

O'Lord

(based on the recording from the Lauren Daigle album "How Can It Be")
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Paul Mabry and Joe Williams

Arr. by Ed Kerr
Orch. by Dan Galbraith

Medium pop feel ♩ = 86

Piano introduction in G major, 4/4 time. The music features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. Chords are indicated above the staff: Em, C, G, D, Em, C.

1 Verse

1. Though times it seems like I'm com-ing un - done,

The first line of the verse begins with a whole rest in the vocal line. The piano accompaniment continues with the same eighth-note pattern. Chords G, D, C, G, and D are indicated above the staff.

this walk can of - ten feel lone - ly; No mat - ter what, un - til

The second line of the verse continues the vocal melody. The piano accompaniment remains consistent. Chords C, Em, D, and C are indicated above the staff.

10

this race is won, I will stand my ground, where hope can be found; I will

G D Em C G D

13

stand my ground, where hope can be found. (Oh)

Em C G D

16

2 Chorus

O' Lord, O' Lord, I know You hear my cry; Your love is lift - ing me a -

C G D Em C G

bove all the lies; No mat - ter what I face, this I know in time;

D C G D Em

19

Detailed description: This block contains the first system of the musical score, measures 19 through 21. It features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#). The lyrics are: 'bove all the lies; No mat - ter what I face, this I know in time;'. Chords D, C, G, D, and Em are indicated above the piano part. Measure 19 is marked with the number 19.

You'll that all that is wrong and make it right; You'll that all that is wrong and

C G D Em C G

22

3rd X to Coda

Detailed description: This block contains the second system of the musical score, measures 22 through 24. The lyrics are: 'You'll that all that is wrong and make it right; You'll that all that is wrong and'. Chords C, G, D, Em, C, and G are indicated above the piano part. Measure 22 is marked with the number 22. A '3rd X to Coda' instruction is present at the end of the system.

make it right.

D Em C G D

25

Detailed description: This block contains the third system of the musical score, measures 25 through 27. The lyrics are: 'make it right.'. Chords D, Em, C, G, and D are indicated above the piano part. Measure 25 is marked with the number 25. A first ending bracket labeled '1' spans measures 25 and 26.

3 Verse

2. Your strength is found at the end of my rope; Your grace reach-es to the

C G D C

28

hurt - ing; Still through the tears and the ques-tion - ing why, I will

Em D C G D

31

stand my ground, where hope can be found; I will

Em C G D

34

36

stand my ground, where hope can be found, (Oh) make it right.

Em C G D D

39

W.L. Make it right; Make it right, right. *m* I will

BGVs

Right, so right. Right, so right.

G Am⁷ Em G Am⁷ Em

4 PreChor.

stand my ground; I will stand my ground.

Em B C G D Em B C

43

ALL I will stand my ground where hope can be found; I will

G D Em C G D

46

stand my ground where hope can be found, (Oh)

Em C G D

D.S. al Coda

49

♩ Coda

make it right. Make it right;

51

D G Am Em

Make it right; right.

G Am Em

sub. ♯

54