

Born to Reign *with* Come, Thou Long-Expected Jesus, Angels We Have Heard on High, O Come, All Ye Faithful *and* What Child Is This?

With power ♩ = 86

Arranged by Robert Sterling

1 (optional, in place of percussion) N.C.

4 C(no3)

7 Am7 F(no3)

10 Dm7(4) E E2(♯4) E E2(♯4) E E2(♯4) E

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13 Ab 2

dim.

Red.

NARRATOR 1: Arise! Shine!

COME, THOU LONG-EXPECTED JESUS (Words by C. Wesley/Music by R.H. Prichard)

mp with intensity

15

Come, Thou long - ex - pect - ed Je - sus,

N.C.

mp

17 For your light has come! And the glory of the Lord rises upon you!

19

NARRATOR 2: Nations will

born a Child and yet a King.

22

come to Your light, and kings to the
brightness of Your rising!

mf

Born to reign in us for - ev - er.

24

NARRATOR 1: He is the King of kings and Lord of lords, and
He will reign forever!

27

f

Now Thy gra-cious king - dom bring! Glo - ri-a! Glo - ri-

Db Eb
Db

29

Glo - ri-a! Glo - ri - a! Glo - ri-a! Glo - ri -
Glo - ri -

a! a!

Db Eb
Db Eb

31

3

a!
a!

F(no3)

BORN TO REIGN (Words and Music by Deborah Craig-Claar and Lowell Alexander)

33

unison

He was born to reign o-ver moun-tains in their end-less maj-es-ty.

unison

This block contains the musical notation for measures 33 and 34. It features a vocal melody in the treble clef and a bass line in the bass clef, both marked 'unison'. The lyrics are 'He was born to reign o-ver moun-tains in their end-less maj-es-ty.' The piano accompaniment is shown in a grand staff with treble and bass clefs, featuring chords and a rhythmic pattern in the bass line.

35

He was born to reign with cre-a-tion in His hands.

This block contains the musical notation for measures 35 and 36. It features a vocal melody in the treble clef and a bass line in the bass clef. The lyrics are 'He was born to reign with cre-a-tion in His hands.' The piano accompaniment is shown in a grand staff with treble and bass clefs, featuring chords and a rhythmic pattern in the bass line.

37

He was born to reign as the sov-'reign of the wide and might-y sea.

This block contains the musical notation for measures 37 and 38. It features a vocal melody in the treble clef and a bass line in the bass clef. The lyrics are 'He was born to reign as the sov-'reign of the wide and might-y sea.' The piano accompaniment is shown in a grand staff with treble and bass clefs, featuring chords and a rhythmic pattern in the bass line.

39

Je - sus Christ was born to — reign in me!

Measures 39-41: Treble and bass staves with lyrics. Measure 39 is in 2/4 time, measure 40 is in 2/4 time, and measure 41 is in 4/4 time. The melody is in the treble staff, and the bass staff provides harmonic support.

Measures 39-41: Piano accompaniment for the first system. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes and rests.

42

He was born to reign from a bed of

Measures 42-43: Treble and bass staves with lyrics. Measure 42 is in 2/4 time, and measure 43 is in 2/4 time. The melody is in the treble staff, and the bass staff provides harmonic support.

Measures 42-43: Piano accompaniment for the second system. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes and rests. Chord labels G2(no3) and Em7 are present above the right hand staff.

44

straw in ti - ny Beth - le - hem. He was born to reign on the

Measures 44-45: Treble and bass staves with lyrics. Measure 44 is in 2/4 time, and measure 45 is in 2/4 time. The melody is in the treble staff, and the bass staff provides harmonic support.

Measures 44-45: Piano accompaniment for the third system. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes and rests. Chord labels C2(no3), G/D, D, G2(no3), and Em7 are present above the right hand staff.

46

cross of Cal - va - ry. He was born to reign from the throne of

C2(no3) Dsus D G2(no3) Em7

48

glo-ry now and ev-er-more. Je-sus Christ was born to— reign in

C2(no3) $\frac{G}{D}$ D Em $\frac{G}{B}$ Am C $\frac{G}{D}$ Am D $\frac{G}{D}$ D

51

me.

(Bass div.) Bb(no3) C

53 *sub. mf* ANGELS WE HAVE HEARD ON HIGH (Traditional French Carol)

Come to Beth - le - hem and see Him whose birth the an - gels sing.

F(no3)

sub. mf

55

Come a - dore on bend - ed knee, Christ, the Lord, the new-born King.

F C C E F

57

Glo - ri - a, glo - ri - a, glo -

Glo - ri - a, glo - ri - a, glo -

Glo - ri - a, glo - ri - a, glo -

F C Bb Dm Gm7 C7 Bb C C E F Bb Bb D

60

- ri - a

- ri - a } in ex - cel - sis De - o!

- ri - a

C E Dm7 C C Bb F A C F Bb D E C D C

63

f Glo - ri - a, glo - ri - a, glo -

Glo - ri - a, glo - ri - a, glo -

Glo - ri - a, glo - ri - a, glo -

Glo - ri - a, glo - ri - a, glo -

G B G D F# C E Em G Am7 D7 F# C E D D F# G C C E

66

ri - a

ri - a } in ex - cel - sis De -

ri - a

D F# Em7 D D C G B D G C E G D D

69 unison

f

O COME, ALL YE FAITHFUL (Text ascribed to J.F. Wade/Traditional English Melody)

o! O come, all ye faith - ful,

unison

G G F A^b B^b B^b E^b

72

joy - ful and tri - um - phant; O come ye, O

A^b E^b B^b E^b A^b E^b B^b E^b A^b E^b B^b E^b Fm B^b D E^b B^b

75

come— ye to Beth— le— hem!

