

Old Church Choir

(based on the recording from the Zach Williams album "Chain Breaker")
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Colby Wedgeworth, Ethan Hulse,
and Zach Williams
Arr. by Jeff Moore
Orch. by Dan Galbraith

Heartland Rock $\text{♩} = 106$

The musical score is written for piano and vocal parts (SATB). It consists of three systems of music. The first system starts with a vocal line (W.L.) and a piano accompaniment. The second system continues the vocal line with a duet section and the piano accompaniment. The third system concludes the vocal line and the piano accompaniment. The score includes lyrics and chord symbols.

W.L. 1. There's re - viv - al, and it's spread - ing like a wild -

- fire in my heart. *+Duet* Sun - day morn - ing, hal - le - lu -

- jah, and it's last - ing all week long. Can you hear (2. val) -

Chord symbols: E \flat , B \flat , F, Gm, E \flat , B \flat , F, Gm, E \flat , B \flat , F.

1 Verse

it? Can you feel it? It's the rhy - thm of a gos - pel song.
- leys, that I wan - der turn to moun - tains that I can climb.

BGVs (at pitch) (1st X only)

Oh, oh. Oh,

E \flat B \flat F Gm E \flat B \flat
Cues 1xo

9

Oh, once you choose it, you can't lose it. There
Oh, you are with me, nev - er leave me.

oh. All times Oh, oh.

F E \flat B \flat F Gm

12

2x +harm. Mel. in TEN. 2 Chorus

ain't noth - ing, there ain't noth - ing gon-na steal my joy. I got an Old Church Choir sing-ing
ain't noth - ing, there ain't noth - ing gon-na steal my joy.

Gm 7 B \flat D E \flat F E \flat B \flat

15

in my soul. I got a sweet sal - va - tion and it's beau - ti - ful. I've got a

F Gm E \flat B \flat F

18

heart o - ver - flow - ing 'cause I've been re - stored. There ain't noth - ing gon - na

E \flat B \flat F Gm E \flat B \flat

21

3rd X to Coda 1

steal my joy. No, there ain't noth-ing gon-na steal my joy. 2. When the val -

F B \flat Gm F E \flat B \flat

24

2 3 Bridge

Sing 2x, 3x only

steal my joy. and stomp your feet till you find that gos-pel beat 'cause it's all

BGVs - All Xs

Oh, oh, oh, oh. Oh, oh, oh, oh.

E \flat B \flat E \flat B \flat F Gm

ml-mt

Cues 3xo

27

3x - W.L. only

1, 2

1x - W.L. (at pitch)
2x - ALL

3

you'll ev - er need, all you'll ev - er need. Clap your hands you'll ev - er need.

Oh, oh, oh, oh. Oh, oh, oh, oh.

E \flat B \flat F F

30

4 Chorus

W.L.

I've got an old church choir, sing-ing in my soul. I got a

E \flat B \flat F G \flat

33

ALL
Mel. in TEN.

D.S. al Coda

sweet sal - va - tion and it's beau - ti - ful. I got an

E \flat B \flat F

36

