

One Thing Remains

(based on the recording from the Passion album "White Flag")
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Brian Johnson, Christa Black, and Jeremy Riddle
Arr. by Grant Wall and John Wasson
Orch. by John Wasson

Rock anthem ♩ = 74

Solo *f*

Your love

Solo *f*

B $\flat$

1 Chorus

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

Gm⁷

E $\flat$ ²

B $\flat$

Fsus

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

7

Chords: Gm⁷, E $\flat$ ², B $\flat$, F^{sus}

This system contains the first two measures of the vocal melody. The lyrics are 'nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love'. The piano accompaniment features chords Gm⁷, E $\flat$ ², B $\flat$, and F^{sus} over the first four measures.

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love, Your love

9

Chords: Gm⁷, E $\flat$ ², B $\flat$, F^{sus}, Gm⁷, E $\flat$ ²

This system contains measures 3 through 6. The lyrics are 'nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love, Your love'. The piano accompaniment features chords Gm⁷, E $\flat$ ², B $\flat$, F^{sus}, Gm⁷, and E $\flat$ ² over the six measures.

nev - er gives up on me.

12

Chords: B $\flat$, F, E $\flat$ ², B $\flat$, F^{sus}, F, E $\flat$ ², B $\flat$

This system contains measures 7 through 10. The lyrics are 'nev - er gives up on me.'. The piano accompaniment features chords B $\flat$, F, E $\flat$ ², B $\flat$, F^{sus}, F, E $\flat$ ², and B $\flat$ over the eight measures.

2 Verse

1. And it's high - er than the moun - tains that I face, and it's

16

strong - er than the pow - er of the grave, and it's con - stant in the tri - al and the

19

1. Repeat to Verse

change. This one thing re - mains.

22

26

And it's This one thing re - mains.

unis.

to 2 2.

F^{sus} F F E $\flat^2$ B $\flat$

29

1a Chorus

Your love nev - er fails, it nev - er gives up, it

mp

F^{sus} Gm⁷ E $\flat^2$

31

nev - er runs out on me. Your love nev - er fails, it nev - er gives up, it

B $\flat$ F^{sus} Gm⁷ E $\flat^2$

nev - er runs out on me. Your love nev - er fails, it nev - er gives up, it

B $\flat$ F^{sus} Gm⁷ E $\flat$ ²

33

nev - er runs out on me. Your love. 2. And

B $\flat$ F^{sus} Gm⁷ E $\flat$ ² B $\flat$ F^{sus}

35

2a Verse

on and on and on and on it goes. Yes, it

E $\flat$ ² B $\flat$ F

38

o - ver-whelms and sat - is - fies my soul. And I'll

40

2nd X to Coda

nev - er, ev - er have to be a - fraid. This one thing re - mains.

42

This one thing re - mains. Your love

45

1b Chorus

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

48

Gm⁷ E $\flat$ ² B $\flat$ F

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

50

Gm⁷ E $\flat$ ² B $\flat$ F

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love.

52

Gm⁷ E $\flat$ ² B $\flat$ F

3 Bridge

54

In death, in life, I'm

Gm⁷ Eb² B $\flat$ F Eb² B $\flat$

57

con - fi - dent and cov - ered by the pow'r of Your great

F Cm Eb² B $\flat$

59

love. My debt is paid; there's noth - ing that can sep - a - rate my

F Eb² B $\flat$ F Cm

D.S. al Coda

heart from Your great love. Your love
All unis.

E $\flat^2$ B $\flat$ F

62
Coda

fraid. This one thing re - mains. Your love
Tenor mel

F E $\flat^2$ B $\flat$ F

64
1c Chorus full Band driving 8ths

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love
full Band driving 8ths

Gm 7 E $\flat^2$ B $\flat$ F

67

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

Measures 69-70 of the musical score. The vocal parts (SATB) sing the lyrics "nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

Measures 69-70 of the piano accompaniment. The right hand features chords Gm⁷, E $\flat$ ², B $\flat$, and F. The left hand continues with a steady eighth-note bass line.

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love.

Measures 71-72 of the musical score. The vocal parts sing the lyrics "nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love.". The piano accompaniment continues with the same eighth-note bass line and active right-hand melody.

Measures 71-72 of the piano accompaniment. The right hand features chords Gm⁷, E $\flat$ ², B $\flat$, and F. The left hand continues with a steady eighth-note bass line.

Oh, yes Your love, yes, Your love,

Measures 73-74 of the musical score. The vocal parts sing the lyrics "Oh, yes Your love, yes, Your love,". The piano accompaniment continues with the same eighth-note bass line and active right-hand melody.

Measures 73-74 of the piano accompaniment. The right hand features chords Gm⁷, E $\flat$ ², B $\flat$, and F. The left hand continues with a steady eighth-note bass line.

Tag

75

Your love. I know, Lord, it's Your love,

Gm⁷ Eb² B $\flat$ F

77

Your love.

big Dr fill - Rit.

Gm⁷ Eb² B $\flat$ F Eb²

Rit.