

O'Lord

(based on the recording from the Lauren Daigle album "How Can It Be")
www.praisecharts.com/26209

Paul Mabry and Joe Williams

Arr. by Ed Kerr

Orch. by Dan Galbraith

Medium pop feel ♩ = 86

Bass, synths,
muted E.G.

1 Verse

Pno. diamonds
Perc. loop

4 1. Though times it seems like I'm com-ing un - done,

7 this walk can of-ten feel lone - ly; No mat-ter what, un - til this race is won, I will

+ Drums & Synth bass

11 stand my ground, where hope can be found; I will stand my ground, where hope can be found.

2 Chorus

Drums out 1st time

15 (Oh) O' Lord, O' Lord, I know You hear my cry;

18 Your love is lift-ing me a - bove all the lies; No mat-ter what I face, this I know in time;

22 You'll that all that is wrong and make it right; You'll that all that is wrong and

3rd X to Coda

1 D Em C G D 3 Verse C

25 make it right. Band in full 2. Your strength is found at the

29 G D C Em D
end of my rope; Your grace reach - es to the hurt - ing;

32 C G D Em C
Still through the tears and the ques-tion - ing why, I will stand my ground, where

35 G D Em C G D 2 D
hope can be found; I will stand my ground, where hope can be found, (Oh) make it right.

39 G Am⁷ Em G Am⁷ Em
W.L. Make it right; Make it right, right. I will
BGVs
Right, so right. Right, so right.

4 PreChor.

43 Em B C G D + Loops Em B C G D Drum fill - - -
stand my ground; I will stand my ground. ALL I will

47 Em C G D Em C G D D.S. al Coda
Drums in, full band
stand my ground where hope can be found; I will stand my ground where hope can be found, (Oh)

51 Coda D G Am Em G Am Em
make it right. Make it right; Make it right; right.
sub. ♯