Chords: E_b , A^b/C , E^b/G , A^b , E^b/B^b , B^b , B^bsus , E^b

78

Come and be— hold Him— born the King of

Chords: A/E , $Bm7/E$, A/E , $Bm7/E$, A/E , $E/G^\#$, A , $F^\#m$, $B/D^\#$

WHAT CHILD IS THIS? (Words by W.C. Dix/Traditional English Melody)

81

an— gels! This, this— is

Chords: E , Dm , B^b

Dynamics: ff

83

Christ, the King, — Whom — shep - herds guard — and —

Am $\frac{Am}{C}$ Dm $\frac{C}{E}$ F Gm $\frac{C}{E}$ Dm7 $\frac{C}{E}$

85

an - gels sing! — Haste, haste — to

F $\frac{E}{A}$ Bb Gm7

87

bring Him praise, — and — crown Him King of kings!

Am $\frac{Am}{C}$ Dm $\frac{C}{E}$ F Gm7 $\frac{E}{A}$ Bb C F

90

He was born to reign! He was born to reign!

F2(no3) Dm7

92

He was born to reign, He was born to

Bb2(no3) Cm7 C7sus

94

reign!

F Funis.

Sing Noel

with
African Noel

Arranged by Lari Goss

African feel ♩ = 90

1

C(no3) AFRICAN NOEL (Traditional)

The musical score is written for piano in 4/4 time. It begins with a first ending bracket labeled '1' and a key signature of one flat (Bb). The tempo is marked 'African feel' with a quarter note equal to 90 beats per minute. The first system (measures 1-3) starts with a mezzo-forte (mf) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment. The second system (measures 4-6) continues the melody with triplet markings. The third system (measures 7-9) includes a section where the right hand has rests and the left hand plays a rhythmic pattern, labeled '(Rhythm enters)'. The fourth system (measures 10-12) features a second ending bracket labeled '2' and changes in key signature to C major and back to Bb major.

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13

MEN
mf

*Hmmm Hmmm Hmmm

Bb(no3) C(no3) Bb(no3)

16

WOMEN: unison mf cresc. gradually to ms. 25

Sing no - el, sing no-el, no-el, no-el.

Hmmm Hmmm Hmmm Hmmm

C(no3) Bb(no3) C(no3) Bb(no3)

cresc. gradually to ms. 25

19

Sing no - el, sing no-el, no-el, no-el. Sing no - el, sing no-el,

Hmmm Hmmm Hmmm Hmmm Hmmm

C(no3) Bb(no3) C(no3) Bb(no3) C(no3) Bb(no3)

*Close to the "m" sound immediately.

22

no-el, no-el. Sing no - el, sing no-el, no-el, no-el.

Hmmm C(no3) Bb(no3) C(no3) Bb(no3) C(no3) Bb(no3)

25 *f* Sing we all no-el. Sing we all no-el.

C(no3) Bb(no3) C(no3) Bb(no3)

27 **3** Sing we all no-el. Sing we all no-el.

C(no3) Bb(no3) C(no3) Bb

SING NOEL (Michael O'Brien and Eddie Carswell)

WOMEN: unison

29 *mf*

1. Shep-herds on the hill - side, Wise Men from a - far
2. See the lit - tle Ba - by in the man - ger low.

mf Am7 Dm7 Bb F2(no3)

31

cel - e-brate the com - ing of my Lord.
Joy-ful, we a - dore the new-born King.

C Dm7 Bb F2(no3)

33 MEN: unison (1st time)

What a ti - ny sta - ble, what a won - drous star;

MEN: unison (2nd time)

Ho-san - na in the high - est! Kneel be - fore His throne.

C Dm7 Bb F2(no3)

4 (1st time)
6 (2nd time)

35 *f* CHOIR: both times

2nd time to CODA $\oplus$
(to m. 47)

un - to us — a Child is giv - en, un - to us — a Sav - ior's born.
Join us in — a might - y cho - rus! Hark! the her - ald an - gels sing.

2nd time to CODA $\oplus$
(to m. 47)

E $\flat$ B $\flat$ E $\flat$ B $\flat$ C

37

Sing no - el, — sing no - el, —

to all in heav - en, to all the earth.

F B $\flat$ maj 9

39

Sing no - el, — sing — no - el!

for Christ, our Sav - ior,

Dm 7 B $\flat$ maj 9 C

41

all of cre - a - tion, cel - e - brate His birth;

Sing no-el, —

F

sing no-el, —

B $\flat$ maj⁹

43

for Christ, our Sav - ior, sing no - el!

sing no-el —

Dm⁷B $\flat$ maj⁹

C

45

5

D.S. al CODA 
 (Back to m. 29)

D.S. al CODA 
 (Back to m. 29)

B $\flat$

C(no3) B $\flat$ (no3) C(no3)

47 $\oplus$ CODA

Sing no-el, — sing no-el, —

 $\oplus$ CODA

to all in heav-en,

to all the earth.

G Cmaj⁹

49

Sing no-el — sing — no - el!

unis.

for Christ, our Sav - ior,

Em⁷ Cmaj⁹ D

51

all of cre - a - tion, —

cel-e-brate His — birth;

Sing no-el, —

sing no-el, —

G

Cmaj⁹

53

7

for Christ, our Sav - ior, sing no - el! Re -

Sing no-el

Em7 Cmaj9 D G/B

55

joice, for God is with us. Re - joice, Em-man - u - el. Re -

C2 N.C. G C2 D N.C. G G/B

ff

57

joice and sound those trum - pets. Re - joice and ring those bells. Re -

C2 N.C. G C2 D N.C. G G/B

59 *unis.*

joyce to the King of Glo - ry, and a - gain we say: Re-joyce! He is the

unis.

C² N.C. G C² D N.C. G

61 **8**

Won - der - ful Coun - se - lor, the Prince of Peace!

unis.

C D N.C. D Em N.C. C²(no3) Dsus

63

Sing no - el, sing no - el,

to all in heav - en, to all the earth.

