

One Thing Remains

(based on the recording from the Passion album "White Flag")
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Arr. by Grant Wall and John Wasson

Orch. by John Wasson

Rock anthem $\text{♩} = 74$

Musical notation for the introduction. Key signature: B $\flat$. Time signature: 4/4. The notation includes a treble clef, a key signature change to B $\flat$, and a 4/4 time signature. The melody is a single note (B $\flat$) held for 4 measures, followed by a series of eighth notes. The lyrics "Your love" are written below the final measure. Performance instructions include "Pad", "AG finger pick", and "Solo".

1 Chorus

Musical notation for the first line of the chorus. Key signature: B $\flat$. Time signature: 4/4. The notation includes a treble clef, a key signature change to B $\flat$, and a 4/4 time signature. The melody is a series of eighth notes. The lyrics "nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love" are written below the notes. Performance instructions include "Gm⁷", "E $\flat$ ²", "B $\flat$ ", "F sus", and "Pads, AG continue".

Musical notation for the second line of the chorus. Key signature: B $\flat$. Time signature: 4/4. The notation includes a treble clef, a key signature change to B $\flat$, and a 4/4 time signature. The melody is a series of eighth notes. The lyrics "nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love" are written below the notes. Performance instructions include "Gm⁷", "E $\flat$ ²", "B $\flat$ ", "F sus", and "Pads, AG continue".

Musical notation for the third line of the chorus. Key signature: B $\flat$. Time signature: 4/4. The notation includes a treble clef, a key signature change to B $\flat$, and a 4/4 time signature. The melody is a series of eighth notes. The lyrics "nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love, Your love" are written below the notes. Performance instructions include "Gm⁷", "E $\flat$ ²", "B $\flat$ ", "F sus", "Gm⁷", and "E $\flat$ ²".

Musical notation for the fourth line of the chorus. Key signature: B $\flat$. Time signature: 4/4. The notation includes a treble clef, a key signature change to B $\flat$, and a 4/4 time signature. The melody is a series of eighth notes. The lyrics "nev - er gives up on me." are written below the notes. Performance instructions include "B $\flat$ ", "F", "E $\flat$ ²", "B $\flat$ ", "F sus", "F", "E $\flat$ ²", and "B $\flat$ ".

2 Verse

Musical notation for the first line of the verse. Key signature: B $\flat$. Time signature: 4/4. The notation includes a treble clef, a key signature change to B $\flat$, and a 4/4 time signature. The melody is a series of eighth notes. The lyrics "1. And it's high - er than the moun - tains that I face, and it's" are written below the notes. Performance instructions include "F sus", "E $\flat$ ²", "B $\flat$ ", and "F".

19 $E\flat^2$ $B\flat$ F $E\flat^2$ $B\flat$

strong - er than the pow - er of the grave, and it's con - stant in the tri - al and the

22 F $E\flat^2$ $B\flat$ 1. Repeat to Verse F_{sus} $E\flat^2$ $B\flat$
+ Bass

change. This one thing re - mains.

26 F_{sus} F to 2 F $E\flat^2$ $B\flat$ F_{sus}

All unis. And it's This one thing re - mains. Your love

1a Chorus  1x continue, EG filler fills
2x Pad only, EG fills, light Cymb quarters

30 Gm^7 $E\flat^2$ $B\flat$ F_{sus}

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

32 Gm^7 $E\flat^2$ $B\flat$ F_{sus}

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

34 Gm^7 $E\flat^2$ $B\flat$ F_{sus} Gm^7 $E\flat^2$

2x BD quarters, build

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love.

1x BD 2 & 4
2x BD 8ths

37 $B\flat$ F_{sus} $E\flat^2$ $B\flat$ F

all prime unis

2a Verse BD 8ths, continue to build

2. And on and on and on and on it goes. Yes, it

40 $E\flat^2$ $B\flat$ F $E\flat^2$ $B\flat$ 2nd X to Coda

o - ver - whelms and sat - is - fies my soul. And I'll nev - er, ev - er have to be a -

43 F $E\flat^2$ $B\flat$ F $E\flat^2$ $B\flat$ SD 16ths

fraid. This one thing re - mains. This one thing re - mains.

1b Chorus

47 F Gm^7 $E\flat^2$ $B\flat$ F full Band driving 8ths

Tenor mel
Your love nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

50 Gm^7 $E\flat^2$ $B\flat$ F

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

52 Gm^7 $E\flat^2$ $B\flat$ F Gm^7 $E\flat^2$ quarter note crashes

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love.

55 $B\flat$ F 3 Bridge $E\flat^2$ $B\flat$ F Cm

In death, in life, I'm con - fi - dent and cov - ered by the

58 $E\flat^2$ $B\flat$ F $E\flat^2$ $B\flat$

pow'r of Your great love. My debt is paid; there's

61 *F Cm Eb² B $\flat$ F* *D.S. al Coda*

noth - ing that can sep - a - rate my heart from Your great love. *All unis.* Your love

Coda 64 *F Eb² B $\flat$ F*

fraid. This one thing *WL, cues* re - mains. *Tenor mel* Your love

1c Chorus

67 *Gm⁷ full Band driving 8ths Eb² B $\flat$ F*

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

69 *Gm⁷ Eb² B $\flat$ F*

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

71 *Gm⁷ Eb² B $\flat$ F*

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love.

73 *Gm⁷ Eb² Solo B $\flat$ F Tag Gm⁷ Eb²*

Oh, yes Your love, yes, Your love, Your love.

76 *B $\flat$ F Gm⁷ Eb² B $\flat$ F Eb²*

I know, Lord, it's Your love, Your love. *big Dr fill - - - - J Rit.*