

ON EAGLE'S WINGS

Based on Psalm 91

Words and Music by
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Arranged by CRAIG KINGSBURY

INTRO: (♩ = ca. 80)

Musical notation for the Intro, featuring a piano accompaniment in 4/4 time. The melody is in the right hand, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line is in the left hand, starting on a whole note G3, followed by a half note A3, and then a quarter note B3. The tempo is marked as ca. 80 beats per minute. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

VERSE 1: Unison or Solo

Musical notation for Verse 1, featuring a unison or solo melody line and piano accompaniment. The melody is in the right hand, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line is in the left hand, starting on a whole note G3, followed by a half note A3, and then a quarter note B3. The tempo is marked as ca. 80 beats per minute. Dynamics include *mp* (mezzo-piano).

1. You, who dwell in the shel - ter of the Lord, who a -

Musical notation for Verse 1, featuring a unison or solo melody line and piano accompaniment. The melody is in the right hand, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line is in the left hand, starting on a whole note G3, followed by a half note A3, and then a quarter note B3. The tempo is marked as ca. 80 beats per minute. Dynamics include *mp* (mezzo-piano).

bide in his shad - ow for life, say to the Lord: "My

Musical notation for Verse 1, featuring a unison or solo melody line and piano accompaniment. The melody is in the right hand, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line is in the left hand, starting on a whole note G3, followed by a half note A3, and then a quarter note B3. The tempo is marked as ca. 80 beats per minute. Dynamics include *mp* (mezzo-piano).

ref - uge, my Rock, in whom I trust!"

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REFRAIN:

Melody

And he will raise you up on ea - gle's wings, bear you on the

Harmony

cresc.

breath of dawn, — make you to shine — like the sun, and

cresc.

cresc.
*f**mp*

hold you in — the — palm of his hand. —
palm of his hand. —

f *mp*

*f**mp*

VERSE 2:

Soprano/Melody *mp*

Alto

2. The snare of the fowl - er will nev - er cap - ture you, and

fam - ine will bring you no fear: un - der his wings your

REFRAIN:**Soprano****Bass**

ref - uge, — his faith - ful - ness your shield. And he will

raise you up on ea - gle's wings, bear you on the

cresc.
breath of dawn, — make you to shine — like the sun, and
shine — like the sun,

cresc.

f hold you in — the — palm — of his hand.
hold — you — in — the — palm of his hand. — *mp*

f *mp*

VERSE 3: Tenors & Basses

mf 3

3. You need not fear the ter - ror of the night, nor the

ar - row that flies by day; though thou - sands fall a -

bout you, near you it shall not come.

REFRAIN:

S
A

And he will raise you up on ea - gle's wings, bear you on the

T
B

cresc.

breath of dawn, — make you to shine — like the sun, like the sun, and

cresc.

cresc.

f *mp*

hold you in the palm of his hand. hold you in the palm of his hand.

f *mp*

f *mp*

VERSE 4:

4. For to his an-gels he's giv-en a com-mand to

guard you in all of your ways; up - on their hands they will

cresc. poco a poco

REFRAIN:

bear you up, lest you dash your foot a-gainst a stone. And he will

mf *poco rit.* *a tempo*

Descant

And he will raise _____ you, and bear _____ you _____

raise you up on ea - gle's wings, bear you on the

on the dawn, and make you to shine, and hold you

cresc. *f*

breath of dawn, make you to shine like the sun, and hold you in the

shine _____ like the sun, hold _____ you _____

cresc. *f*

mp

in his hand.

mp

palm of his hand.
in the palm of his hand.

mp

p

And hold you, hold you in the

p

palm of his hand.

palm of his hand.

palm of his hand.

The musical score is written for a vocal part and a piano accompaniment. The vocal part consists of two systems of staves. The first system has two staves, with the top staff containing the melody and the bottom staff containing the piano accompaniment. The lyrics are: "in his hand." followed by "palm of his hand." and "in the palm of his hand." The second system also has two staves, with the top staff containing the melody and the bottom staff containing the piano accompaniment. The lyrics are: "And hold you, hold you in the" followed by "palm of his hand." and "palm of his hand." The piano accompaniment consists of two systems of staves. The first system has two staves, with the top staff containing the melody and the bottom staff containing the piano accompaniment. The second system also has two staves, with the top staff containing the melody and the bottom staff containing the piano accompaniment. The piano part features various musical notations, including notes, rests, and dynamic markings.