A Dmaj⁹

65

65

unis. sing no-el, — sing no - el!

for Christ, our Sav - ior,

F#m7 Dmaj9 E

This system contains measures 65 and 66. The vocal line (treble clef) begins with a whole note chord in measure 65, followed by a half note in measure 66. The piano accompaniment (bass clef) features a steady eighth-note bass line. Chords F#m7, Dmaj9, and E are indicated above the piano part.

67

67

all of cre - a - tion, — cel - e - brate His birth;

Sing no-el, — sing no-el, —

A Dmaj9

This system contains measures 67 and 68. The vocal line continues with a half note in measure 67 and a whole note in measure 68. The piano accompaniment maintains the eighth-note bass line. Chords A and Dmaj9 are indicated above the piano part.

69

69

unis. for Christ, our Sav - ior, sing no - el!

unis.

This system contains measures 69 and 70. The vocal line features a half note in measure 69 and a whole note in measure 70. The piano accompaniment continues with the eighth-note bass line. The word 'unis.' is written above the vocal line in both measures.

71

72

sing no-el —

F#m7 Dmaj9 E

This system contains measures 71 and 72. The vocal line has a whole note in measure 71 and a half note in measure 72. The piano accompaniment continues with the eighth-note bass line. Chords F#m7, Dmaj9, and E are indicated above the piano part.

71

9

Piano introduction for measures 71-72. The music is in A major (three sharps). Measures 71 and 72 feature a piano accompaniment with chords A(no3) and G(no3) in the right hand, and a bass line in the left hand. The melody is a simple eighth-note pattern.

73

f Sing no - el, sing no - el, no - el, no - el.

Vocal and piano accompaniment for measures 73-74. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The piano part includes chords A(no3) and G2(no3) in the right hand, and a bass line in the left hand. The vocal line has a melody with a fermata in measure 74.

Sing no - el.

A(no3) G2(no3) Dmaj⁹

Piano accompaniment for measures 75-76. The music is in A major. Measures 75 and 76 feature a piano accompaniment with chords A(no3) and G2(no3) in the right hand, and a bass line in the left hand. The melody is a simple eighth-note pattern.

75

Sing no - el, sing no - el, no - el, no - el.

Vocal and piano accompaniment for measures 75-76. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The piano part includes chords A(no3) and G2(no3) in the right hand, and a bass line in the left hand. The vocal line has a melody with a fermata in measure 76.

Sing no - el.

F#m⁷ G2(no3) Dmaj⁹

Piano accompaniment for measures 77-78. The music is in A major. Measures 77 and 78 feature a piano accompaniment with chords F#m⁷ and G2(no3) in the right hand, and a bass line in the left hand. The melody is a simple eighth-note pattern.

77 Sing no - el, sing no - el, no - el, no - el.

Sing no - el, no - el, sing no - el, no - el.

Sing no - el.

A(no3) G2(no3) Dmaj⁹

79 Sing no - el, sing no - el, no - el, no - el.

Sing no - el, no - el, sing no - el, no - el.

Sing no - el.

F#m⁷ G2(no3) Dmaj⁹

81 *cresc. gradually to ms. 84*

Sing we all no-el.

Sing we all no-el.

A G

cresc. gradually to ms. 84

83

ff

Sing we all no-el. Sing we all no-el.

F#m7 Dmaj9

85

Sing no - el!

A D G C A B G A C F G A

88

No - el! Sing no - el!

Sing no-el! Sing no-el!

Asus G A N.C. G A

The Story of Love

Words and Music by
LOWELL ALEXANDER
and **ROBERT STERLING**
Arranged by Robert Sterling

Moderately ♩ = ca. 78

8

N.C. O COME, O COME, EMMANUEL (Plainsong)

NARRATOR 1: "The heavenly road . . ."

NARRATOR 1 (cont.): "Hear now, House . . ."

NARRATOR 1: (cont.): "... a light has dawned! "

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CHOIR: unison
mp - mf

11

1. From the pag - es of his - to - ry,
 2. Mys - t'ry old - er than time and space,

mp - mf

$B\flat$ $E\flat m$ $B\flat$ $B\flat 7(no3)$ $E\flat m$ $B\flat$

13

proph - e - cy fore - told,
 God's e - ter - nal plan,

born to gov - ern in
 rev - e - la - tion of

$F7$ $B\flat$ $Fsus$ $B\flat$ $B\flat$ $E\flat m$ $B\flat$ $B\flat 7(no3)$

16

maj - es - ty from Da - vid's roy - al throne.
 love and grace from His sov - ereign hand.

$E\flat m$ $B\flat$ $F7$ $B\flat$ $Fsus$ $B\flat$ $B\flat$

18 (1st time) *unison mf*

Ti - ny King,

mf

Bb
Ab

20

Prince of Peace, here to change the world!

Eb2
G

Ebm(2)
Gb

Fsus

22 *unison f*

Hope, wider still than the

unison

F

C

C
B

f

24

u - ni - verse, — has come down to earth — cov-ered in

F2 *A* *C* *G* *F2* *C2* *E*

26

glo - ry. Truth, like the stars — writ - ten

unison *unison*

*G*sus *G* *C2* *C* *B*

28

'cross the sky, — be - came a ba - by's cry, — tell - ing the

F2 *A* *C* *G* *F2* *C2* *E*

30 1. *unison* (10) *(back to meas. 11)*

sto - ry of love. —

unison

1. *Abmaj7* *Bb2(6)* *C2* *(back to meas. 11)*

33 2. (11)

sto - ry of love. —

2. *Abmaj7* *Bb2(6)* *C2* *C*
E

35 *ff*

A per - fect love, the sa - cred sac - ri - fice, —

F *F* *F2(#4)* *C2*

ff

37

the Word of God

39

etched up - on our — lives.

F Gsus G Gsus G

42

unison

Hope, wid - er still — than the un - i - verse, — has come

unison

D D^b C[#] G² B D² A

44

down to earth — cov-ered in glo - ry.

