

O Holy Night

Words by
Placide Cappeau and John S. Dwight

Music by
Adolphe Charles Adam

A $\flat$

1. O ho - ly
2. Led by the
3. Tru - ly He

The first system of the musical score for 'O Holy Night'. It consists of a treble and a bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 12/8. The bass staff has a key signature of three flats and a time signature of 8. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

3

D $\flat$

A $\flat$

A $\flat$ 2sus

night! the stars are bright - ly shin - ing, it is the
light of faith se - rene - ly beam - ing, with glow - ing
taught us to love one an - oth - er; His law is

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff. The key signature remains three flats, and the time signature is 12/8.

5

A $\flat$ /E $\flat$

E $\flat$

E $\flat$ 7

A $\flat$

night of the dear Sav - ior's birth;
hearts by His cra - dle we stand;
love and His gos - pel is peace;

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the treble staff. The key signature remains three flats, and the time signature is 12/8. The system ends with a double bar line and a fermata over the final chord.

7

D $\flat$

Long lay the world in sin and er - ror
So led by light of a star sweet - ly
Chains shall He break, for the slave is our

9

A $\flat$ A $\flat$ ⁷

Cm/G

G⁷

Cm

pin - ing, till He ap - peared and the soul felt its worth. A
gleam - ing, here came the wise men from O - ri - ent land. The
broth - er, and in His name all op-pres - sion shall cease. Sweet

12

E $\flat$ ⁷/B $\flat$ E $\flat$ ⁹E $\flat$ /GE $\flat$ Fm/A $\flat$ A $\flat$ Fm/A $\flat$ A $\flat$ E $\flat$ ⁷/B $\flat$ E $\flat$ ⁷E $\flat$ /GE $\flat$

thrill of hope the wea - ry world re-joic - es, for yon - der breaks a
King of kings lay thus in low - ly man - ger, in all our tri - als
hymns of joy in grate - ful cho - rus raise we, let all with - in us

15

Fm/A $\flat$ A $\flat$

Fm

F²_{sus}

Fm

Cm

new and glo - rious morn; Fall on your knees, oh,
born to be our Friend; He knows our need, to our
praise His ho - ly name; Christ is the Lord, oh,

18

Bbm

Fm

Ab/Eb

Eb7/Db

hear the an - gel voic - es! O night di -
 weak - ness is no stran - ger. Be - hold your
 praise His name for - ev - er! His pow'r and

21

Ab/C

Db

Ab/Eb

Eb7

Ab

Ab/C

-vine, O night when Christ was born! O
 King, be - fore Him low - ly bend! Be -
 glo - ry ev - er - more pro - claim! His

24

Eb

Eb7/Db

Ab/C

Dbmaj7

Bbm7/Db

night, O ho - ly
 -hold your and King, be -
 pow'r and glo - ry

26

Ab/Eb

Eb7

Ab

night, O night di - vine!
 -fore Him low - ly bend!
 ev - er - more pro - claim.