

# Old Church Choir

(based on the recording from the Zach Williams album "Chain Breaker")  
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and Zach Williams  
Arr. by Jeff Moore  
Orch. by Dan Galbraith

**Heartland Rock** ♩ = 106

*A. Gtr only* *sim.* *F* *Gm*

1. There's re - viv - al, and it's spread - ing like a wild -

W.L.

*E $\flat$*  *B $\flat$*  *F* *E $\flat$*  *B $\flat$*

3 - fire in my heart. +Duet Sun - day morn - ing, hal - le - lu -

*F* *Gm* *E $\flat$*  *B $\flat$*  *F*

6 - jah, and it's last - ing all week long. Can you hear (2. val) -

**1 Verse** *1x - Full Band (claps 2&4)* *2x - A Gtr only* (2x - All In)

*E $\flat$*  *B $\flat$*  (E Gtr - play thru) *sim.* *F* *Gm* *E $\flat$*  *B $\flat$*

- it? leys, Can you feel it? It's the rhy - thm of a gos - pel song.  
that I wan - der turn to moun - tains that I can climb.

BGVs (at pitch) (1st X only)

9 Oh, oh. Oh,

*F* *E $\flat$*  *B $\flat$*  *F* *Gm*

Oh, once you choose it, you can't lose it. There  
Oh, you are with me, nev - er leave me. Oh, cause there

All times

12 oh. Oh, oh.

15

Gm<sup>7</sup> B $\flat$ /D E $\flat$  F (1x - Gtrs strum thru)

ain't noth - ing, there ain't noth - ing gon - na steal my joy. I got an  
ain't noth - ing, there ain't noth - ing gon - na steal my joy.  
2x +harm. Mel. on bottom (at pitch)

2 Chorus

17

E $\flat$  B $\flat$  F Gm E $\flat$  B $\flat$

Old Church Choir sing - ing in my soul. I got a sweet sal - va - tion and it's

20

F E $\flat$  B $\flat$  F Gm

beau - ti - ful. I've got a heart o - ver - flow - ing 'cause I've been re - stored. There

23

E $\flat$  B $\flat$  F B $\flat$  Gm F

ain't noth - ing gon - na steal my joy. No, there ain't noth - ing gon - na

3rd X to Coda

26

1 E $\flat$  B $\flat$  (Octaves) 2 E $\flat$  B $\flat$

steal my joy. 2. When the val - steal my joy.

3 Bridge

1x - Mandolin strum, Claps, Pho (diamonds)  
2x - +Kick  
3x - +Bass & Snr 16ths on 'G' thru out

28

E $\flat$  B $\flat$  F Gm

Sing 2x,3x only and stomp your feet till you find that gos - pel beat 'cause it's all

BGVs - All Xs

Oh, oh, oh, oh. Oh, oh, oh, oh.

30

*3x - W.L. only*

*1, 2*

*F*

you'll ev - er need, all you'll ev - er need. Clap your hands

*1x - W.L. (at pitch)*  
*2x - ALL*

Oh, oh, oh, oh. Oh, oh, oh, oh.

32

*3*

*F*

*Bass slide off*

*4 Chorus*

*Kck/Toms & Gtrs on accents*  
*Mandolin strum 'G' note thru out*

*E $\flat$*  *B $\flat$*

*sim.*

you'll ev - er need. I've got an old church choir, sing-ing

35

*F* *Gm* *E $\flat$*  *B $\flat$*  *F*

*D.S. al Coda*

*Drum fill - - -*

*Bass slide*

*ALL*

in my soul. I got a sweet sal - va - tion and it's beau - ti - ful. I got an

*Mel. on bottom (at pitch)*

38

*Coda*

*5 Tag*

*A.G. only*

*Gm* *F*

*Rit.*

*W.L.*

steal my joy. Oh, there ain't noth - ing gon - na

40

*E $\flat$ ma<sup>7</sup>* *B $\flat$*

steal my joy.