G2 D2 F# 3 Asus A

46

Truth, like the stars — writ - ten 'cross the sky, be-came a

unison unison

D D C# G2 B Dmaj7 A D A

48

ba - by's cry, — tell-ing the sto - ry.

G D2 F# 3 Bbmaj7 C6 9

50

unison

Hope, wid - er still — than the un - i - verse, — has come

unison

D D C# G2 B D2 F#

52

down to earth — cov-ered in glo - ry.

G2 D2 F# 3 Asus A

54

unison

Truth, like the stars — writ - ten 'cross the sky, be-came a

unison

D D C# G2 B Dmaj7 A D A

56 12

ba - by's cry, — tell - ing the sto - ry

G2 D2 F# Bbmaj7 C₆₉

58

of love, — of love, —

Asus D D C# G B Asus

61

of love, —

D D C# G B Asus D D C#

64

of love.

R

G2/B Asus N.C. N.C. D

8vb

(music begins to "Underscore #2")

NARRATOR 2: The story that had become the song of the nations would play out in the tiniest of villages.

NARRATOR 1: "But you, Bethlehem—out of you will come one who will be ruler over Israel."

NARRATOR 2: The story that had been penned by prophets was now inscribed on the hearts of a weary young girl and her anxious intended.

NARRATOR 1: "For the Lord Himself will give you a sign: a virgin will conceive."

NARRATOR 2: The story of countless centuries would culminate in a few day's journey, one dark evening, and a moment of miraculous Incarnation.

NARRATOR 1: "And she will give birth to a Son and will call Him Emmanuel."

(music ends to "Underscore #2")

NARRATOR 2: The story that began at a throne would end at a manger.

(music begins to "A Manger Is His Throne")

Joy to the World! Hallelujah!

ISAAC WATTS

G.F. HANDEL

Arranged by Lari Goss

Soulfully, with energy $\text{♩} = 102$

NARRATOR: "God is among us! ..."

17 C Dm7 $\frac{C}{E}$ N.C. $\frac{Fm}{Ab}$ $\frac{C}{G}$ Fm N.C. C

3 Dm7 $\frac{C}{E}$ N.C. $\frac{Fm}{Ab}$ $\frac{C}{G}$ Fm $\frac{C}{E}$ Dm7(b5) $\frac{Fm^6}{G}$ C Dm7 $\frac{C}{E}$ N.C. $\frac{Fm}{Ab}$

6 $\frac{C}{G}$ Fm N.C. C Dm7 $\frac{C}{E}$ N.C. $\frac{Fm}{Ab}$ $\frac{C}{G}$ Fm $\frac{C}{E}$ Dm7(b5) $\frac{Fm^6}{G}$

"... Hallelujah!"

9 CHOIR: unison *f*

Joy to the world!— the Lord is come;— Let

C Bb A7 D7(b9) G7 C $\frac{C}{E}$

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11

earth re - ceive her King. Hal - le - lu - jah!

F D7 G7 $\frac{G}{B}$ C $\frac{F}{C}$ C

13

unis.
Glo - ry hal - le - lu - jah! Let ev - 'ry heart

unis.

Fm7 Gm7 $\frac{A\flat}{B\flat}$ C N.C. C $\frac{C\text{maj}7}{B}$ pre -

15

And heav'n and na - ture sing,

pare Him room,

Am7 $\frac{Fm}{A\flat}$ $\frac{C}{G}$

17

And heav'n and na - ture sing,

Fm C
 G G

Fm C
 G G

Fm^6
 G

19

And heav'n, and heav'n and

$Caug$ Fm^6 $Caug$ Fm^6
 G G G G

Am^7 $A7(\sharp 9)$

21

na - ture sing.

unis.

$D7(b9)$ $G7$ C E C Fm^7 Gm^7 $A\flat$ $B\flat$ C N.C.

24

Joy to the world!— the Sav - ior reigns;— Let

C B $\flat$ A7 D7($\flat$ 9) G7 C $\frac{C}{E}$

26

men their songs em - ploy, Hal - le - lu - jah!

F D7 G7 $\frac{G}{B}$ C $\frac{E}{C}$ C

28

unis. Glo - ry hal - le - lu - jah! While fields and floods, *unis.* rocks,

Fm7 Gm7 $\frac{A\flat}{B\flat}$ C N.C. C $\frac{Cmaj7}{B}$

30

Re - peat the sound - ing joy, _____

hills and plains _____

Am⁷ Fm Ab C
G

This system contains measures 30 and 31. The vocal line (treble clef) has a whole rest in measure 30, followed by a half note G4 in measure 31. The piano accompaniment (grand staff) features a continuous eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Am⁷, Fm Ab, and C G.

32

re - peat the sound - ing joy, _____

Fm C Fm C Fm⁶
G G G G G

This system contains measures 32 and 33. The vocal line (treble clef) has a whole rest in measure 32, followed by a half note G4 in measure 33. The piano accompaniment (grand staff) continues with eighth-note bass lines and chords. Chords are labeled as Fm G, C G, Fm G, C G, and Fm⁶ G.

34

re - peat, re - peat the

Caug Fm⁶ Caug Fm⁶ Am⁷ A7(^{#5}/₉)
G G G G

This system contains measures 34 and 35. The vocal line (treble clef) has a whole rest in measure 34, followed by a half note G4 in measure 35. The piano accompaniment (grand staff) continues with eighth-note bass lines and chords. Chords are labeled as Caug G, Fm⁶ G, Caug G, Fm⁶ G, Am⁷, and A7(^{#5}/₉).

19

36

sound - ing joy. Hal - le - lu - jah!

D7(b9) G7 C $\frac{F}{C}$ C $\frac{F}{C}$ C N.C.

39

HALLELUJAH CHORUS (Handel)

mf unis.

