

O Holy Night

(based on the recording from the Chris Tomlin album "Glory in the Highest: Christmas Songs of Worship")
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Adolphe Adam, Placide Cappeau, and Chris Tomlin
Arr. by David Shipp

Gently, flowing $\text{♩} = 54$

5

1 Verse $\text{♩} = 54$

1. O ho - ly night, us the stars are bright - ly shin -
2. Tru - ly He taught us to love one a - no -

9

ing. ther. It His law the is night love of and our His dear gos - Sav - ior's is birth. peace.

E \flat_2 (no3) F \sharp sus C B \flat_2 (no3)

13

Long Chains lay shall the He world break for in the sin slave and er is - ror our

B \flat_2 (no3) E \flat_2 (no3)

17

pin - - - ing ther. til He ap - peared name and the op - soul felt its bro - - - ther. And in His name all op - pres - sion shall

Gm 7 Dm A

21

25

worth. cease.

A Sweet thrill of hope, joy the in

Dm F² F⁴₂ F

m²-m²

29

wear grate - y world re - joic - es for Let yon all - der with - breaks in us a

B \flat E \flat B \flat B \flat F² F⁴₂ F

33

new praise and glor - ious morn. name. Fall Christ on is your the

B \flat F A Gm

m²-m²

knees.
Lord.

Oh
Oh

hear
praise

the an - gel
His name for -

Dm Dm² Dm Cm Cm² Cm

37

2nd X to Coda

voic - - - es. O night di -

ev-

Gm⁹ B \flat F F^{sus}

41

vine. O night, when Christ was

B \flat ² E \flat B \flat D F

45

born. O night di -

vine. O night di -

vine.

49

53

57

B \flat 2 F F E \flat

B \flat E \flat 2 B \flat F F

B \flat F7 C Gm7

61

B \flat F \flat 7 C Gm \flat 7 D.S. al Coda

er. His pow'r and glo

65

Coda

Gm \flat 7 F A B \flat F Gm \flat 7

ry ev - er - more pro - claim.

69

E \flat 2 B \flat F B \flat

ry ev - er - more pro - claim.

His pow'r and glo - - -

73

F E \flat B \flat /D

This block contains the first system of the musical score, starting at measure 73. It features a vocal line with lyrics 'His pow'r and glo - - -' and a piano accompaniment. The piano part includes a treble and bass staff with various chords and melodic lines. Chord symbols F, E \flat , B \flat , and /D are indicated above the piano staff.

ry ev - - - er - more pro - claim.

77

E \flat ² B \flat F B \flat

This block contains the second system of the musical score, starting at measure 77. It features a vocal line with lyrics 'ry ev - - - er - more pro - claim.' and a piano accompaniment. The piano part includes a treble and bass staff with various chords and melodic lines. Chord symbols E \flat ², B \flat , F, and B \flat are indicated above the piano staff.

2a Chorus

Fall on your knees.

81

F A Gm⁷ Dm Dm²

This block contains the third system of the musical score, starting at measure 81. It features a vocal line with lyrics 'Fall on your knees.' and a piano accompaniment. The piano part includes a treble and bass staff with various chords and melodic lines. Chord symbols F, A, Gm⁷, Dm, and Dm² are indicated above the piano staff.

Oh hear the an - gel voic - - -

85

Dm Cm Cm² Cm Gm Gm²

This block contains the first system of the musical score, starting at measure 85. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: Dm, Cm, Cm², Cm, Gm, and Gm². The vocal line has lyrics: "Oh hear the an - gel voic - - -".

es. O night di - vine.

89

Gm⁹ /A B \flat F Gm⁷

This block contains the second system of the musical score, starting at measure 89. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: Gm⁹, /A, B \flat , F, and Gm⁷. The vocal line has lyrics: "es. O night di - vine.".

O night, when Christ was born.

93

E \flat ² B \flat F B \flat

This block contains the third system of the musical score, starting at measure 93. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: E \flat ², B \flat , F, and B \flat . The vocal line has lyrics: "O night, when Christ was born.".

97

O night di - vine.

F F $E\flat$ B \flat B \flat D

101

Rall. - becoming more free, rubato

1 - Song Ending

O night, O night di - vine.

$E\flat^2$ F *sus* B \flat B \flat

2 - Opt. Ending

Outro

O night di - vine.

The vocal part of the score for 'O Holy Night' on page 10. It features a vocal line with a treble clef and a key signature of two flats (B-flat major). The lyrics 'O night di - vine.' are written below the notes. Above the staff, there are two markings: '2 - Opt. Ending' and 'Outro'. The 'Outro' section is marked with a decrescendo hairpin. The score includes a vocal line with a treble clef and a key signature of two flats (B-flat major). The lyrics 'O night di - vine.' are written below the notes. Above the staff, there are two markings: '2 - Opt. Ending' and 'Outro'. The 'Outro' section is marked with a decrescendo hairpin.

F \sharp sus
B \flat

a Tempo

F \sharp
C

Gm 7

106

The piano accompaniment for the first system of 'O Holy Night'. It features a grand staff with treble and bass clefs and a key signature of two flats (B-flat major). The first measure is marked with a decrescendo hairpin. The second measure is marked 'a Tempo'. The third measure is marked with the chord F \sharp /C. The fourth measure is marked with the chord Gm 7 . The page number '106' is at the bottom left.

B \flat

F \sharp
C

Gm 7

B \flat

110

The piano accompaniment for the second system of 'O Holy Night'. It features a grand staff with treble and bass clefs and a key signature of two flats (B-flat major). The first measure is marked with the chord B \flat . The second measure is marked with the chord F \sharp /C. The third measure is marked with the chord Gm 7 . The fourth measure is marked with the chord B \flat . The page number '110' is at the bottom left.

F \sharp
C

Gm 7

E \flat^2

B \flat

Molto Rall. to end

116

The piano accompaniment for the third system of 'O Holy Night'. It features a grand staff with treble and bass clefs and a key signature of two flats (B-flat major). The first measure is marked with the chord F \sharp /C. The second measure is marked with the chord Gm 7 . The third measure is marked with the chord E \flat^2 . The fourth measure is marked with the chord B \flat . The instruction 'Molto Rall. to end' is written above the staff. The page number '116' is at the bottom left.