numbered 7 at the bottom left.

glo - ry like a fire, a - wak - en - ing de - sire, will
scend - ing like a cloud, You're stand - ing with us now.

C

9

burn our hearts with truth. You're the reas-on we're here.
Lord, un - veil our eyes.

F **Am**

11

You're the reas-on we're sing - - - ing.

F **Am** **F**

14

2 Chorus

Op - en up the heav - ens we want to see You.

C

17

Op - en up the flood - gates, the migh - ty ri - ver,

F

19

flow - ing from Your heart and fill - ing ev' - ry part of our praise.

Am G

21

1

Small group

Oh, oh, oh,

C

23

to 1

2. Your

oh, oh.

F

25

2 to 2

27

3 3 Bridge

29

32

show us Your glo - ry, Lord. Show us,

G F C

36

show us Your glo - ry. Show us, show us Your pow - er. Show us,

Fma7 C Am

40

show us Your glo - ry, Lord.

G F

44

Inst.

Oh, oh, oh,

C

47

We want to see You. We want to see You. So, oh, oh.

F

49

2b Chorus

Op - en up the heav - ens we want to see You.

51

This block contains the musical score for the chorus, starting at measure 51. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "Op - en up the heav - ens we want to see You." The piano part includes a treble and bass clef with various chords and a key signature of C.

Op - en up the flood - gates, the migh-ty ri - ver, flow - ing from Your heart and

53

This block continues the musical score from measure 53. The vocal melody and piano accompaniment continue with the lyrics: "Op - en up the flood - gates, the migh-ty ri - ver, flow - ing from Your heart and". The piano part includes a treble and bass clef with various chords and a key signature of C. Chord symbols F and Am are visible above the piano staff.

1

fill - ing ev'-ry part of our praise.

56

2

fill - ing ev' - ry part of our praise.

59

61