For the Lord God om - nip - o - tent reign -

Am $\frac{E7}{B}$ Am C Dm $\frac{Dm}{C}$ Am C $\frac{G}{B}$

42

eth. *mf unis.*

For the Lord God om - nip - o - tent reign -

Cm $\frac{G7}{D}$ Cm Eb Fm $\frac{Fm}{Eb}$ Cm Eb $\frac{Bb}{D}$

45

For the Lord God om-nip - o - tent

eth. The Lord God

Ebm Bb7 F Ebm Gb Abm Abm Gb Ebm Gb

47

reign - eth. unis.

And

Fm7(b5) Bbsus Eb Ab Eb N.C. Eb Ab Eb N.C.

50

And He shall reign for -

He shall reign for - ev - er and ev - er,

Eb F Eb Abm Eb F Eb

53

ev - er and ev

- er,

He shall reign,

no breath

And He shall reign,

A^bm
E^bE^bF
E^bB^b
D

56

f

He shall reign for

- ev

- er

and

G
B

Cm

Fm

E^b
F

Fm

58

ev

er.

G^bmaj7E^bm
A^bD^b

60

$Ebm7$ $\frac{D\flat}{F}$ N.C. $\frac{Gbm}{B\flat}$ $\frac{D\flat}{A\flat}$ Gbm N.C. $D\flat$

62 20

$Ebm7$ $\frac{D\flat}{F}$ N.C. $\frac{Gbm}{B\flat}$ $\frac{D\flat}{A\flat}$ Gbm $\frac{D\flat}{F}$ $Ebm7(\flat 5)$ $\frac{Gbm6}{A\flat}$

64 *unis.*

He rules the world — with truth and grace — And

unis.

$D\flat$ $C\flat$ $B\flat 7$ $E\flat 7(\flat 9)$ $A\flat 7$ $D\flat$ $\frac{D\flat}{F}$

66

makes the na - tions prove, Hal - le - lu - jah!

G $\flat$ Eb7 A $\flat$ 7 A $\flat$ C D $\flat$ G $\flat$ D $\flat$

68

unis.

Glo - ry hal - le - lu - jah! The glo - ries of _____

unis.

G $\flat$ m7 A $\flat$ m7 B $\flat$ C $\flat$ D $\flat$ N.C. D $\flat$ D $\flat$ maj7 C His

70

And won - ders of _____ His love, _____

right - eous - ness _____

B $\flat$ m7 G $\flat$ m B $\flat$ D $\flat$ A $\flat$

72

and won - ders of His love,

Gbm Db Ab Gbm Db Ab $Gbm6$ Ab

74

And won - ders, and won - ders

$Dbaug$ $Gbm6$ $Dbaug$ $Gbm6$ $Bbm7$ $Bb7(\sharp 5)$ 9

76

of His love, and won - ders, and

$Eb7(b9)$ $Ab7$ Db $Bbm7$

78

no breath

won - ders of

Bb7(#9) Eb7(b9)

80

rit.

His love.

Ab7 Db

rit.

NARRATOR: Come with us now to Nazareth, a town in Galilee, where God sent an angel to a girl named Mary, to a man named Joseph, who was pledged to be her husband. Imagine what it was like to hear the news, “You’ve been chosen. God’s plan will be accomplished through you.”

Well, you don’t have to imagine it, do you? For you’ve had your own moment, your own calling, your own invitation to play your part in God’s plan. Perhaps, like Mary, your response was, “How can this be?” For God often asks us to do what we could never imagine.

(music begins to “Who Would Imagine A King?”)

(ms. 2) What is God asking of you that seems impossible? In this moment, remember Mary and Joseph, who said, “Yes.” Ask God for their faith to step out in obedience.

Christmastime

with
Away in a Manger

Words and Music by
**JOANNA CARLSON and
MICHAEL W. SMITH**
Arranged by Lari Goss

Slowly, with feeling ♩ = 62

39 D $\flat$ 2 "This world can..."

mp

Bbm D $\flat$ /C $\flat$ C $\flat$ Bbm C $\flat$

D $\flat$ /C $\flat$ C $\flat$ A B/A A

"... now and forever."

A $\flat$ 7sus

Faster, with energy ♩ = 110

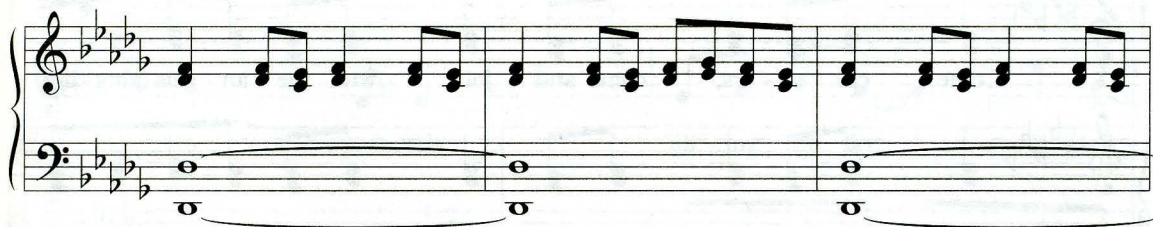
D $\flat$

p rall.

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14



40

Bbm7

Gbmaj7

D $\flat$
A $\flat$ A $\flat$

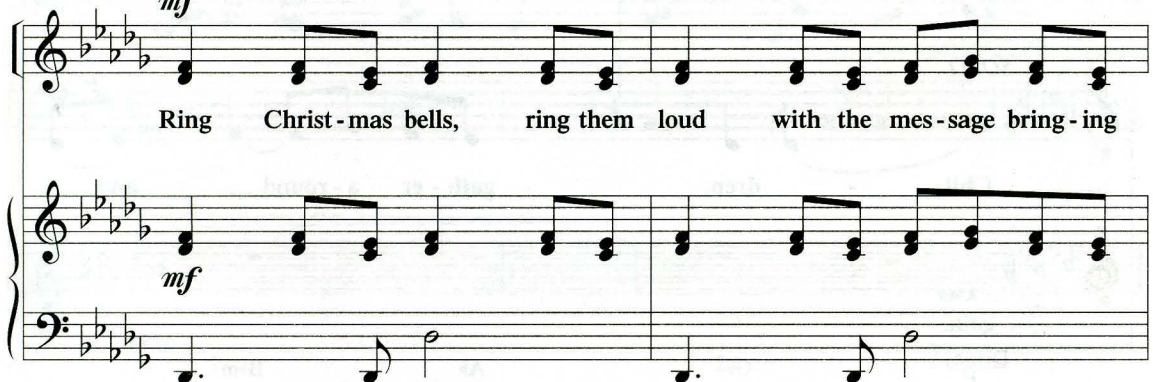
17



WOMEN (brightly)

D $\flat$ *mf*

20



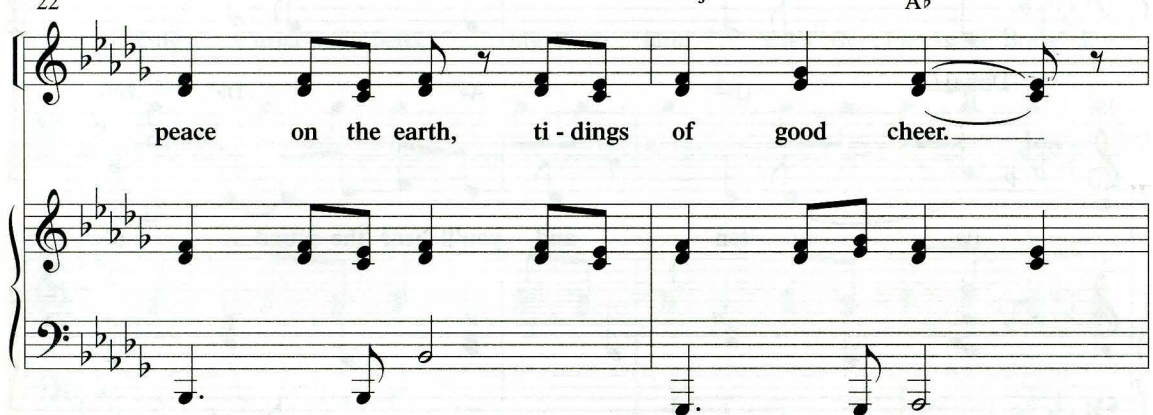
Ring Christ-mas bells, ring them loud with the mes-sage bring-ing

mf

22

Bbm7

Gbmaj7

D $\flat$
A $\flat$ A $\flat$ 

peace on the earth, ti-dings of good cheer.

24 $D\flat$

Come car - ol - ers, come and join with the an - gels sing - ing,

26 $B\flat m^7$ $G\flat maj^7$ $D\flat$ $A\flat$

"Joy to the world." Christ - mas - time is here a -

28 *SOLO*

Chil - dren, gath - er a - round — and —

gain.

$D\flat maj^7$ $G\flat^2$ $A\flat$ $B\flat m^7$

30 $D\flat maj^7$ $G\flat^2$ $A\flat$ $D\flat$

lis - ten and you'll hear the sound — of

32 41 Dbmaj^7
F Gb^2 Ab Bbm^7 Cb^2

an - gels fill - ing the sky, — tell -

34 Ab^{sus} Ab

- ing ev - 'ry - one Christ - mas - time — is

36

here.

CHOIR
mf

Ring Christ - mas bells, ring them loud with the mes - sage bring - ing

unis.

36 Eb

38

peace on the earth, ti - dings of good cheer.

This system contains measures 38 and 39. The vocal line is in treble clef with a key signature of three flats. The lyrics are "peace on the earth, ti - dings of good cheer." The piano accompaniment is in bass clef. Measure 38 ends with a fermata over the final note.

Cm⁷A^bmaj⁷E^b
B^bB^b

The piano accompaniment for measures 38 and 39. The right hand plays chords in treble clef, and the left hand plays single notes in bass clef. The chords are Cm⁷, A^bmaj⁷, E^b/B^b, and B^b.

40

Come car - ol - ers, come and join with the an - gels sing - ing,

This system contains measures 40 and 41. The vocal line continues with the lyrics "Come car - ol - ers, come and join with the an - gels sing - ing,". The piano accompaniment continues with single notes in the bass clef.

E^b

The piano accompaniment for measures 40 and 41. The right hand plays chords in treble clef, and the left hand plays single notes in bass clef. The chord is E^b.

42

42

"Joy to the world." Christ - mas - time is here a -

This system contains measures 42 and 43. The vocal line begins with a boxed measure number "42". The lyrics are "Joy to the world." Christ - mas - time is here a -". The piano accompaniment continues with single notes in the bass clef.

Cm⁷A^bmaj⁷E^b
B^bB^b

The piano accompaniment for measures 42 and 43. The right hand plays chords in treble clef, and the left hand plays single notes in bass clef. The chords are Cm⁷, A^bmaj⁷, E^b/B^b, and B^b.

Sop. only

44 Loved ones,

gain.

close to our hearts, and strangers

 $E\flat maj7$
G $A\flat2$ $B\flat$ $Cm7$ $E\flat maj7$
G $A\flat2$ *Sopranos only*

47

*add Altos**f* $Em-$

in lands a-far, to - geth - er

shar-ing the joy.

(Tenors and Basses) $B\flat$ $E\flat$ $E\flat maj7$
G $A\flat2$ $B\flat$ $Cm7$ $D\flat$

50

- man-u-el,

He has come to dwell.

f Go tell the world -

the

 $A\flat$ $D\flat$ $A\flat$ $D\flat$ $B\flat m7$ $Fm7$

43

53

With one voice, A -

time is here. — let the world re -

53

Bbm7 Fm7 Bbm7 Gb2 Ab Gb Ab Gb

56

(CHILDREN'S CHOIR)*

way in a man - ger, no
near me, Lord Je - sus; I

(1st sopranos sing cue 1st time)
joice!

Ring Christ-mas bells, ring them loud with the mes-sage bring-ing

unis.

56

F F/E

56

* Children's voices are not included on the Split Trax Accompaniment CD.

58

crib ask for Thee a to bed, stay The Close

peace on the earth, ti - dings of good cheer.

58

Dm⁷B^bmaj⁷G^m
B^bE
C

C

lit by - tle Lord for Je - sus laid and

me for ev - er,

Come car - ol - ers, come and join with the an - gels sing - ing,

60

lit by - tle Lord for Je - sus laid and

me for ev - er,

Come car - ol - ers, come and join with the an - gels sing - ing,

60

F

F
E

Come car - ol - ers, come and join with the an - gels sing - ing,

62

down love His me, sweet I head. pray. The Bless

"Joy to the world." Christ - mas - time is here a -

62 Dm⁷ B^bmaj⁷ Gm B^b F C C

64

stars all in the dear sky chil - dren looked in

gain. Christ - mas bells, ring them loud with the mes - sage bring - ing

64 F F E

66

down Thy where ten He der lay; care The And

peace on the earth, ti - dings of good cheer.

66

Dm⁷B^bmaj⁷Gm
B^bF
C

C

68

1.

lit - tle Lord Je - sus a -

Come car - ol - ers, come and join with the an - gels sing - ing,

68

1.
F^{sus}

F

F
E

70 44 (Back to m. 56)

sleep on the hay. Be

"Joy to the world." Christ - mas - time is here.

70 *Dm⁷* *B^bmaj⁷* *G^m
B^b* *F
C* *C* (Back to m. 56)

2. *Fsus⁴* *F* *C
E* *Dm⁷*

72 *CHILDREN'S CHOIR and a few Women cont.*
Slightly slower

fit us for heav - en, to

Slightly slower

74 *Gm⁷ mp rit.* *Csus* *C*

live with Thee

76 *F a tempo (slightly slower)* *F²/_E* *Dm⁷* *F²/_C*

there.

a tempo (slightly slower)

78 *Bbmaj⁷* *F²/_A rit.* *Gm⁷* *Csus* *C* *D*

rit.

(music begins to "Festival of Carols")

NARRATOR: One day every knee will bow and every tongue confess that Christ is Lord. Join us now in the response we will offer for eternity!

(music begins to "Glory to the King")

NARRATOR 1: A King is born! Tonight, a new kingdom begins!

NARRATOR 2: The heavens shout their praise, and the nations answer with rejoicing!

NARRATOR 1: Shepherds join with angels . . . the sky and earth sing as one:

NARRATOR 1 & 2: (*unison*) Glory! Glory to God in the highest!

Glory to the King

Words and Music by
LOWELL ALEXANDER
and **ROBERT STERLING**
Arranged by Robert Sterling

Steady, with percussive energy ♩ = 94

23 N.C. NARRATOR 1: "A King is born! . . ."

The musical score is written for piano and includes a T.T. (Tenor Trombone) part. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Steady, with percussive energy' with a quarter note equal to 94 beats per minute. The score begins with a measure number of 23, which is marked 'N.C.' (No Chord). The first system shows the piano accompaniment with a mezzo-piano (*mp*) dynamic. The T.T. part consists of a series of eighth notes. The second system continues the piano accompaniment. The third system, starting at measure 5, includes chord markings above the piano part: E-flat, Fm/E-flat, E-flat, Fm/E-flat, E-flat, and Fm/B-flat. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the T.T. part continues with eighth notes.

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8

CHOIR: unison
mp

Praise Him in the

E_b Fm
 E_b E_b E_b Fm
 E_b

10

high - est, sing - ing, "Glo - ry to the

E_b Fm
 E_b E_b E_b Fm
 B_b

12

King!" Praise Him in the

E_b Fm
 E_b E_b E_b Fm
 E_b

14

high - est, sing - ing, "Glo - ry to the

$E\flat$ $A\flat$ $E\flat$ $B\dim 7$
 C $B\flat$

16

King," sing - ing, "Glo - ry to the

Cm $A\flat$ $E\flat$ Gm Fm
 $B\flat$ $B\flat$ $B\flat$

18

King!"

$E\flat$ Fm $E\flat$
 $B\flat$ $B\flat$

20 24

F Gm F

mf

22 *mf*

Praise Him in the high - est, sing - ing,

Praise — Him, praise — Him,

Gm F F Gm F

24

"Glo - ry to the King!"

"Glo - ry to the King!"

F Gm C F Gm F

26

Praise Him in the high - est, sing - ing,

Praise — Him, praise — Him,

F Gm F Bb
F D

28

"Glo - ry to the King," sing - ing,

"Glo - ry to the King,"

E C C#dim7 Dm Bb

30

"Glo - ry to the King!" And

E C Am Gm F E A

32 *f* *SMALL GROUP: 2nd time only*

“Hal - le - lu - jah! Ho - ly, ho - ly,
peace on earth, good -

32 C C E C7 E Fsus₂ F E A

34

hal - le - lu - jah!’ An - gels sing,
will to men. Re -

34 C C E C7 E Fsus₂ F E A

36

"Hal - le - lu - jah, ho - ly, ho - ly, —

joice — and sing, "Ho - ly, —

36 C A7 C# Dm G7sus G7

38 **25** (1st time) 1. (Back to meas. 32)

glo - ry to the King!" —

glo - ry to the King!" — And

38 Bb C C7sus F E A

40 2. 26

mf (b)

43 *mf*

Praise Him in the high-est, sing-ing,

Praise Him, praise Him,

43 G Am G G Am G

46

"Glo-ry to the King!" Praise Him in the

"Glo - ry to the King!" Praise Him,

G Am D G Am G Am G

49

high - est, sing - ing, "Glo - ry to the

praise Him, "Glo - ry to the

G C E G D D#dim7

51

King," sing-ing, "Glo-ry to the King!" And

King!" Em C G D Bm Am D G G B

f

54

f SMALL GROUP: 2nd time only

“Hal - le - lu - jah! Ho - ly, ho - ly,
 peace on earth, good -

D D F# D7 F# Gsus⁴₂ G G/B

56

hal - le - lu - jah!" An - gels sing,
 will to men. Re -

D D F# D7 F# Gsus⁴₂ G G/B

58

"Hal - le - lu - jah, ho - ly, ho - ly, —

joice and sing, "Ho - ly, —

D B7 D# Em A7sus A7

58

60

1. (Back to meas. 54)

glo - ry to the King!" And

60

1. C D D7sus G (Back to meas. 54) G/B

62 2. 27

Glo - ry to the King!

glo - ry to the King!

62 2. C D D7sus Em D E Em D

64

Glo - ry to the King!

Glo - ry to the King!

64 C D D7sus Em D E Em D

66

Glo - ry to the King!"

Glo - ry to the King!"

Praise Him in the

66 C D Dunis. G Gsus⁴₂

69 *SMALL GROUP: join choir through end*

Sing - ing, "Glo - ry, glo - ry!"

high - est.

G C/G B $\flat$ C/B $\flat$ C/D D

72

Praise Him in the high - est, sing - ing, "Glo - ry

G Gsus⁴₂ G C_G B^b C_{B^b}

75

to the King!"

C_D D G Am
G

77

G Am G G Am Gunis.

I Bow Before You

with O Little Town of Bethlehem

Words and Music by
LOWELL ALEXANDER
 and **ROBERT STERLING**
 Arranged by Robert Sterling

Moderately ♩ = 72

48

Chord progression: C, E/C, C, G/C, C, E/C, C

The piano introduction consists of two staves. The right hand plays a series of chords: C, E/C, C, G/C, C, E/C, C. The left hand plays a simple bass line with eighth and quarter notes. The tempo is marked 'Moderately' with a quarter note equal to 72 beats per minute. The dynamic is 'mp' (mezzo-piano).

CHOIR: unison
 mp

4

Je - sus, I bow be - fore You, I want to

The vocal entry for the choir is marked with a '4' and 'mp'. The melody is in 4/4 time. The lyrics are 'Je - sus, I bow be - fore You, I want to'.

Chord progression: G/C, C, E/C, C, G/C

The piano accompaniment for the first vocal phrase consists of two staves. The right hand plays chords: G/C, C, E/C, C, G/C. The left hand plays a simple bass line. The dynamic is 'mp'.

7

give You all that I am. Shape me to be like

The vocal entry for the second vocal phrase is marked with a '7'. The melody continues with the lyrics 'give You all that I am. Shape me to be like'.

Chord progression: Gm/C, E/C, Fm/C

The piano accompaniment for the second vocal phrase consists of two staves. The right hand plays chords: Gm/C, E/C, Fm/C. The left hand plays a simple bass line. The dynamic is 'mp'.

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10

You, Lord, for there is mer - cy in Your hands.

C Dm7(4) G7sus G7

13

Je - sus, how I a - dore You, I want to make You King of my

Ooo...

C E C G2 B Gm Bb

16

49

heart. Hold me so close to You, Lord. There is sal -

F2 A Em Ab C G Dm C G

O LITTLE TOWN OF BETHLEHEM (Words by P. Brooks/Music by L.H. Redner)

19 *mf*

va - tion in Your arms. I hear the Christ - mas

Dm7(4) $\frac{F}{G}$ G C $\frac{E}{G\#}$ Am Asus $\frac{4}{2}$ D $\sharp$ dim7

22 *unison*

an - gels, the great glad tid - ings tell. O *unison*

Esus E $\frac{E}{G\#}$ Am G F Dm Esus $\frac{E}{D}$

25

come to me, a - bide in me, my Lord, Em - man - u -

C Cdim C F2($\sharp$ 4) F $\frac{Am}{E}$ Dm7(4) $\frac{Fmaj7}{G}$ $\frac{G}{B}$

The musical score is arranged in three systems. Each system includes a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. Chords are indicated below the piano part. The score includes dynamic markings like *mf* and *unison*, and articulation like slurs. The key signature has one sharp (F#), and the time signature is 4/2.

28 *rit.* *f a tempo*

el! Je - sus, I bow be - fore You, I want to

rit. *f a tempo*

A C# G A A D G D A D

31

give You all that I am. Shape me to be like

Am D G D Gm Bb

34

You, Lord, for there is mer - cy in Your

D A Em A D A D E Em7

36 **50**

hands. Je - sus, how I a -

A7sus A7 D $\frac{G}{D}$ D

38

dore You, I want to make You King of my

A $\frac{C}{\sharp}$ $\frac{A\flat}{C}$

40

heart. Hold me so close to

$\frac{G2}{B}$ $\frac{G\flat}{B\flat}$

42

You, Lord. There is sal - va - tion in Your arms.

D *A* *Em* *D* *Em7* *G* *A* *D*

45

*unison**rit.*

Hold me so close to You, Lord. There is sal - va - tion in Your

unison

Gm *Bb* *D* *A* *Em7(4)* *G* *A* *A*

rit.

48

*a tempo**mp*

arms. Je - sus, I bow be -

D *G* *D* *A* *D* *D* *G* *D* *D*

a tempo *mp*

51

fore You, Je - sus, I bow be - fore You,

A/D D G/D D A/D

54

Je - sus, I bow be - fore You. rit.

D G/D D A/D D2 *

rit.

L.H.

*stop accompaniment track

(moment of silence, then a child speaks simply and from the heart)

CHILD:

Pray with me. Dear King Jesus: **What can I give You, poor as I am? If I were a shepherd, I would give a lamb. If I were a wise man, I would do my part. But what can I give You? I will give You my heart. Amen.

(music begins to "Finale")

**Prayer text by Rossetti